THE MELANCHOLY of SUZUMIYA

HARUHI-CHAN

01

The Untold Adventures of the SOS Brigade

ART: **PUYO** STORY: **NAGARU TANIGAWA** CHARACTERS: NOIZI ITO

Kadokawa Comics A

THE MELANCHOLY of SUZUMIYA

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ART: **PUYO**
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Yen Press

Haruhi's antics are amped up to a whole new level in her first official comedy feature!!

If you thought the SOS Brigade's adventures couldn't get any more outrageous...you've never met Haruhi-chan! Nagato has gone otaku! Asakura is her pint-size prisoner/plaything! Mikuru's so cute she turns into a sheep! You'll find plenty of gags and guffaws as Haruhi dives into the world of four-panel and short comics!!

OLDER TEEN

LSV

Yen Press

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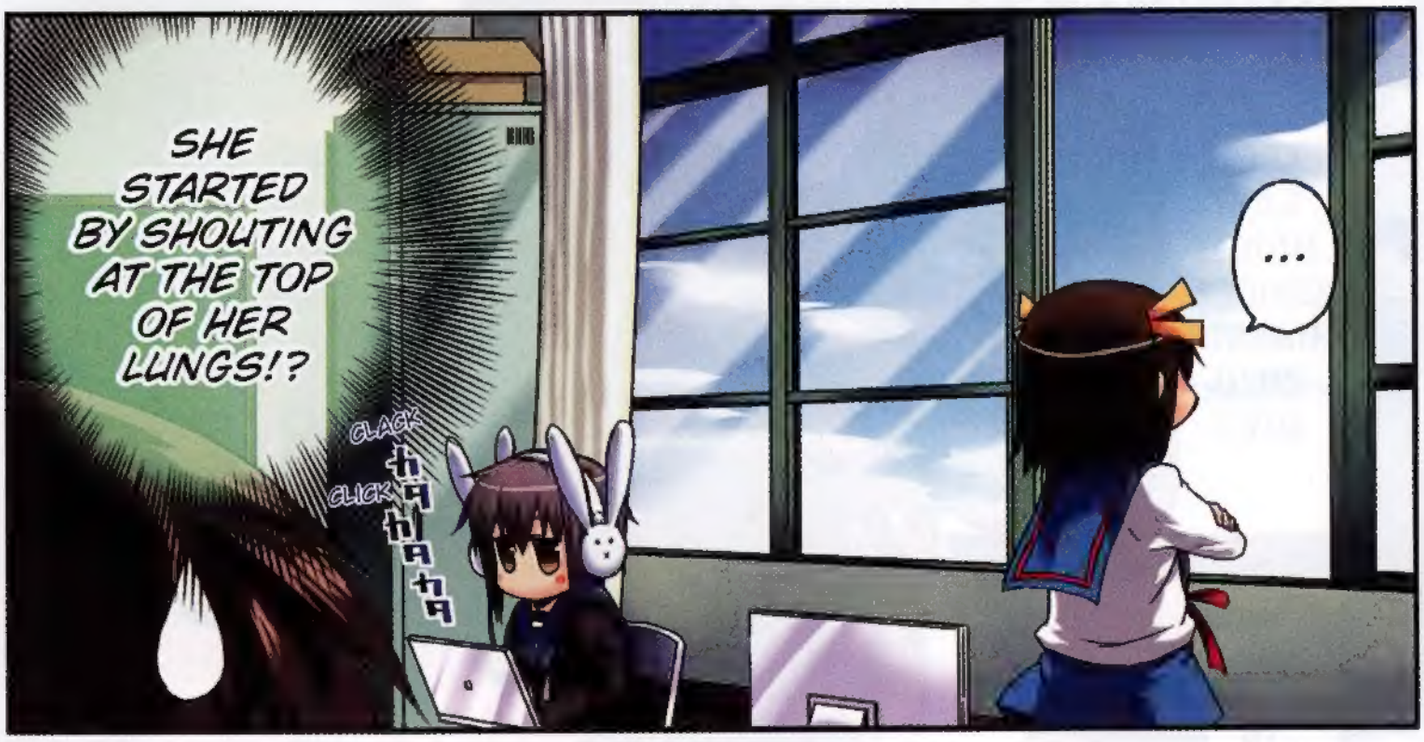
FROM EAST MIDDLE SCHOOL. HARUHI SUZU-MIYA.
I HAVE NO INTER-EST...
...IN ORDI-NARY HU-MANS.
ANY HARUHI FANS HERE...
... READ THIS MANGA !!
THAT IS ALL!!

SHOUT


SHE STARTED BY SHOUTING AT THE TOP OF HER LUNGS!?
CLACK
CLICK
カタカタカタ
...

HOW WAS THAT PROMO WORK!? WEREN'T YOU JUST SHOUTING AT THE SKY BY YOURSELF !?
SCARY...
I DID SOME PROMO WORK WHILE I INTRO-DUCED MYSELF.
PUFF
モフ
THERE YOU GO.
SPIN
くるっ

I DID EVERY-THING IN MY POWER TO STOP HER.
FOR THE LOVE OF GOD, STOP!
NEXT, WE'LL INTRODUCE EVERYONE ELSE!!!
OKAY!
TOTTER
よちよち
ガラ
CLATTER
BAM

YUKI NAGATO, THE SOS BRIGADE'S RESERVED CHARACTER.
MIKURU ASAHINA, THE SOS BRIGADE'S MASCOT.
KYON, REGULAR MEMBER.
ITSUKI KOIZUMI, THE SOS BRIGADE'S ENIGMATIC, HANDSOME TRANSFER STUDENT.
*P.S. PLAYS THE STRAIGHT MAN.
I'M THE ONLY ONE WHO GETS TREATED LIKE I'M SICK AT HOME!

The Melancholy of Suzumiya Haruhi-chan 01

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THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

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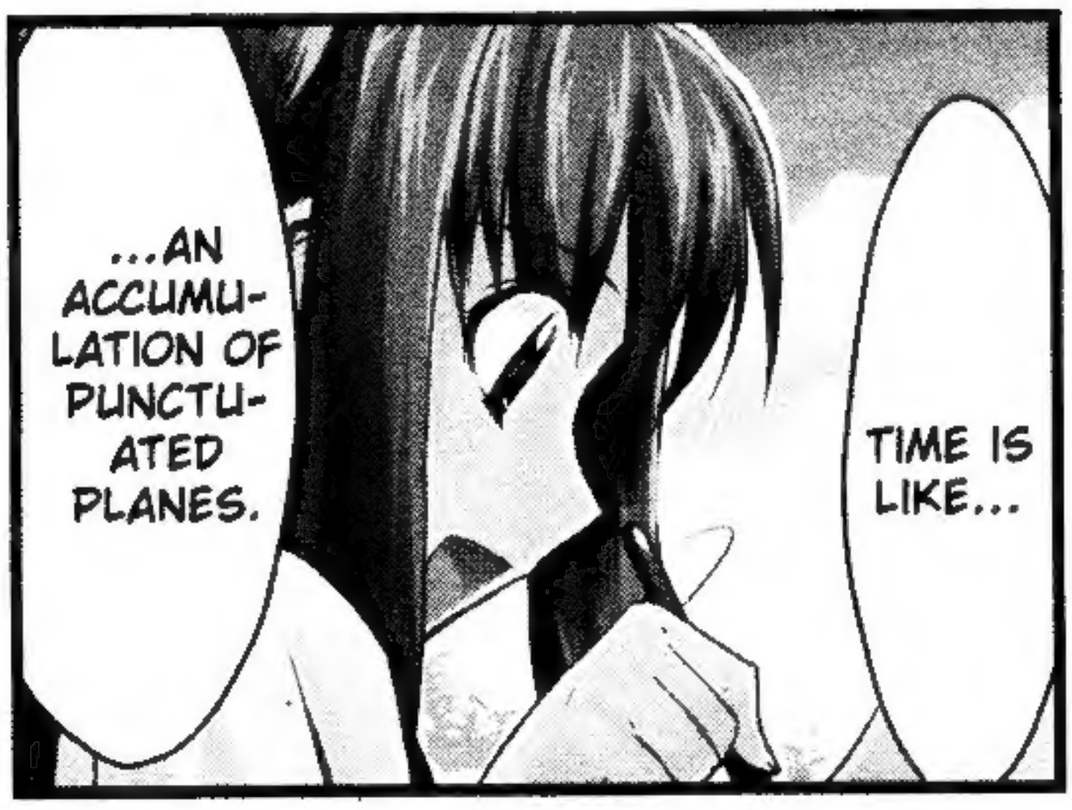
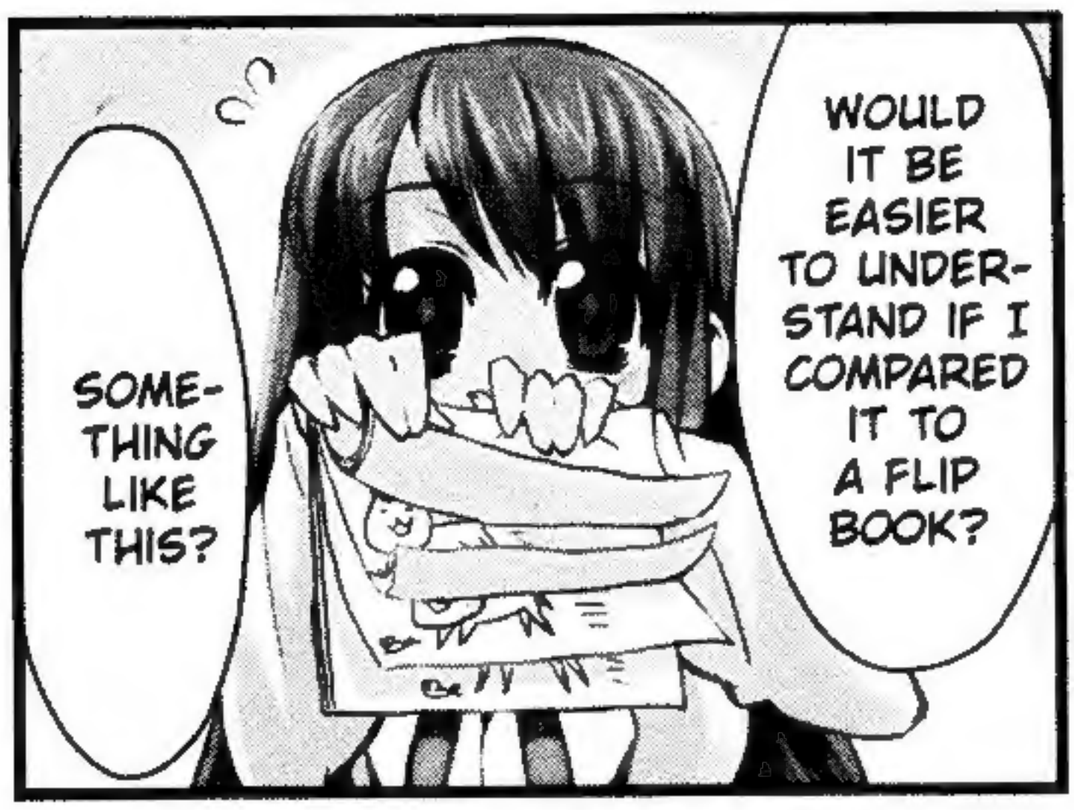
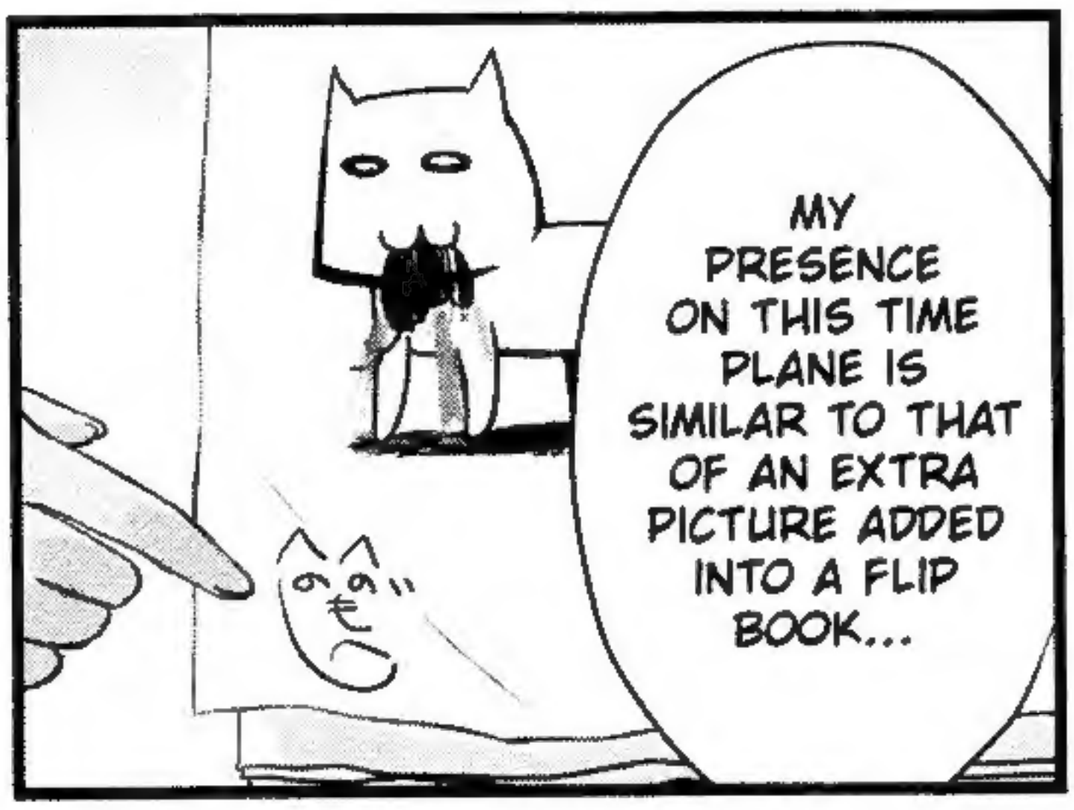
STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

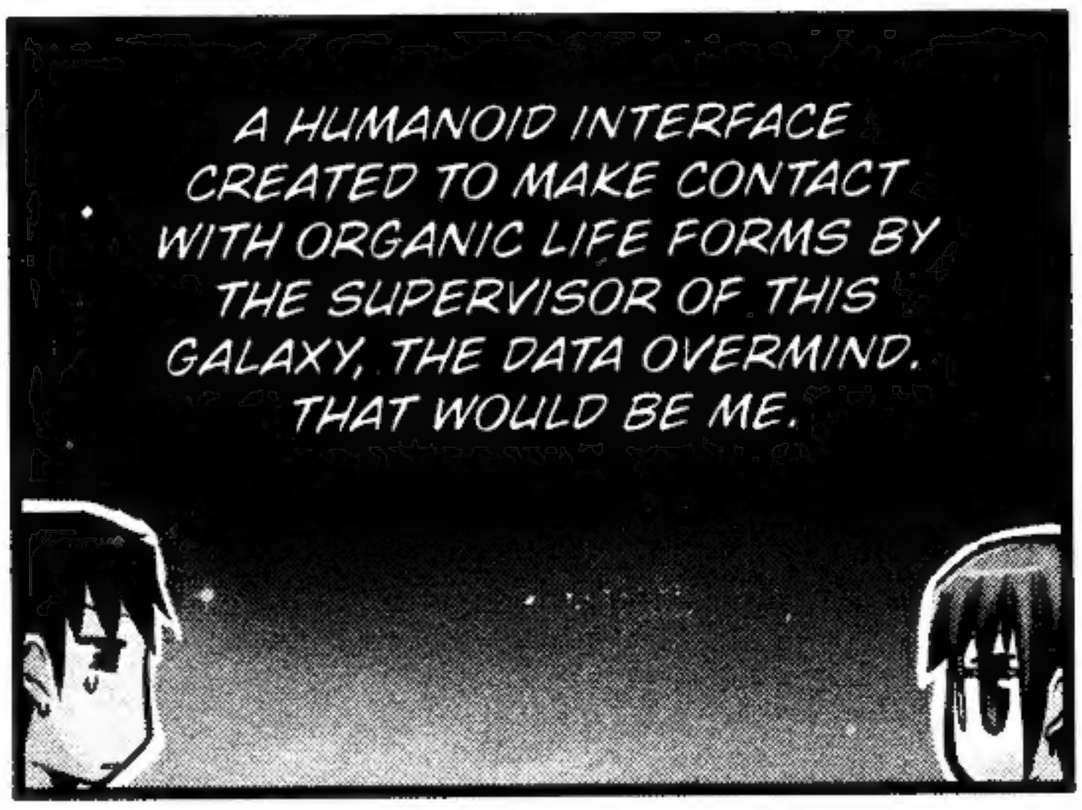
FLIP BOOK

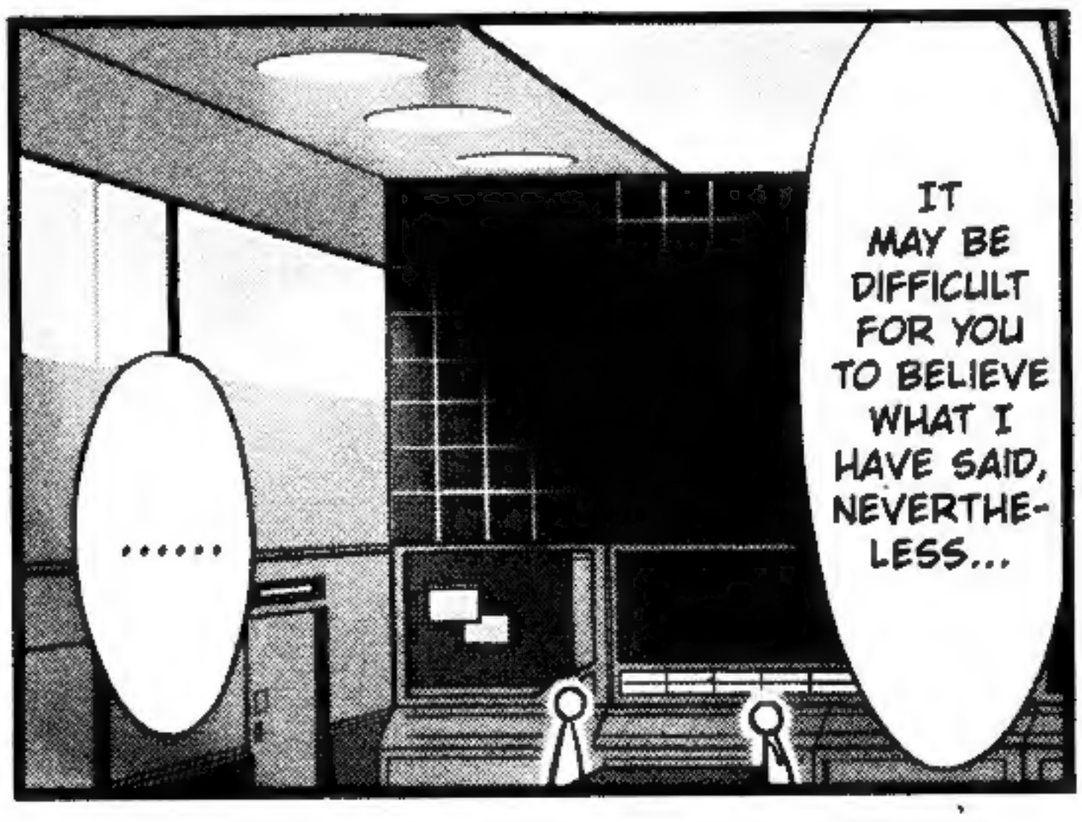




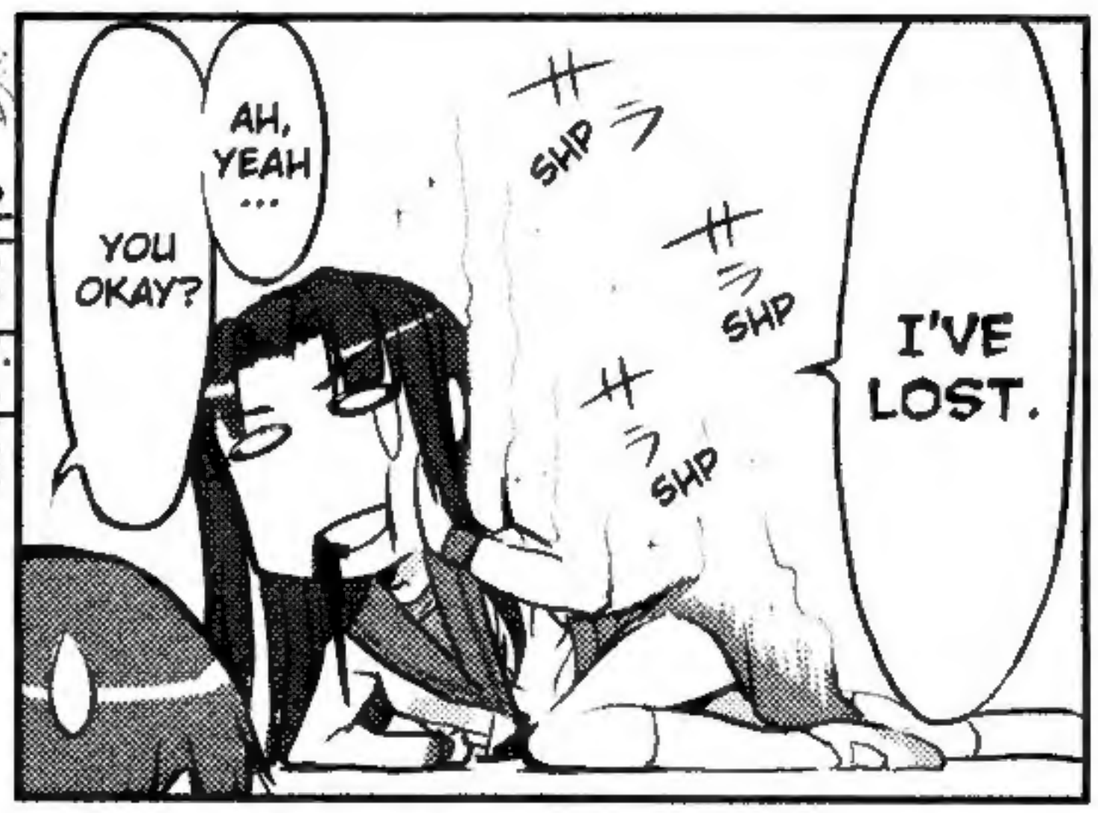


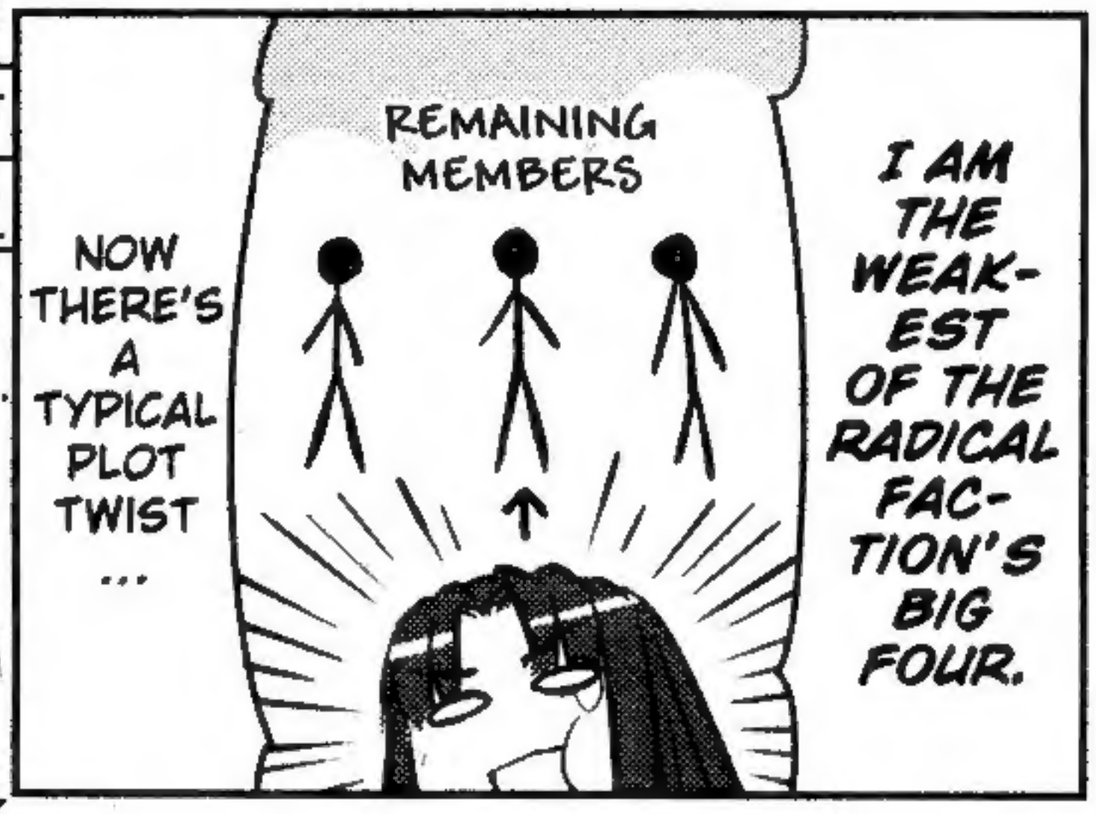
BELIEVE

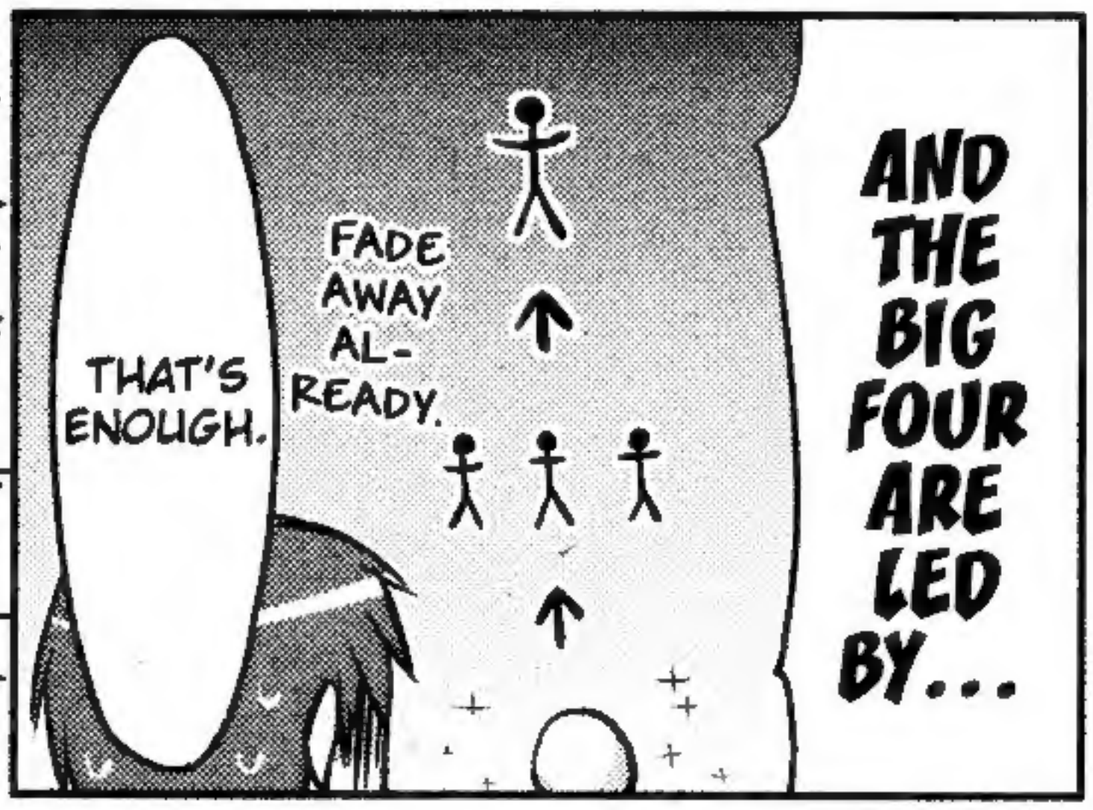

A HUMANOID INTERFACE CREATED TO MAKE CONTACT WITH ORGANIC LIFE FORMS BY THE SUPERVISOR OF THIS GALAXY, THE DATA OVERMIND. THAT WOULD BE ME.



TWIST







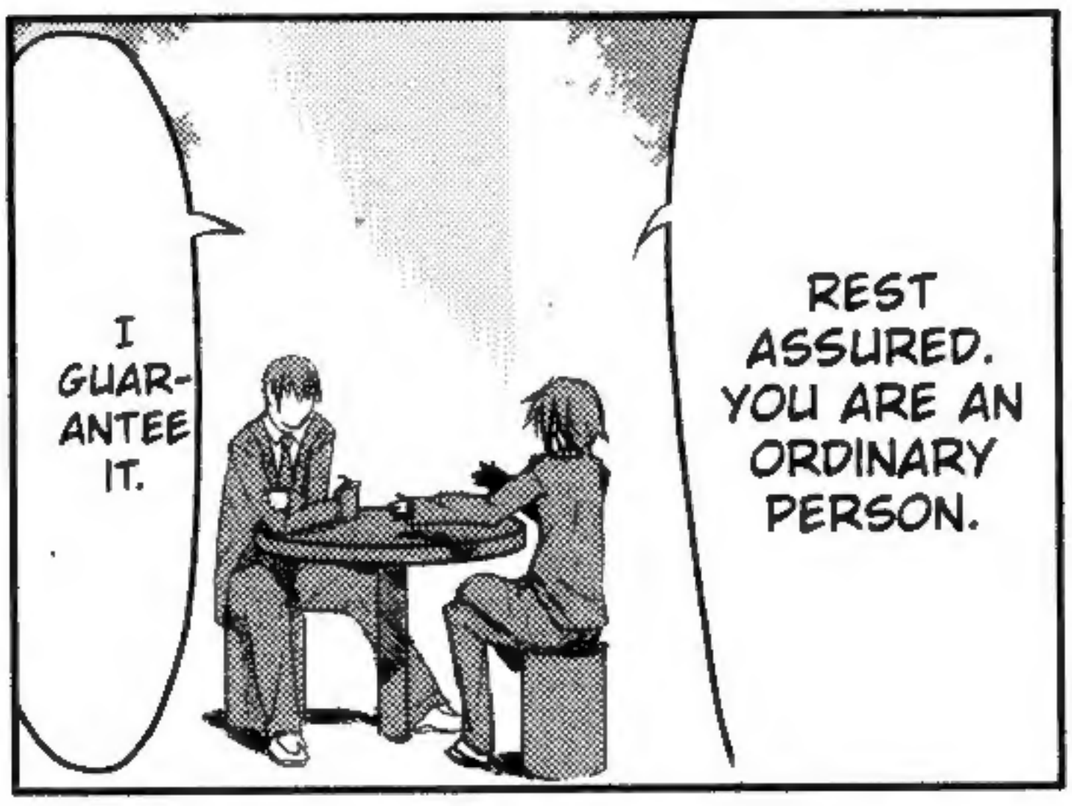
ASSIST

•Haruhi-chan •SOS Brigade brigade chief. Selfish, pushy, eccentric, and cute.

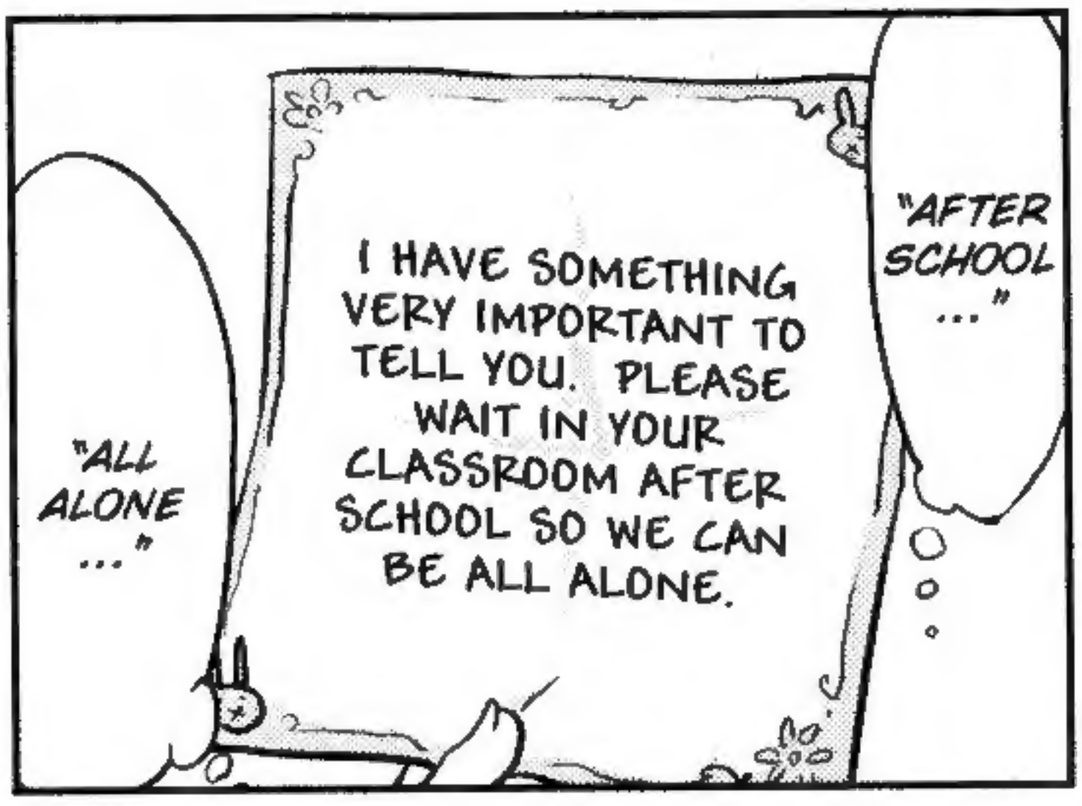
•Kyon •Supposed to be the main character in this story. Still stuck as the straight man in this work.

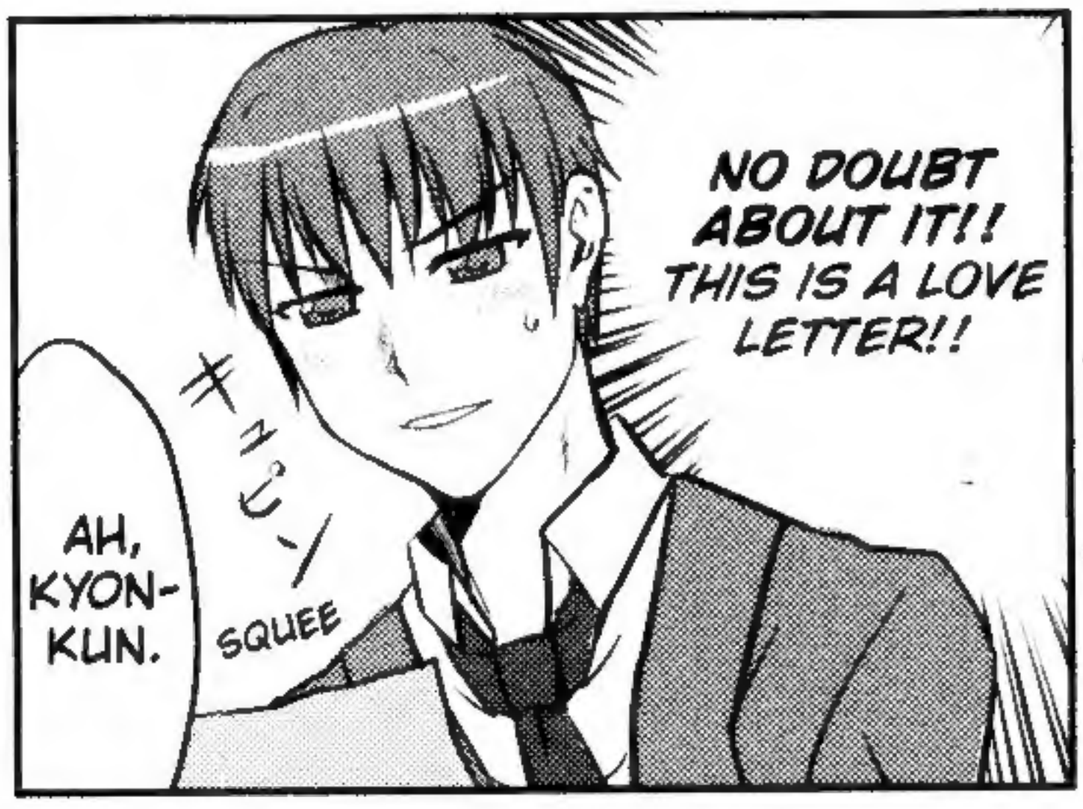
•Nagato •A taciturn alien who's always reding. Defeated Asakura-san by head-butting her.

THOROUGH INVESTIGATION



LOVE LETTER


"AFTER SCHOOL ..."
I HAVE SOMETHING VERY IMPORTANT TO TELL YOU. PLEASE WAIT IN YOUR CLASSROOM AFTER SCHOOL SO WE CAN BE ALL ALONE.
"ALL ALONE ..."



•Mikuru-chan •Actually from the future. An absentminded airhead who's also a wonderful and beautiful girl.

•Koizumi •An enigmatic transfer student who happens to be an esper. A smug stud who's always smiling.

•Asakura-san •An alien who opposes Nagato. A poor, little thing who was head-butted four panels after showing up.

HMM? THERE'S A BUNCH OF STUFF LEFT OVER FROM THE MOVIE.

I DON'T WANT TO THROW ANY OF IT AWAY, BUT THERE'S NO POINT IN LEAVING IT HERE, RIGHT?

HMMM...

A FEW DAYS AFTER THE CULTURAL FESTIVAL ENDED, HARUHI BEGAN TO TIDY UP AROUND THE CLUBROOM.

ORANGES

RUSTLE

KYON, PICK THAT UP.

MIKURU-CHAN LAYOUT

TOP SECRET

OKAY...

FLIP

FURU-CHAN LAYOUT

TOP SECRET

HM?

FLUTTER

MIKURU CUTTER

MIKURU BEAM

MIKURU MISSILE

MIKURU TYPHOON

MIKURU ROCKET PUNCH

WHAT THE HELL IS THIS?

I CAME UP WITH ALL THESE IDEAS, BUT WE ENDED UP ONLY USING THE BEAM ONE.

OH, IT'S A BLUE-PRINT FOR MIKURU-CHAN.

AWAH...

I'M SO GLAD WE DIDN'T USE THIS...

MIKURU-CHAN LAYOUT

I WANT TO SEE IT TOO.

HERE YOU GO.

SOUNDS FASCINAT-ING... PLEASE SHOW IT TO ME.

SSK

MIKURU-CHAN LAYOUT

...WHAT THE HELL? I SEE SHE DIDN'T PUT MUCH THOUGHT INTO THE NAME.

REALLY? I FIND IT AMUSING.

MIKURU MISSILES USE AN EXPLOSIVE CALLED *MIKURURON.*

THESE PLANS ARE RATHER DETAILED.

WAH...

AH, YEAH. GO AHEAD.

HUH?

LET ME SEE...

WHAT'S WRONG, NAGATO?

.....

HOWEVER, IT IS AN EXTRATERRESTRIAL MATERIAL THAT CANNOT BE HARVESTED THROUGH CURRENT EARTH TECHNOLOGY.

WHAT!?

...BUT FROM WHAT I HAVE READ, A SUBSTANCE SIMILAR TO THIS CERTAINLY EXISTS...

WE HAVE NEVER NAMED THIS MATERIAL, WHICH MAKES IT DIFFICULT TO BE CERTAIN...

BOUNCE

BOUNCE

MIKURU MISSILE!

WH-WHAT WOULD HAPPEN?

IF A QUANTITY OF THIS MATERIAL EQUIVALENT TO THE MASS OF MIKURU ASAHINA'S BREASTS WAS USED AS AN EXPLOSIVE...

ENOUGH HEAT WOULD BE GENERATED TO ***INCINERATE*** THE SURFACE OF THE EARTH ***SEVEN TIMES OVER.***

BOOM

AS ONE WOULD EXPECT OF SUZUMIYA-SAN, I SUPPOSE?

THAT'S OUT OF OUR LEAGUE!

WHA ...!!?

SWOON

THE WORLD WOULD HAVE BEEN DESTROYED IF THIS WEAPON HAD BEEN SELECTED FOR THE FILM. I WOULD NOT HAVE BEEN ABLE TO COUNTER IT.

YOU GUYS ARE BLOWING THIS OUT OF PROPOR-TION...

IT'S PRETTY EMBARRASSING WHEN YOU GET SO SERIOUS ABOUT A PLAN I DREW UP ON A WHIM.

BESIDES, THAT WEAPON WOULD REPLACE ONE OF MIKURU'S MOST ATTRACTIVE FEATURES.

SSK

IT'S A DOUBLE-EDGED SWORD THAT CAN'T BE USED LIGHTLY...

I RECOMMEND *MIKURU TYPHOON.*

YES ...

FORGET ABOUT THE MISSILES...

HEH HEH HEH.

WHAT'S THAT SUPPOSED TO MEAN?

FLUTTER

SINCE MIKURU TYPHOON IS DESIGNED TO FIRE THROUGH THE SKIRT...

WOBBLE

...HER SKIRT GETS FLIPPED!

WHAT!!? THEN I'LL USE MIKURU MISSILE FOR THE SECOND MOVIE!!

BWAH!

ARE YOU SUPPOSED TO BE A *PERVERTED OLD MAN* !!?

I'M SORRY. YOU'RE RIGHT...

UH, NO...

IF YOU MADE ONE FOR ASAHINA-SAN...

...THERE MUST BE ONE FOR NAGATO-SAN AS WELL?

HMM? WHAT IS IT, KOI-ZUMI-KUN?

SQUEEZE

THAT REMINDS ME, SUZU-MIYA-SAN.

MMM, HOLD ON A SEC.

YES, IF YOU DON'T MIND.

YEAH, THERE IS.

WANNA SEE?

ひょい POP

YUKI LAYOUT

SLIP

YUKI LAYOUT

HERE YOU ARE.

THANK YOU.

YEAH...

YUKI'S ATTACKS WEREN'T AS WEIRD AS MIKURU-CHAN'S...

WHOOSH

ROCKFALL: CALL DOWN AN ASTEROID!

EARTH-SPLITTER: SPLIT THE EARTH!

RUMBLE

GRADE-SCHOOL-ER TOSS!

AH!

WHIFF

AND ACCORD-ING TO NAGATO, SHE CAN DO ALL OF THESE.

TEE-HEE.

YOU COULDN'T HELP YOURSELF, MY ASS!!

WELL, THIS KID IN THE NEIGHBOR-HOOD WAS PISSING ME OFF, SO I COULDN'T HELP MYSELF...

THE OTHER TWO ARE CLEARLY MORE DANGEROUS, BUT THIS LAST ONE IS ACTUALLY REALISTIC, WHICH MAKES IT WORSE!

WHAT THE HELL IS THIS "GRADE-SCHOOL-ER TOSS" SUP-POSED TO BE —!?

NAGATO'S HOBBY

- Little sister heroine
- Heroine in the game Nagato is playing.

Wonder what the game's about?

VOICE

TRUE TALES OF CLOSED SPACE

D-DON'T WORRY. THIS IS WHEN THAT GUY USUALLY COMES...

THAT GUY?

KYON, IT'S AWFUL... THE CITY'S BEING DESTROY-ED...

TA-TA-TA-DAA

CURSED CELES-TIALS! THIS IS THE END OF THE LINE!

!?

KYON, UP THERE!

DUM DUM DADUM DUM

HERE TO SAVE THE DAY!

ESPER RANG-ERS!

KOIZUMI'S REALLY INTO THIS!!

BADUM

THESE GUYS ARE KIND OF INTENSE ...

BEWARE OF SOUND LEAKAGE

...BUT YOU MIGHT NOT WANT ANYONE ELSE TO KNOW ABOUT IT.

IT'S GOOD THAT YOU'VE FOUND A NEW HOBBY...

PROM-ISE ME THAT, OKAY?

WEAR HEAD-PHONES SO YOU DON'T BOTHER OTHER PEOPLE.

GLANCE

CLICK

CLACK

...

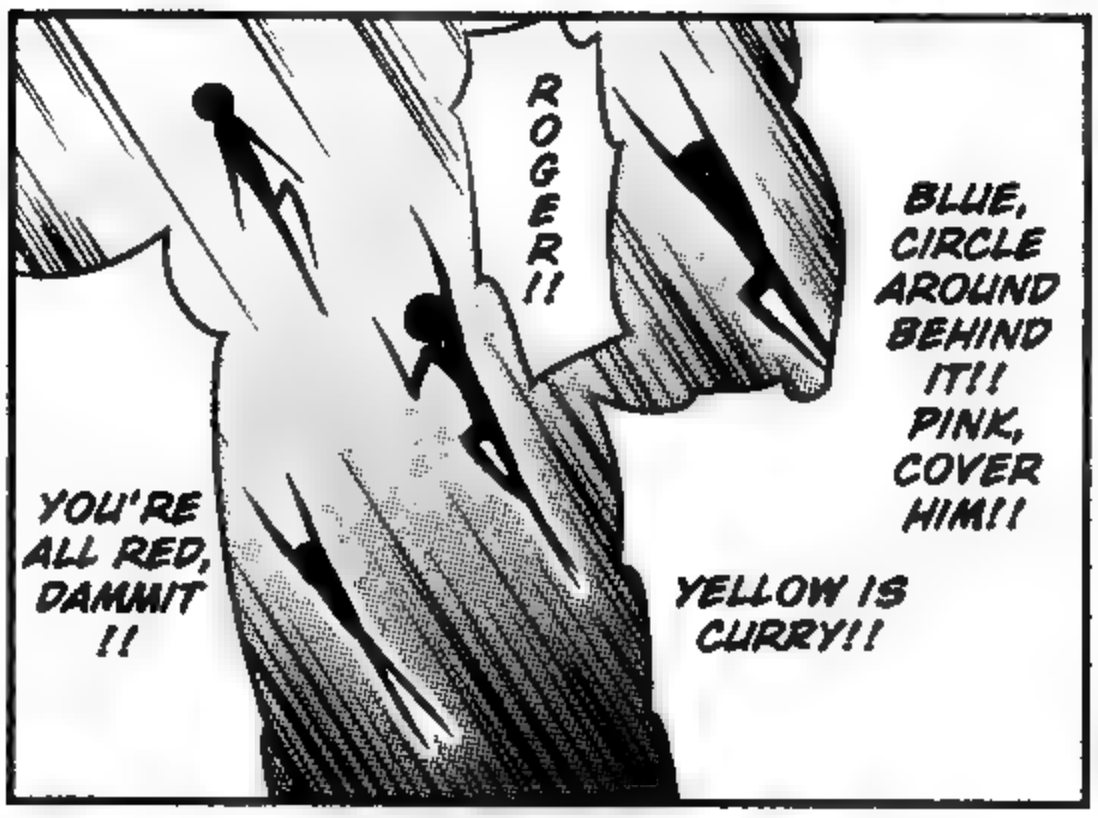
?

N-NO, I'M GOOD !!

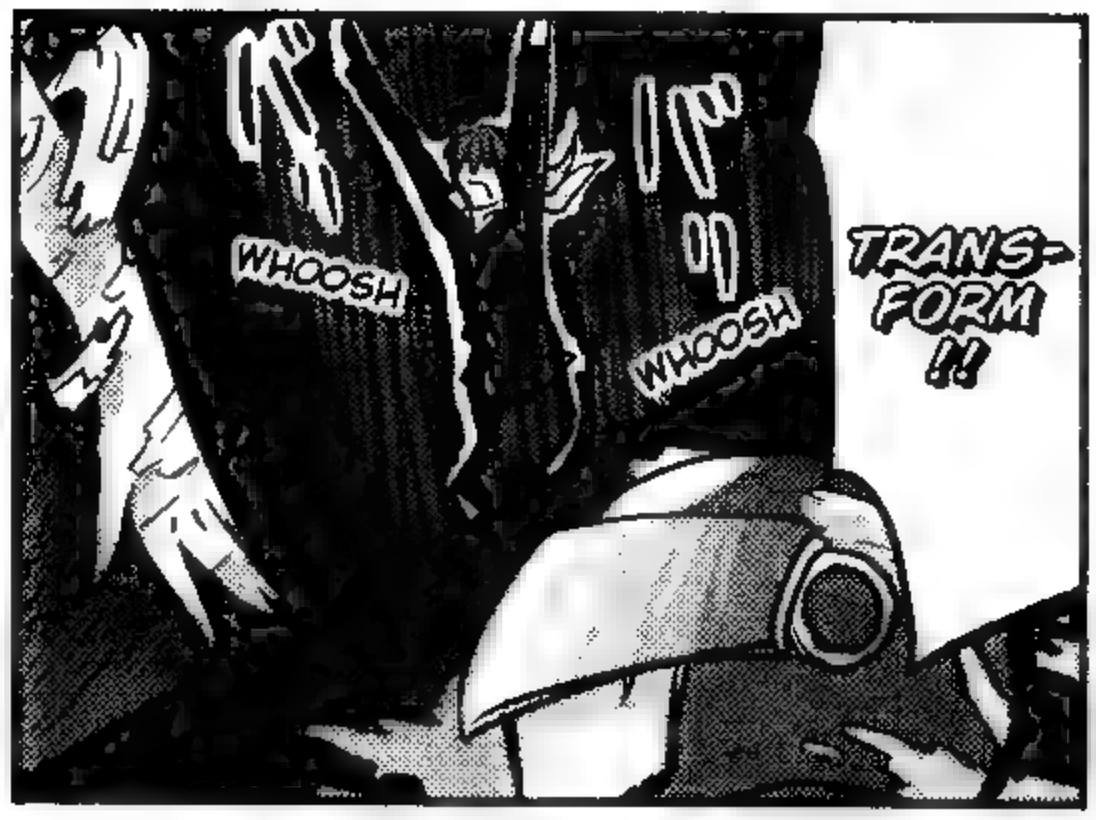
BLUSH

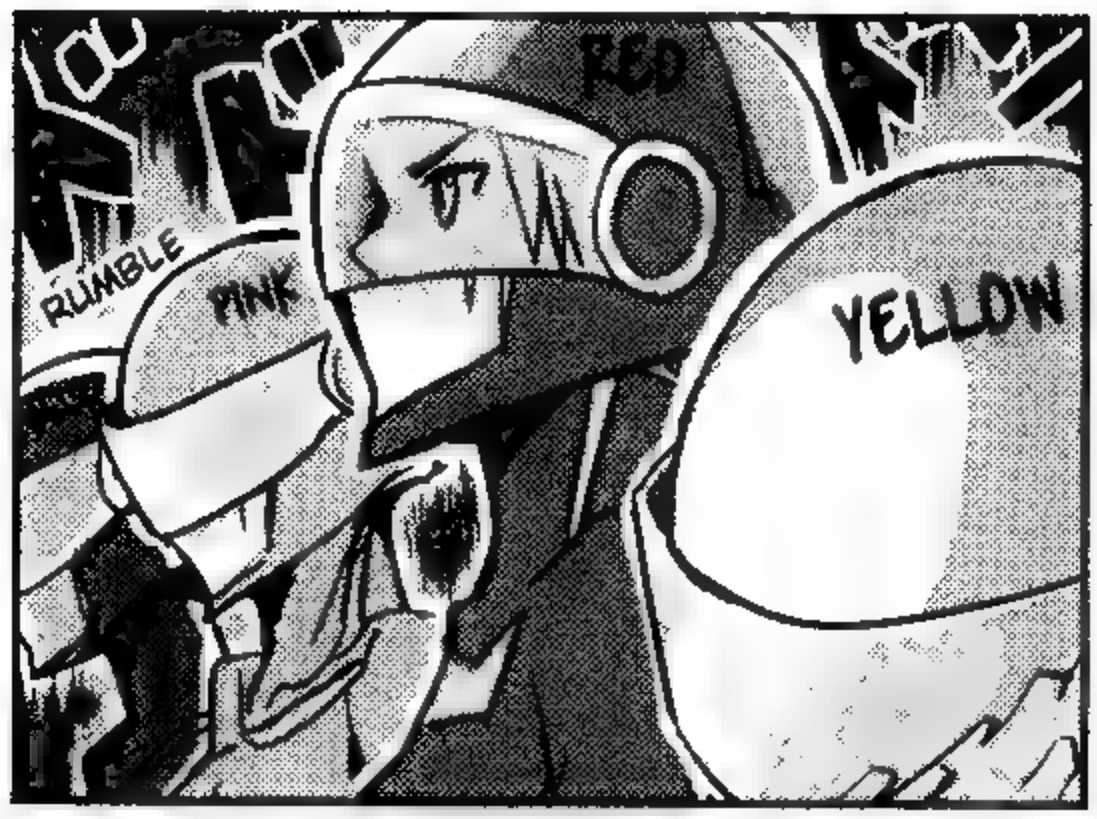
WANT TO PLAY WITH ME?

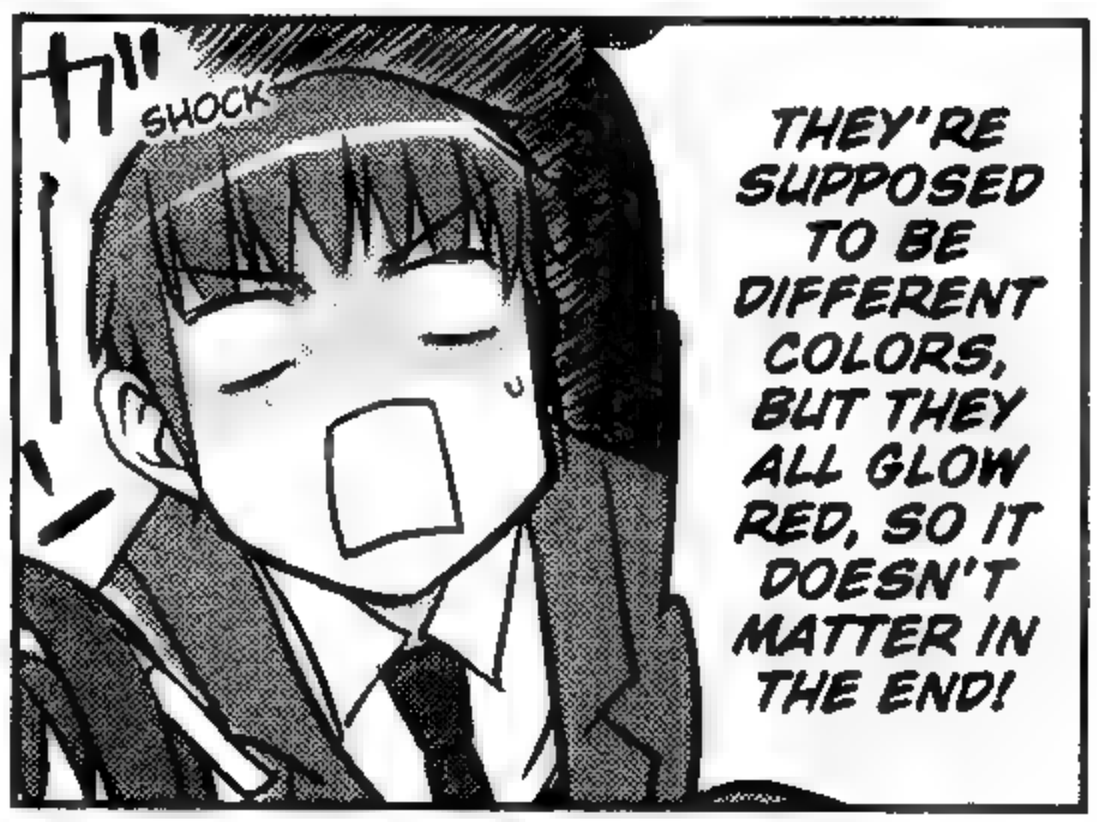
KYON PLAYS STRAIGHT MAN



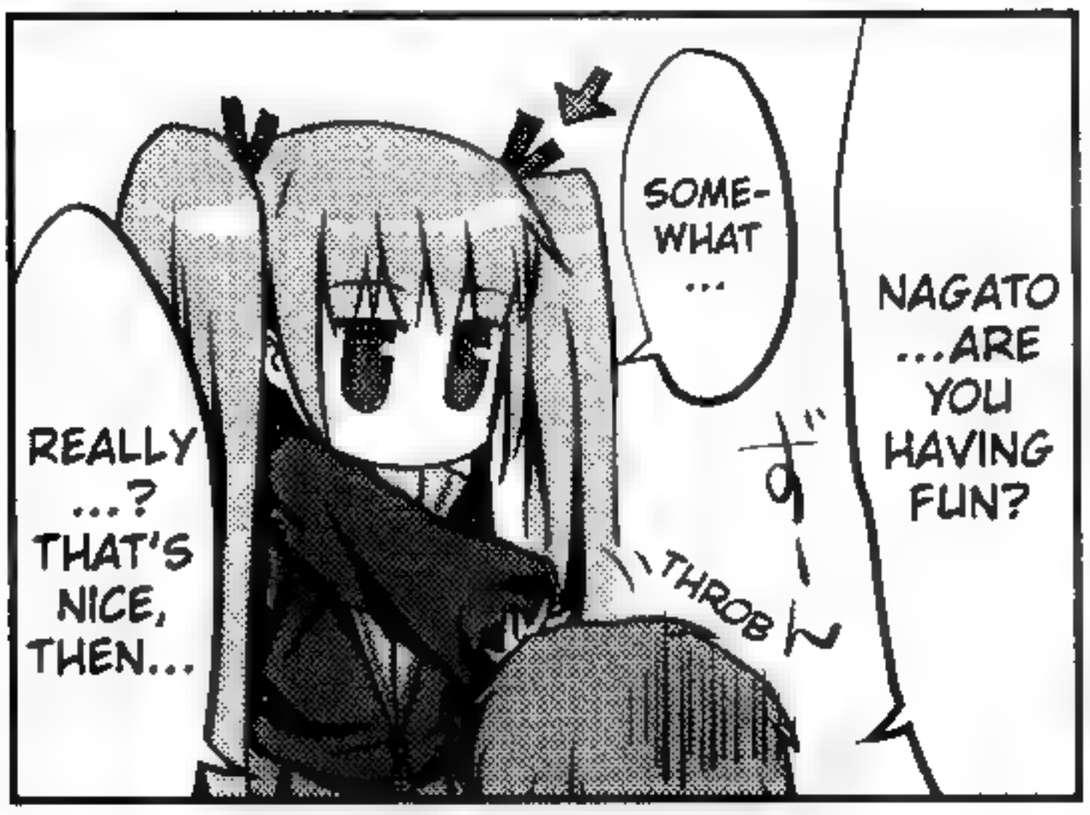
POINTLESS COLOR CODING





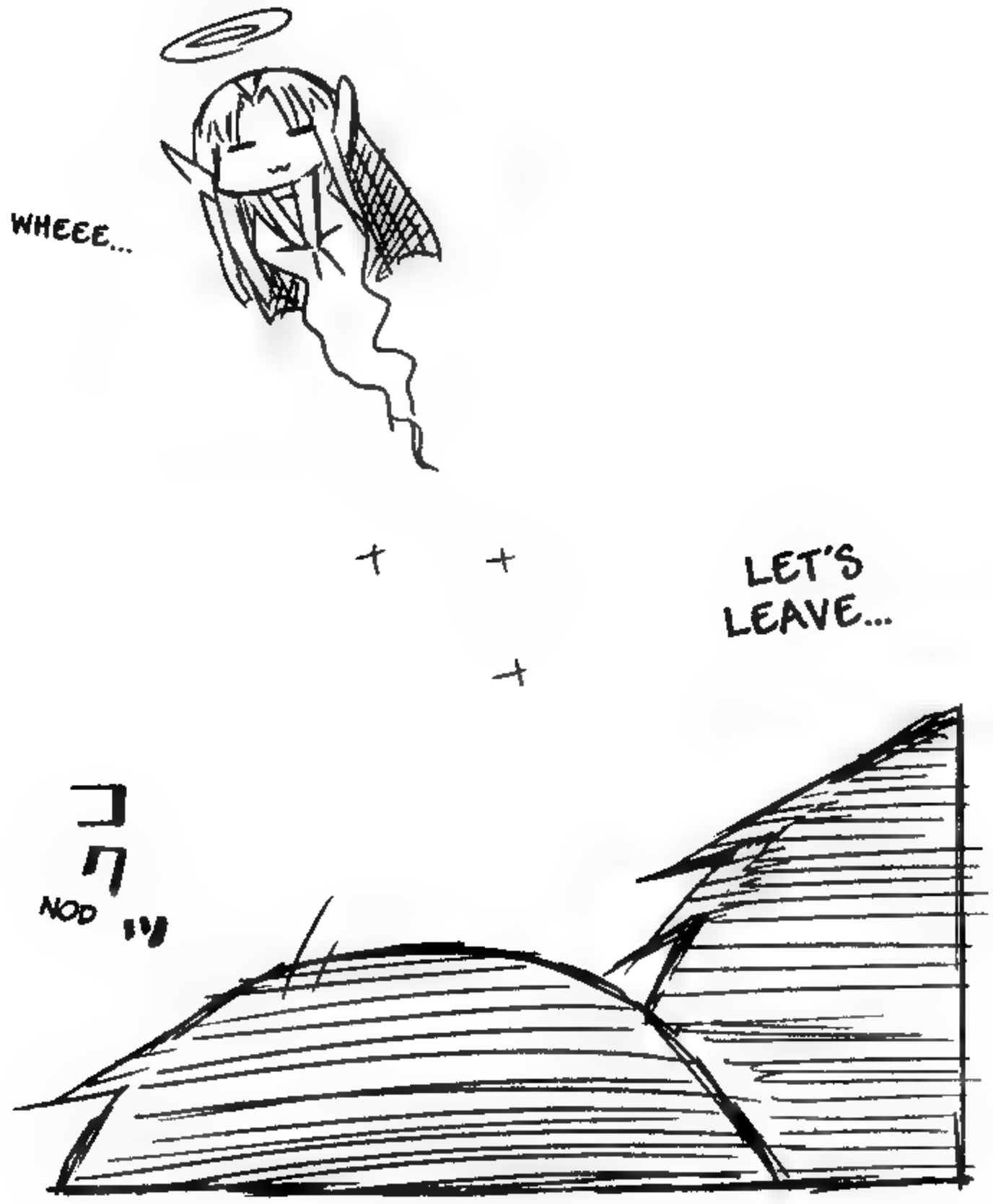


COSPLAY



INSPIRE

TWO HOURS LATER


WHEEE...
LET'S LEAVE...
NOD

BORED

BORED, BORED, BORED!

WHY HASN'T ANYONE COME TO ASK FOR HELP?

MWAH!!

ゴロゴロ ROLL

ゴロゴロ ROLL

ZING

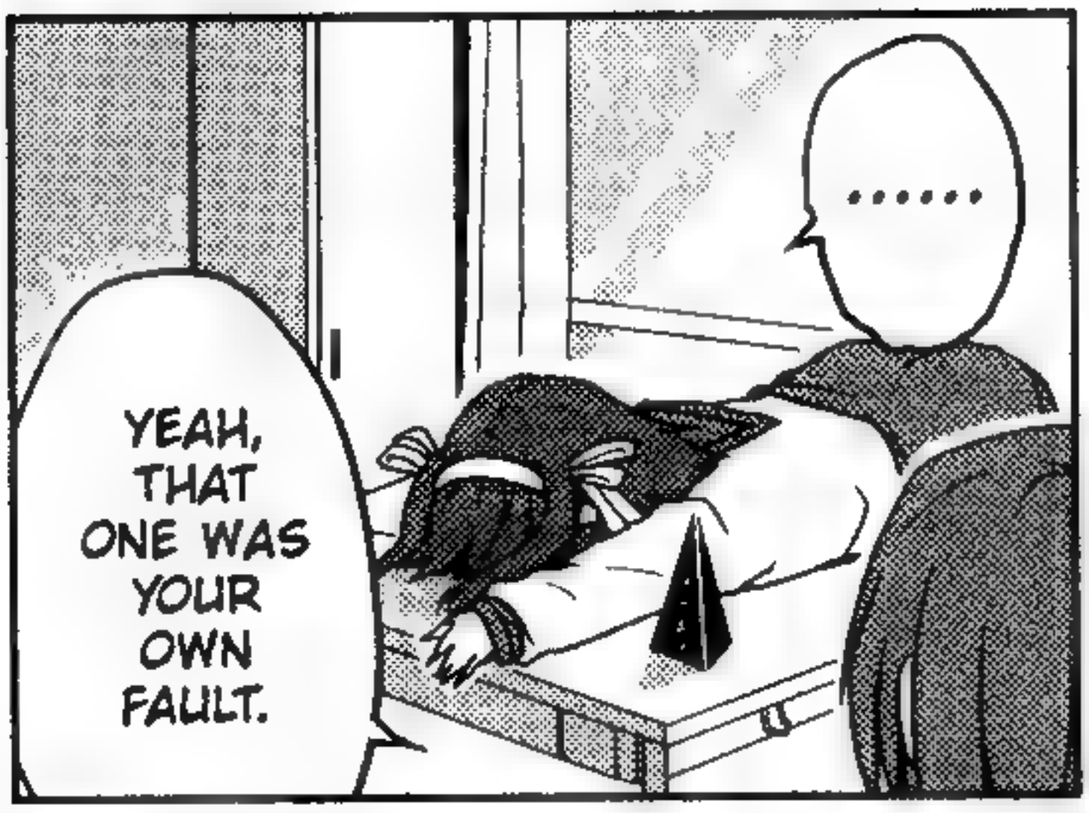
GYAH!

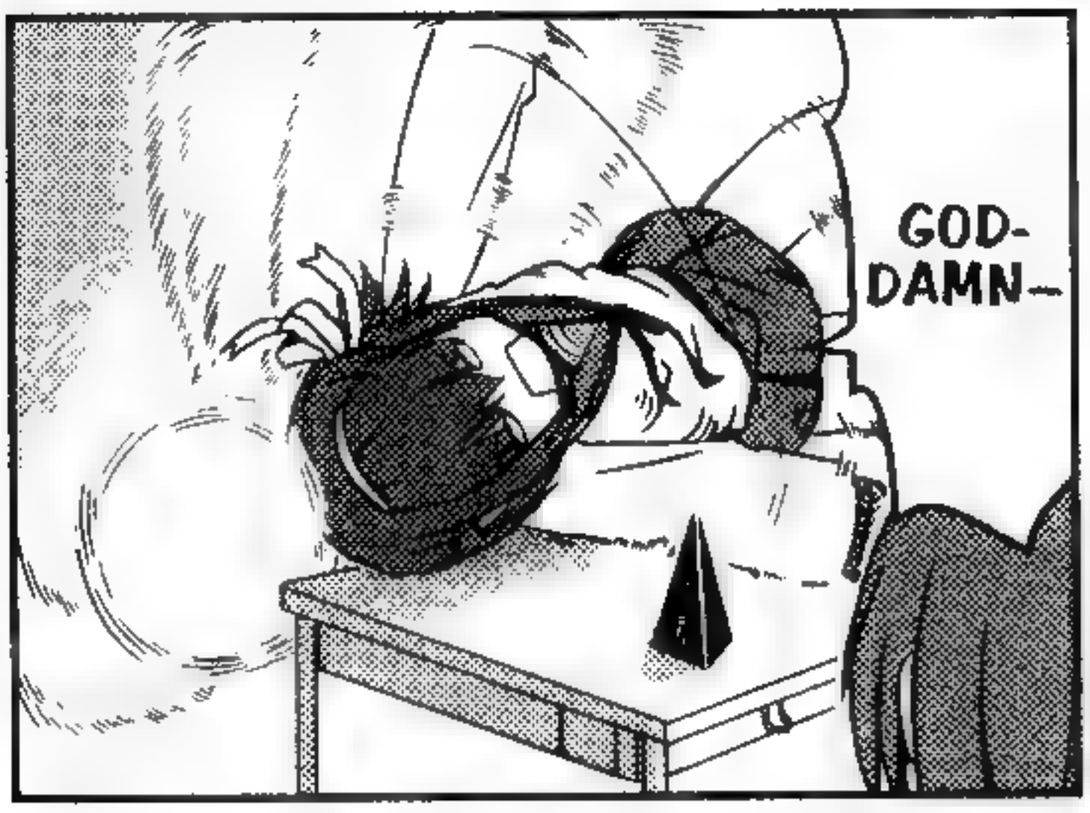
CRASH

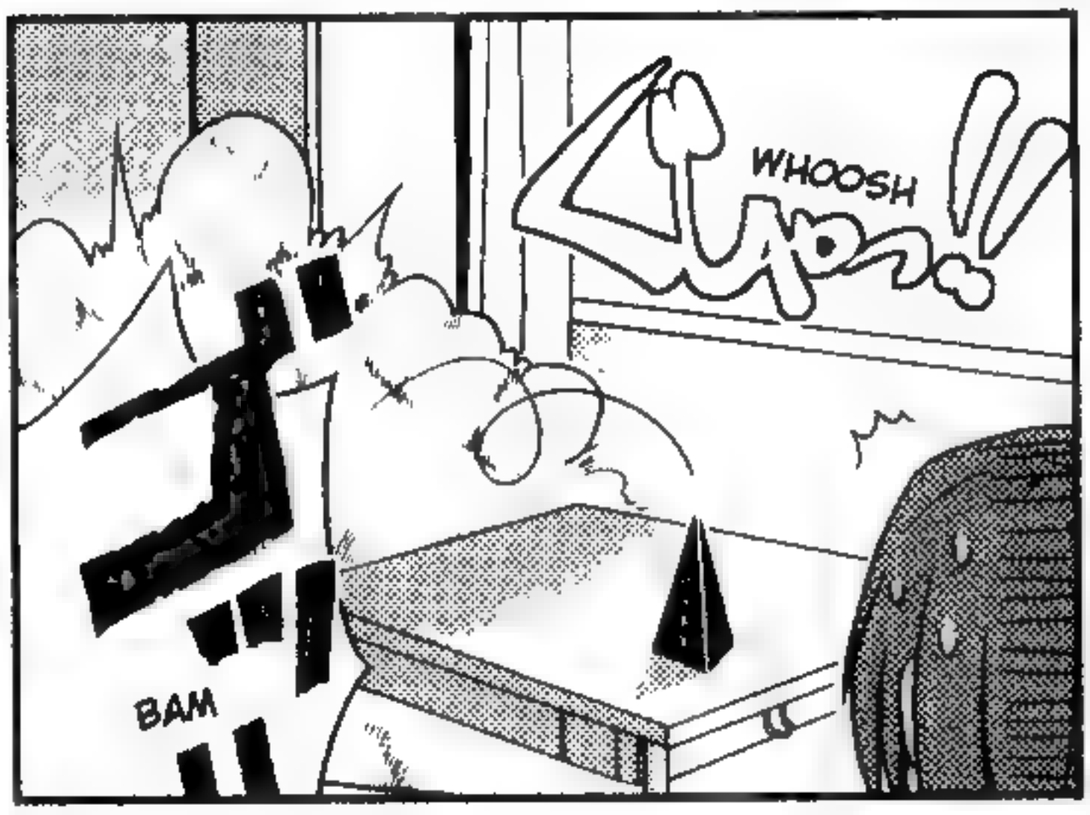
I SEE THAT HARUHI'S AS HYPER AS ALWAYS.

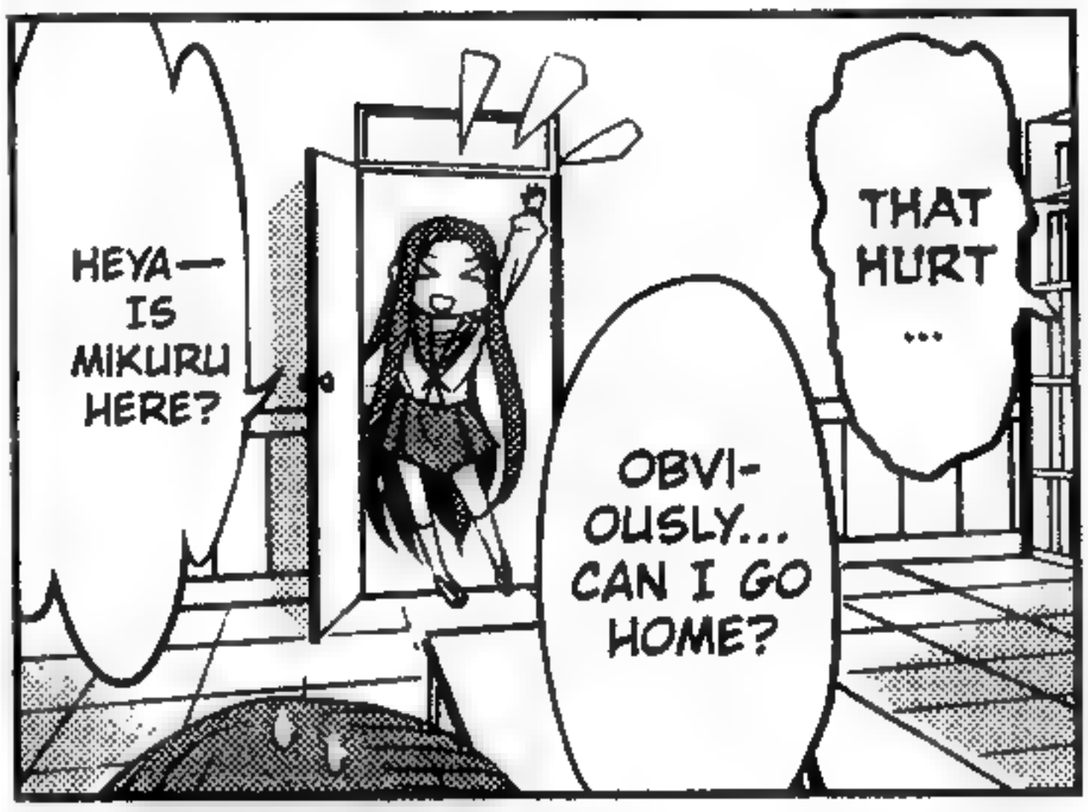
NYAH!

FREEFALL

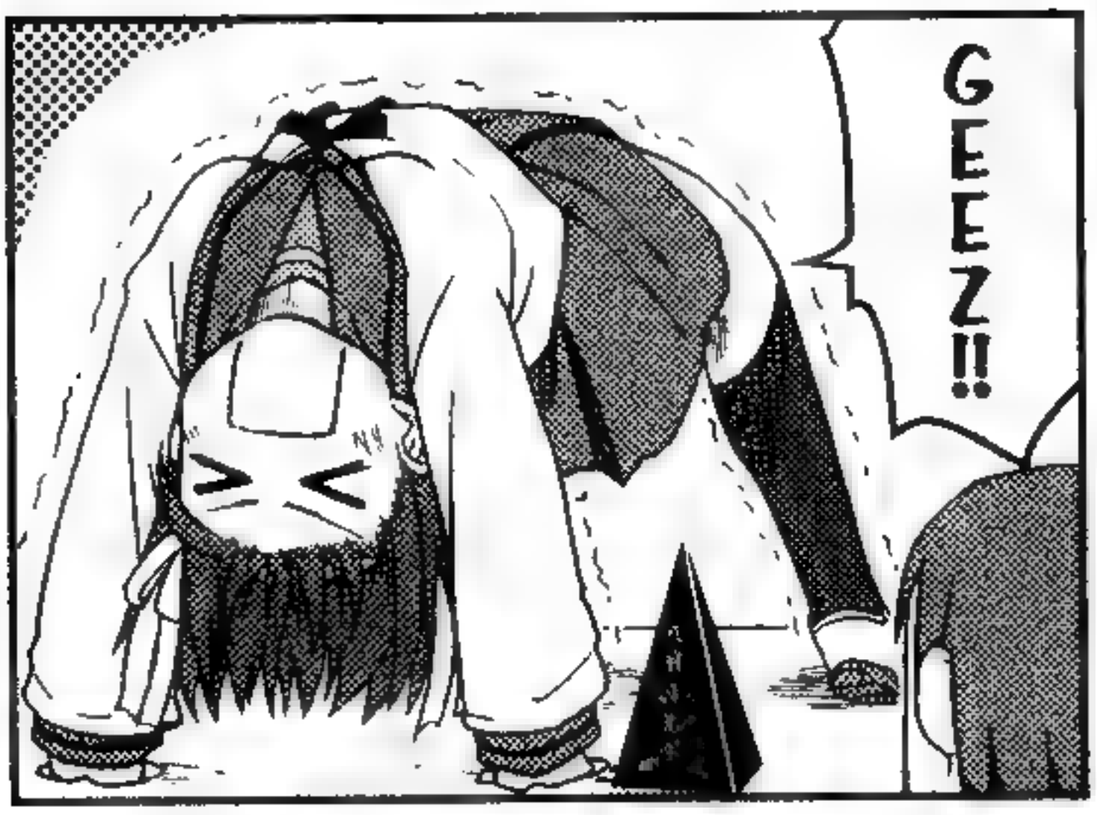








REQUEST



•Haruhi-chan •SOS Brigade brigade chief. Seems to have trouble standing still.

•Kyon •Supposed to be the main character in this story. Busy delivering riposte after riposte in disgust.

•Nagato •A taciturn alien who's always reading. Recently became hooked on naughty games.

FAIRY

BADUM

HWAH!

FAIRY SPEAK-ING.

ARE YOU REALLY A FAIRY?

TECHNI-CALLY, I AM A TEAPOT.

I AM ABLE TO TALK NOW BECAUSE YOU USE ME TO POUR DELICIOUS TEA EVERY DAY.

AS LONG AS YOU PROVIDE DELICIOUS TEA AND SWEETS, I CAN'T COMPLAIN.

YES! I'LL DO MY BEST!!

LEGEND OF MIKURU

WHAT —?

MIKURU, DID YA KNOW?

PLEASE STOP LYING TO ME ...

FAIRIES LIVE IN TEAPOTS THAT HAVE BEEN TREATED WITH EXTRA-SPECIAL CARE.

...

HELLO, FAIRY.

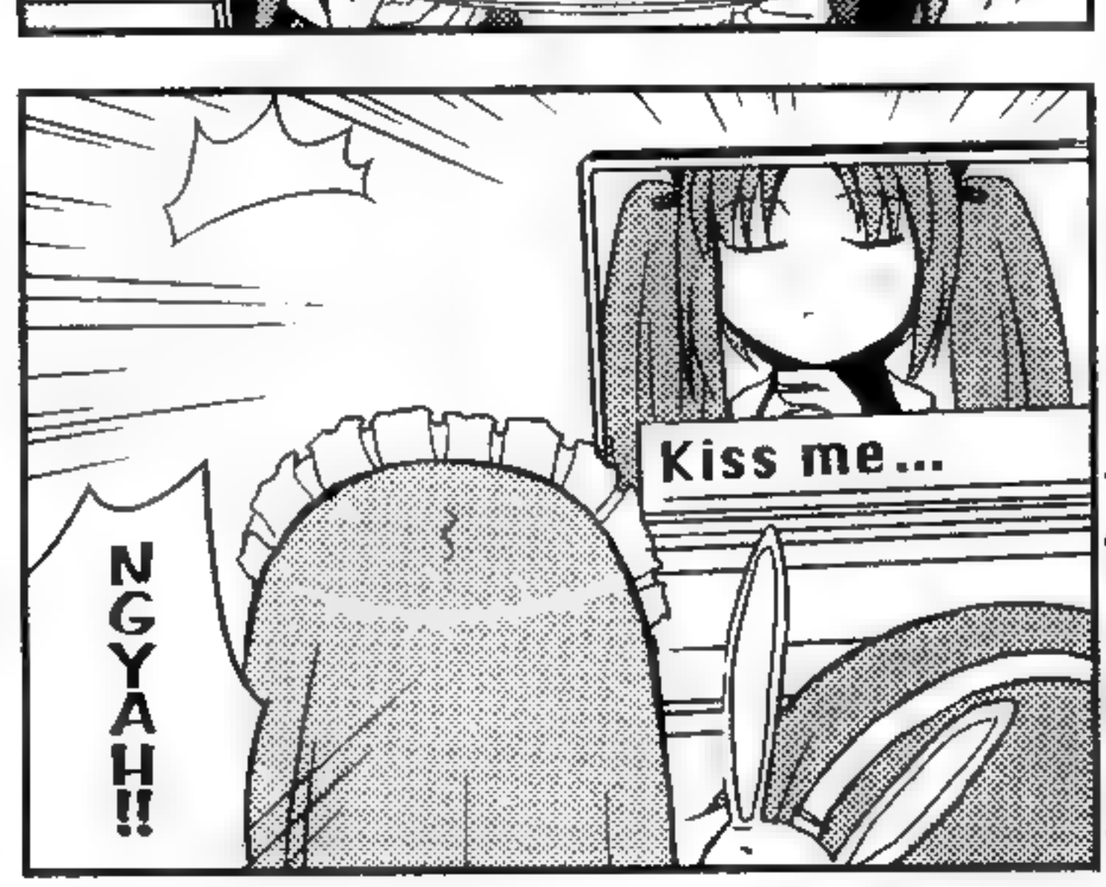
LIFT

•Mikuru-chan •Actually from the future. Seems to be the type that's easily fooled.

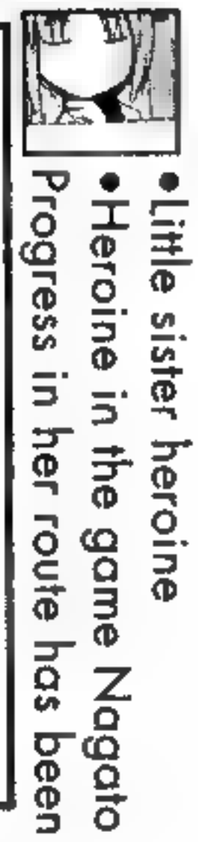
•Koizumi •An enigmatic transfer student who happens to be an esper. He's always smiling, but he may actually be mean at heart.

•Tsuruya-san •Mikuru-chan's rich classmate. Sneaked in her first appearance this time.

THE SHOCK OF MIKURU ASAHINA

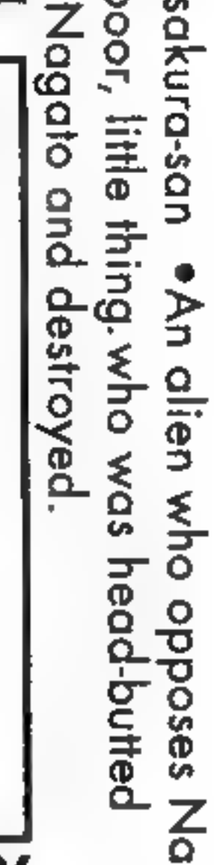


I CAN'T SAY...



•Little sister heroine •Heroine in the game Nagato is playing. Progress in her route has been made.

•Computer Society President •Regular victim of Haruhi's capricious-ness. First appearance on the next page.



•Asakura-san •An alien who opposes Nagato. A poor, little thing who was head-butted by Nagato and destroyed.

I REFUSE !!

IMPACT

THIS IS SUD-DEN!! BUT WE, THE COM-PUTER SOCI-ETY...

...WISH TO CHALLENGE YOU TO A CONTEST AT THIS GAME!

OKAY, KYON'S UP NEXT. DRAW.

GLARE

U-UH...

SLAM

HOT—! SORRY, HARUHI. I WIN.

SLAP

Joker

WAH! I LOST...

COMPUTER SOCIETY MEMBER

UH...

すもももももももも

IRRITATION

HUH !?

BESIDES, IF YOU PEOPLE HADN'T SHOWN UP...

DINK

BWAH !!

DON'T TAKE OUT YOUR ANGER ON OTHERS.

WHAT !?

EEEEK...

HEY... SHE'S NOT EVEN GONNA LISTEN.

WHADDYA WANT?

SNIFF

ぐすん...

SO?

WE CHAL-LENGE YOU TO A CONTEST AT THIS GAME!

WELL, AS I SAID AT THE BEGIN-NING!!

SO?

SO?

SLOUCH

A GAME, HUH...?

MORE VALUABLE THAN OUR LIVES!?

SINCE YOU'VE ALREADY LOST ONCE AND PLEDGED ***ABSOLUTE FEALTY*** TO ME, YOU'LL HAVE TO BET SOMETHING MORE VALUABLE THAN YOUR LIVES, RIGHT?

SMIRK

にやり

URK...

WHAT ARE YOU GOING TO BET?

HOW'S THIS!?

HOW...

KAPPA MUMMY (SOUVENIR)

TA-DAA

WHAT WILL YOU DO?

GULH...

SO?

30% CHICKEN BONES, 40% MONKEY BONES ...

THE PRICE TAG'S STILL ON IT!!

AH-WA-WA...

HA-HA-HA...

...

FIGURES ...

SOS BRIGADE SET TO PARTICI-PATE.

OKAY! YOU'RE ON!!

HUH? YEA—

YEAH!

SO IT'S A GIVEN THAT WE'RE GOING TO LOSE...

HOW 'BOUT YOU START BY EXPLAINING THE GAME YOU'RE ABOUT TO GET WHOOPED IN?

WELL, THEN.

PRIZE

HERE.

...DODGE-BALL?

DODGE BALL

NO MATTER. IT'LL BE FASTER JUST TO SHOW YOU THE GAME.

ｸﾞｳｳｰ...

WHIRR

UH ...

WELL... ABOUT THAT...

THE USAGE OF 3D GRAPHICS IS VERY IMPRES-SIVE.

HMM, THIS IS SURPRISINGLY WELL-MADE...

WHAT'S UP WITH THAT ...?

WE ASKED NAGATO-SAN TO FINE-TUNE THE SYSTEM, AND SHE GAVE US SOMETHING THAT COULD BE SOLD ON THE MARKET...

BEEP

IT STARTED OFF LIKE OUR OTHER GAMES.

IT DOESN'T MATTER. WE DID THE ORIGINAL DESIGN.

SO YUKI ENDED UP DOING MOST OF THE WORK...

A SIMPLE AFFAIR OF CIRCLES AND TRIANGLES.

BEEP

HEY!!

HYAH!!

SNAP

I'VE CHANGED MY MIND...

SLIDE

YOU'VE GOT SOME NERVE TO CHALLENGE US IN A GAME YOU DIDN'T EVEN MAKE YOURSELVES...

WE ARE GOING TO PLAY A REAL GAME OF DODGE-BALL!!

NOW.

WHAT ARE YOU DOING!?

HMPH.

WAAAAH! WAAAAH!

KOI-ZUMI-KUN!!

SNAP

YOU'RE PRETTY GOOD...

MIKURU-CHAN, IT'S HEADED YOUR WAY!!

UT-TERLY USE-LESS

KYON

HIT IN THE SOLAR PLEXUS

THUD

...

WHACK

YUKI! NO AIMING FOR THE FACE.

WHOOSH

GYAH!

THE CONTEST CONTIN-UED FOR ANOTHER THREE HOURS...

RUMBLE

HEH HEH HEH ...

TIME TO GET SERIOUS !!

DON'T GIVE UP!! LET'S DO THIS !!

YEAH!!

THE SOS BRIGADE TEAM WINS!

YEAH.

THAT WAS A GOOD MATCH.

...BEFORE FRIENDSHIP FINALLY BLOOMED.

IT DOESN'T MATTER WHO THE WINNER IS IN AN EARNEST CONTEST.

I FINALLY UNDER-STAND, AFTER SWEATING IT OUT.

WE WERE WRONG.

NO, THANK YOU ...

AND ASAHINA-SAN WAS LITERALLY UNABLE TO COPE WITH THE KAPPA MUMMY, SO WE GAVE IT BACK TO THE COMPUTER SOCIETY.

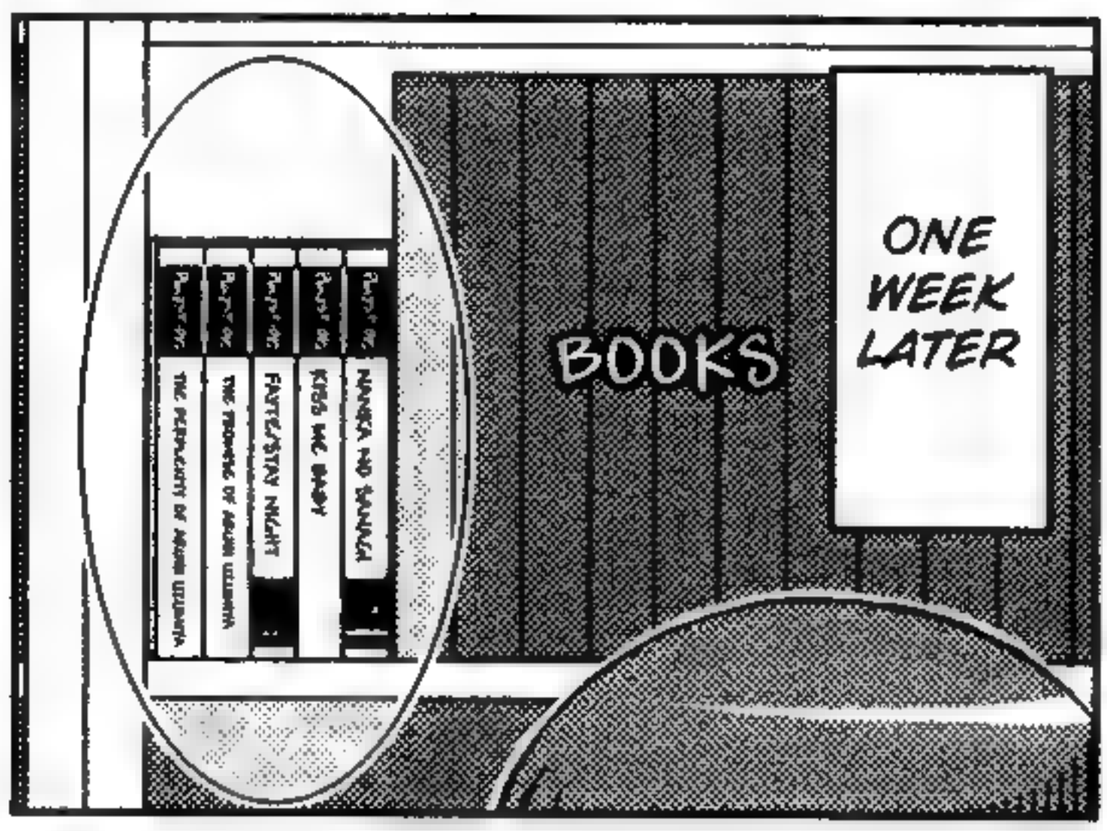
SHE WOULDN'T BUDGE ON THAT POINT.

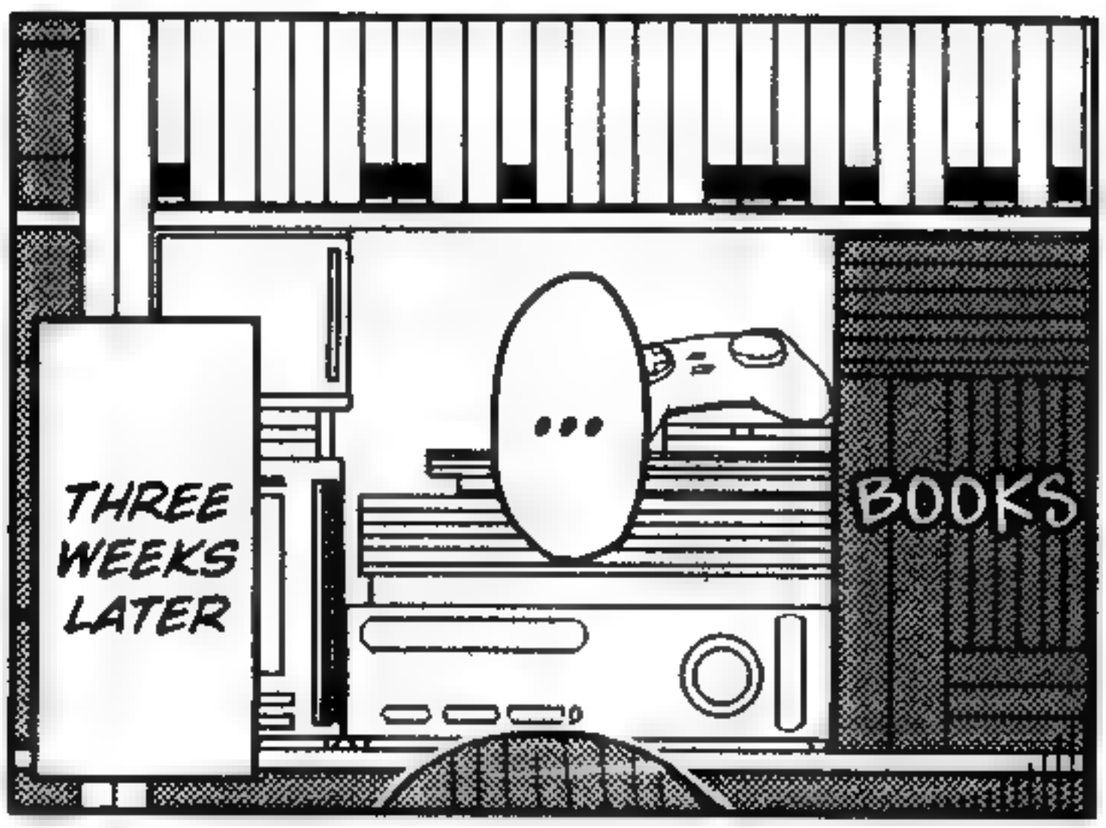
AH, YES.

NO, WE DEFINITELY WON.

SISTER

BOOKS VS. GAMES





NEVER GIVE UP, ESPER RANGERS

HA! HA! HA! THAT WON'T WORK!

WHAT !?

FLASH

TCH! THEY'RE TOO STRONG !!

THE ABILITY TO MULTIPLY... ATTACKING WILL ONLY SERVE TO BOLSTER ITS NUMBERS...THEY'LL HAVE TO USE A STRONGER ATTACK TO DESTROY IT IN ONE HIT.

FIDGET FIDGET

A GUIDE-BOOK !?

TOP SECRET GUIDE BOOK

DO THEY HAVE A MOVE THAT'S POWER-FUL ENOUGH ...?

ONWARD, ESPER RANGERS

KOIZUMI (RED) AND CO. FIND THEM-SELVES ENGAGED IN ANOTHER INTENSE BATTLE.

CLOSED SPACE

OOH !!

THAT'S THE SPECIAL ATTACK WHERE THEY FORM A RING AND SPIN INTO THE ENEMY!!

GWAH !!

ILLUSION CUTTER!

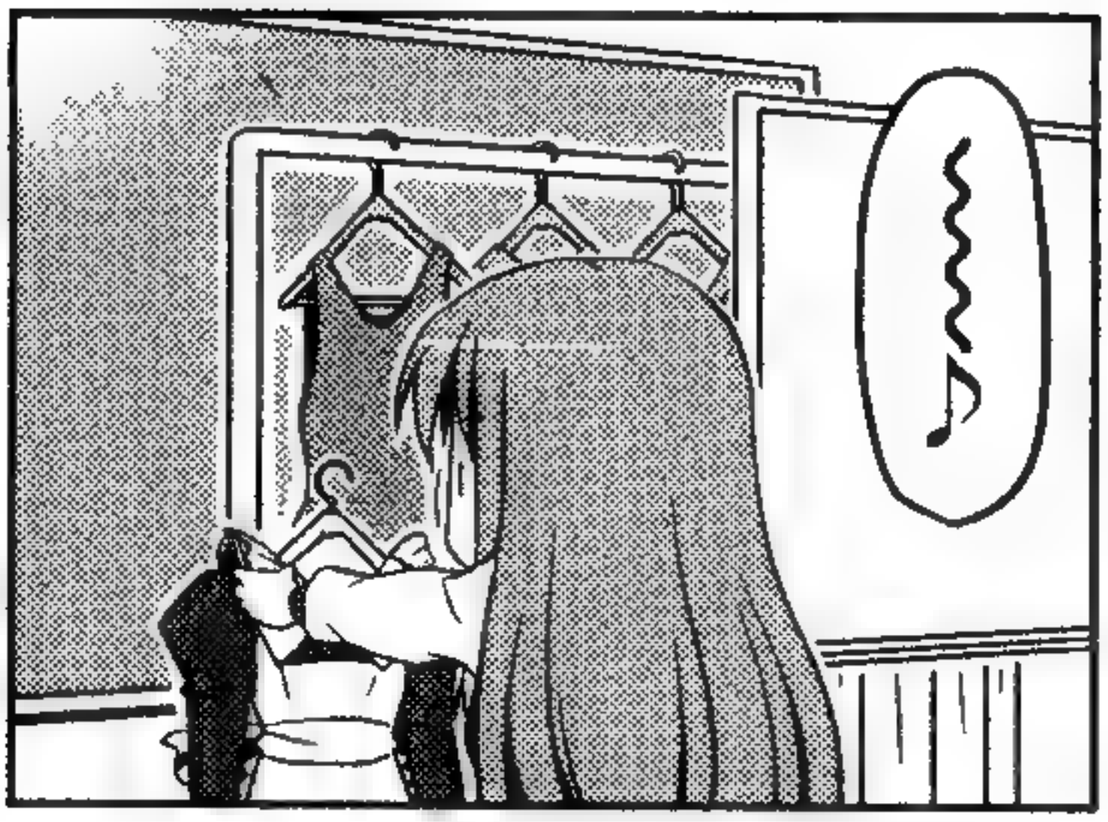
!?

WAIT... HOW DOES SHE KNOW THE NAME OF THE ATTACK!?

RED, HANG IN THERE!

•Red
•A psyched-up Koizumi in closed space. Haruhi doesn't seem to know his true identity.
•Celestial
•Here, it can talk and multiply, to help create a superhero atmosphere.

NEXT THING YOU KNOW...



SHINE ON, ESPER RANGERS

CAPTURE

WHAT DID I DO WRONG ...?

THAT'S ODD.

UM...

ふ…
DOZE

I STARE

!?

HUP!

GRAB

BACK IN ACTION

WHOOSH

I SEE THAT EVEN NAGATO-SAN WAS UNABLE TO NOTICE THE BACKUP I CREATED, JUST IN CASE.

MEW!

RYOUKO ACHAKURA!

BACK IN ACTION !!

MEOW?

SILENCE

DENIED.

HEH
HEH
HEH
...
MUST BE THE STRESS...
UH... THE PREZ IS LAUGHING BY HIM-SELF...

1

STASH AWAY

SHE CALMED DOWN.

HUFF PUFF

TURN

HEH HEH HEH

STILL, I'M IMPRESSED, NAGATO-SAN. YOU KNEW I WOULD BE BACK?

SLIP

SO YOU IMMEDIATELY CAME TO ELIMINATE ME.

A FOR-MIDABLE OPPONENT INDEED.

ZIP

!?

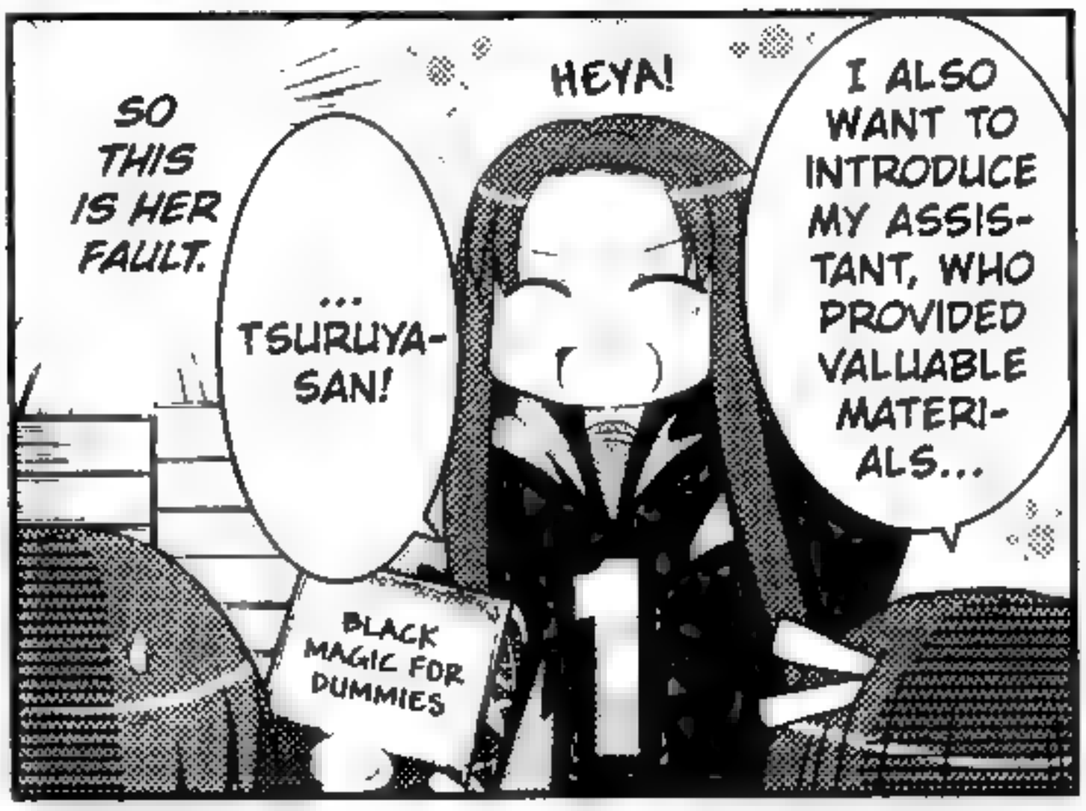
...

STRUGGLE

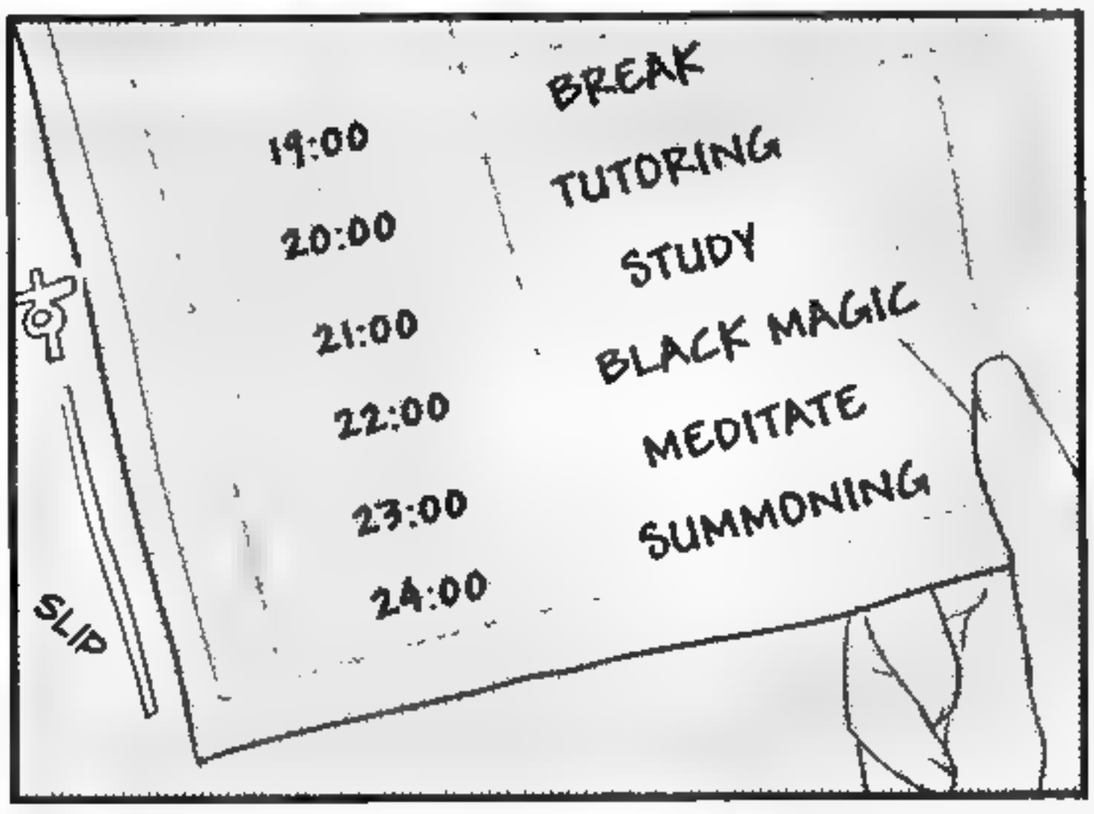
FLAIL

WAH! LET ME GO!

ASSISTANT


SO THIS IS HER FAULT.
...TSURUYA-SAN!
HEYA!
I ALSO WANT TO INTRODUCE MY ASSIS-TANT, WHO PROVIDED VALUABLE MATERI-ALS...
BLACK MAGIC FOR DUMMIES

SCHEDULE



•Haruhi-chan •SOS Brigade brigade chief. •Apparently keeps busy at home.

•Kyon •Supposed to be the main character in this story. His life is one riposte after another.

•Nagato •A taciturn alien who's always reading. As of late, she's acquired an interest in games and cosplay in addition to reading.

#3

SACRIFICE

FOR THE MOST PART...

AH, YUKI. YOU FOUND ALL THE INGREDI-ENTS?

I'M BACK.

FLIT ひょこ

EVEN NAGATO...

3

ALREADY GETTING UGLY...

BRING THE SACRI-FICIAL RAB-BIT!

THEN LET'S BEGIN !!

ベキッ THUD

TOSS HER IN!

ジュジュジュ GURGLE

DUMPING EVERYTHING IN...

FASCI-NATING.

SO YOU ALSO READ THAT BOOK...

THAT WORKS !?

VERY GOOD.

GOOD.

WHAT'S GOING ON?

I COULDN'T FIND A RABBIT, SO I BROUGHT MIKURU. GOOD?

FLIT ひょこ

1

NO, REALLY, WHAT'S GOING ON HERE...?

NICE ONE, HARU-NYAN.

WE MAKE UP FOR HER NOT BEING A RABBIT BY TURNING HER INTO A BUNNY GIRL.

SHE'S ADORABLE.

HEH-HEH-HEH.

SUZUMIYA-SAN... THAT'S A DANGER-OUS-LOOKING COLOR...

NO WORRIES. NO WORRIES.

BUBBLE

BUBBLE

ASA-HINA-SAN !!

AH.

SO WARM ...

OOH!

OH, IS THAT ALL?

YOU JUST HAVE TO GET INSIDE, MIKURU-CHAN.

WE'RE RESEARCH-ING THE HEALING PROPER-TIES OF HOT SPRINGS.

PIECE OF CAKE.

FLASH

HMM?

THE EXPLOSIVES HANDBOOK

DANGER— DO NOT MIX

?

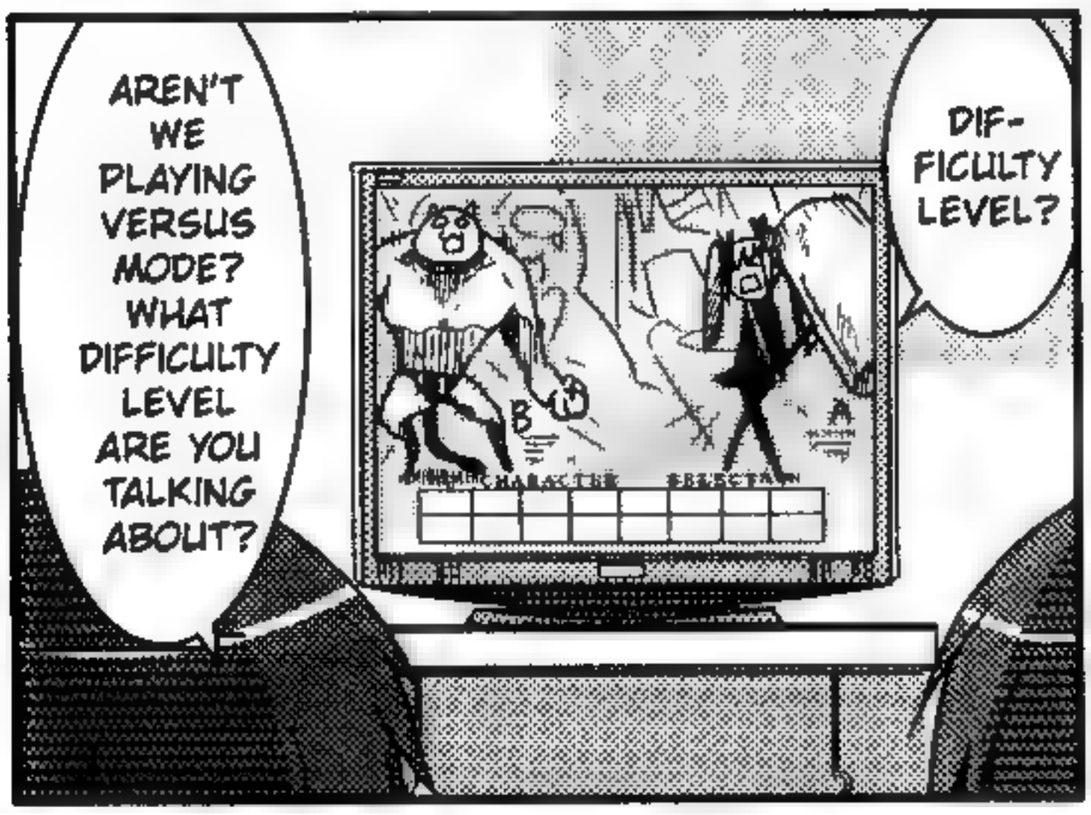
•Mikuru-chan •Actually from the future. Still seems to be the type that's easily fooled.

•Achakura-san being destroyed by Nagato's head-butt. But she's tiny.

•Back in action after Haruya-san •Mikuru-chan's buddy. Often spurs Haruhi on when out of control.

•Tsu

DIFFICULTY



RUDE

•Taniguchi •Kyon's useless friend. Apparently bribed by Haruhi.

•Kunikida •Kyon's friend. Doesn't stand out, but he's a good guy. Makes an appearance on the next page.

•Kyon's sister •The person responsible for Kyon's nickname sticking. Makes her first appearance on the next page.

OPENING CEREMONY

Well, I would like to thank everyone for coming to today's fine "Whoo! Track Meet with a Few Extra Girls" event.

CLAP CLAP CLAP

CLAP CLAP

HEY! KYON! PAY ATTEN-TION!

SHH! DON'T LOOK AT THEM!

HEY, MOM-MY...

WHAT ARE THOSE PEOPLE DOING?

Greenland Park

PAO.

MAKING TEAMS

THEN WE'LL START BY DIVIDING INTO TEAMS.

YOU'LL EITHER BE RED OR WHITE, SO CHECK TO MAKE SURE.

FLIP

RED

SHORT STRAW!?

OH, YOU DREW THE SHORT STRAW.

TUG

SUZUMIYA... MINE IS THE ONLY ONE THAT'S DIFFERENT...

I SHOULD MENTION THAT SUZUMIYA-SAN ALSO DREW WHITE. NORMALLY THE TWO OF YOU ARE SO CLOSE, BUT THAT CHANGES WHENEVER A DRAWING IS INVOLVED.

I DON'T GIVE A DAMN.

FIND A CORNER.

OH... REALLY.

WHERE AM I SUPPOSED TO SING?

OH? YOU DREW RED? I DREW WHITE.

DRAW AGAIN AFTER YOU'VE FINISHED PERFORMING THE TASK ON THAT SLIP.

WHAT?

SING THREE MOVEMENTS OF THE TRA★BRYU'S "ROAD."

SCAVENGER HUNT

PSYCHOLOGICAL BARRIER

HMM, *PSYCHO-LOGICAL BARRIER.* WHERE IS IT?

OKAY THEN, KOIZUMI...

?

PSYCHOLOGICAL BARRIER

THEN I'LL CHECK TO SEE IF YOU BROUGHT THE CORRECT ITEM.

YEAH.

FIN-ISH!

SKFF

I LOVE YOU.

WHOOSH

I THINK...

PSYCHO-LOGICAL BARRIER

IT SHOULD BE SOME-WHERE AROUND HERE RIGHT NOW.

SHUDDER

SNAP

OH?

POOR TANIGUCHI

GLOOM

ACK.

SORRY ABOUT THAT...

WHICH IS WHY AN *ESPECIALLY LARGE CLOSED SPACE* HAS APPEARED, SO I'LL BE OFF.

Atten-tion!

Haruhi-chan has fainted, so we'll take a short break.

UGH...

SERI-OUSLY ...?

FORTUNATELY, HARUHI SUZUMIYA'S SENSE OF REASON WAS ABLE TO HOLD ON, THOUGH THE WORLD WAS ON THE VERGE OF ENDING.

DID SUZUMIYA-SAN GET HEATSTROKE? WE SHOULD TAKE HER TO A HOSPITAL, THEN...

NO, THAT'S NOT IT...

HEY...

WHAT-EVER, LET ME DRAW AGAIN.

OH, TANI-GUCHI? YOU'RE HERE?

STAGGER

HEH...I'M FINISHED SINGING...

SHORT STRAW?

ANOTHER SHORT STRAW... AND... WHAT THE HELL...? WHAT'S THIS SUP-POSED TO MEAN?

AREN'T YOU SUP-POSED TO GO FIND ONE?

FOR REAL ...?

KAPPA

THE RACE IS ALREADY OVER, BUT FEEL FREE TO DRAW.

HMM? YEAH...

DRAW?

OH, YOU MEAN THIS.

SCRIBBLE

THE NEXT EVENT

THOUGH I DON'T REMEMBER WHY I FAINTED...

GUESS I MADE YOU ALL WORRY. I'M OKAY NOW.

PRETEND-ING THAT IT NEVER HAPPENED.

HEY... SORRY ABOUT THAT.

GOD-DAMN...

DASH

AH... YOU'RE RIGHT.

WE DID NOT PREPARE A ROPE.

SINCE IT WOULD BE HEAVY

TUG ...

THEN WE'LL MOVE ON TO TUG-OF-WAR.

QUIVER

HUH?

GUESS WE CAN PULL ON KYON INSTEAD.

WELL, BEGGARS CAN'T BE CHOOS-ERS...

SSSSSK

HUH? THAT'S NOT TRUE. AH-HA-HA.

YOU SEEM TO BE ENJOY-ING YOUR-SELVES ...

AH-HA-HA-HA. LET'S BEGIN!

ARE YOU SURE YOU FORGOT WHAT HAP-PENED?

PLUS, KOIZUMI-KUN DISAPPEARED FOR SOME REASON, SO IT'S MORE BALANCED THIS WAY, YEAH?

WE DON'T HAVE A CHOICE SINCE THERE ISN'T A ROPE.

GRIP

WHAT IS THE MEAN-ING OF THIS...?

BAM

EHHHN.

YES, KYON?

UH... HARUHI-SAN...?

EH HEH HEH

JUDGMENT OF SOLOMON

THE ONE WHO DIDN'T WANT TO HURT THE CHILD AND LET GO WAS USUALLY NAMED THE PARENT...

GYAH!

I HEARD THAT LONG AGO, THEY USED TUG-OF-WAR TO DETERMINE WHO A CHILD'S PARENT WAS.

I'M DYING HERE!

YOU'D BETTER BE PREPARED TO DO THE SAME, YUKI!

NAGATO! YOU AREN'T SUPPOSED TO NOD!!

NOD

PULL

COMPLETELY IGNORING THE EXPLANATION ABOVE!?

OWWW...

I SHOULD MENTION THAT I ALWAYS GET WHAT I WANT, EVEN IF IT MEANS I HAVE TO BREAK IT.

STRETCH

STOP SCARING ME!! WHAT IS THAT SONG?

CRIMSON FLOWER IN BLOOM—

PANT

PANT

BLOOM—

BLOOM—

LITTLE BY LITTLE !!

RIPPING APART?

DON'T SAY IT OUT LOUD!

INTERNAL ORGANS?

WOE—

AND MISFORTUNE—

WHOOSH

THIS IS THE END!

RIP!

(CLOTHES WERE) RIPPED APART !!

GLITTER

GLITTER

SPARKLE

FLOAT

STARE

SCARY

THE KAPPA RAN OFF BY ITSELF !?

COM-PUTER SOCI-ETY

SALUTE

...DON'T TRY THIS AT HOME.

KID...

JUST FINE

PREVI-OUSLY, ON HARUHI-CHAN.

FLASH

KOIZUMI (RED)

I'VE MADE UP MY MIND!! I'LL FIGHT IN RED'S PLACE!!

HUH?

I BELIEVE THAT RED IS STILL ALIVE...

HE MERELY NEEDS TIME TO RECOVER FROM HIS INJURIES...

ER, ISN'T RED ALIVE...?

I THOUGHT YOU HAD FAITH?

YES.

WHICH IS WHY THE TWO OF US WILL BE FIGHTING IN HIS PLACE UNTIL HE RETURNS.

OH, KOIZUMI-KUN. ARE YOU HURT?

YES.

JUST A LITTLE BONE FRACTURE.

... TWO OF US?

THE ...

I HAVE TO FIGHT WITH YOU!?

OF COURSE.

YES, IT'S IMPORTANT TO HAVE FAITH.

HE WAS CAUGHT UP IN AN EXPLOSION AND ONLY SUFFERED A BONE FRAC-TURE!?

WHAT?

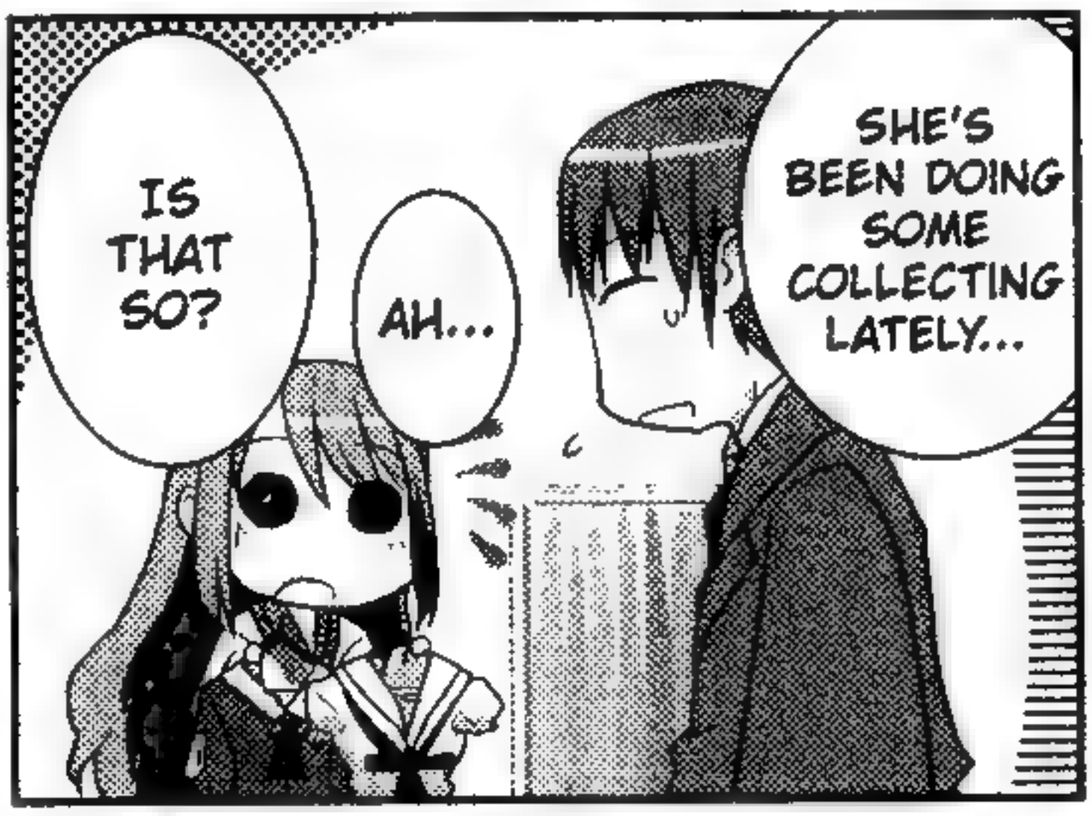
I'M BEGGING YOU, NAGATO! HEAL KOIZUMI!!

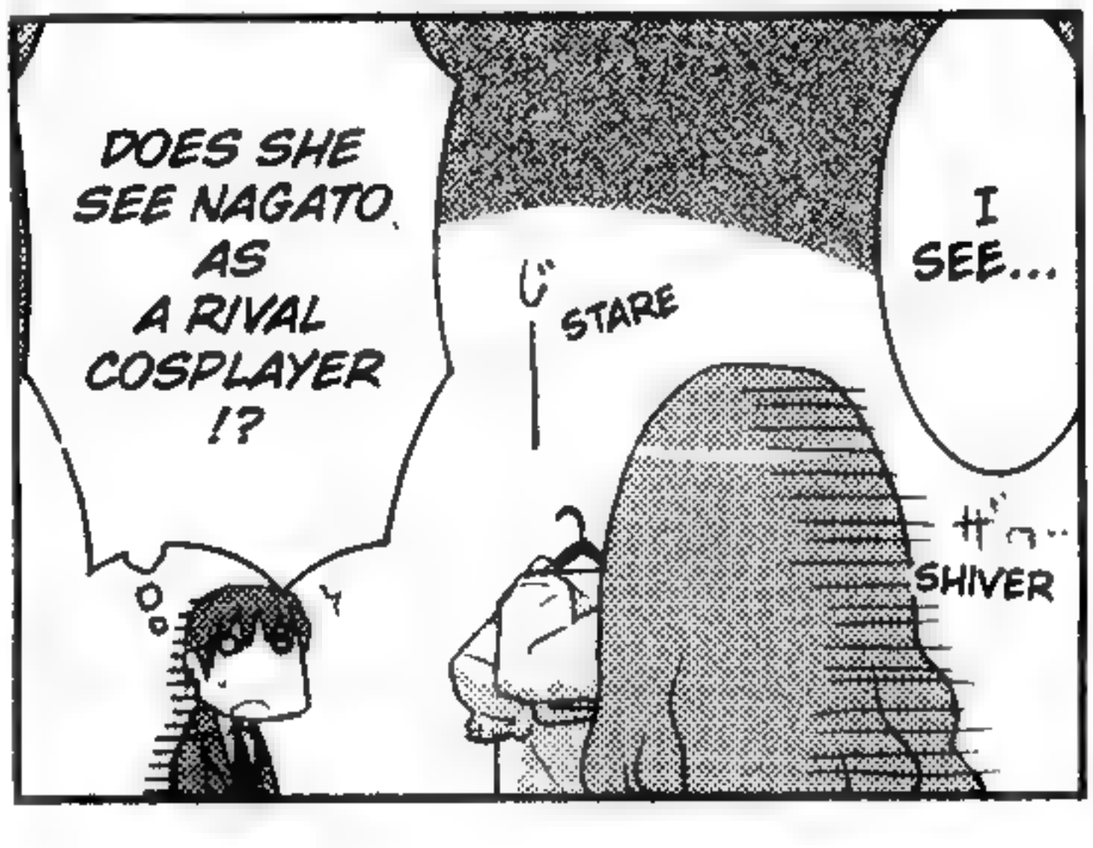
•Koizumi •An enigmatic transfer student who happens to be an esper. He's always smiling, but he may actually be mean at heart.

•Little sister heroine

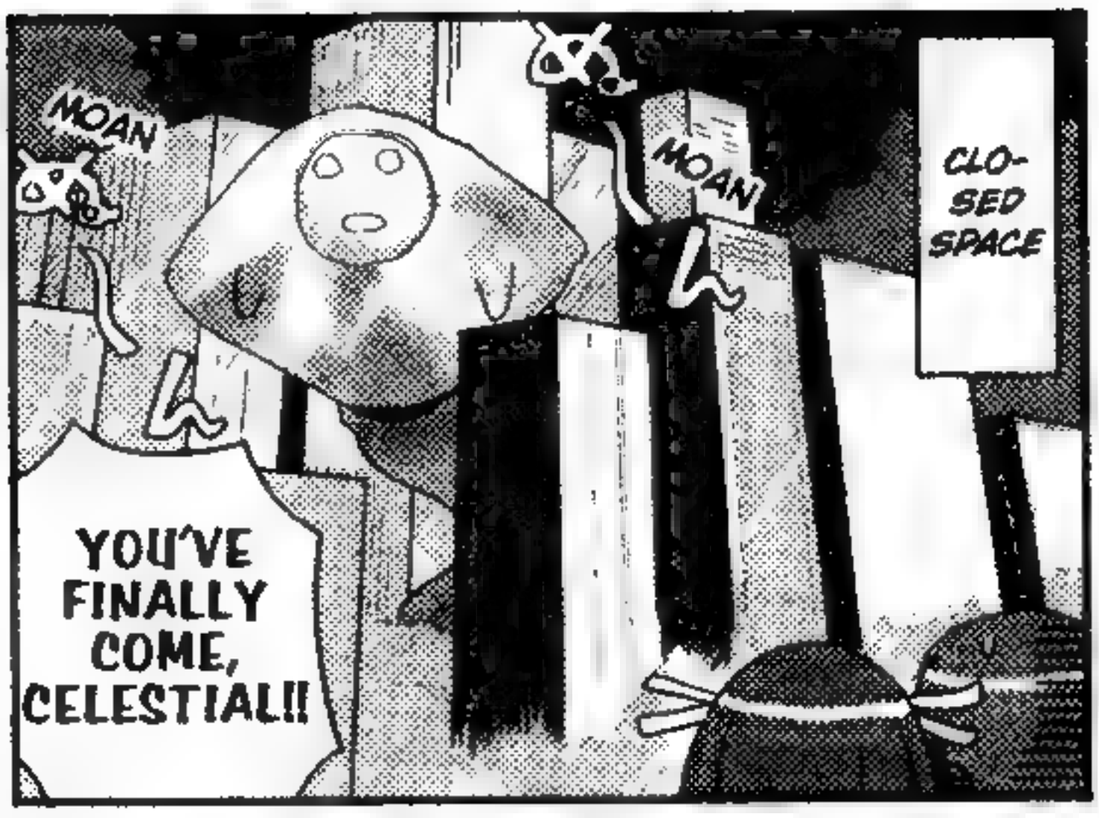
•Heroine in the game Nagato is playing. Her smile is absolutely adorable.

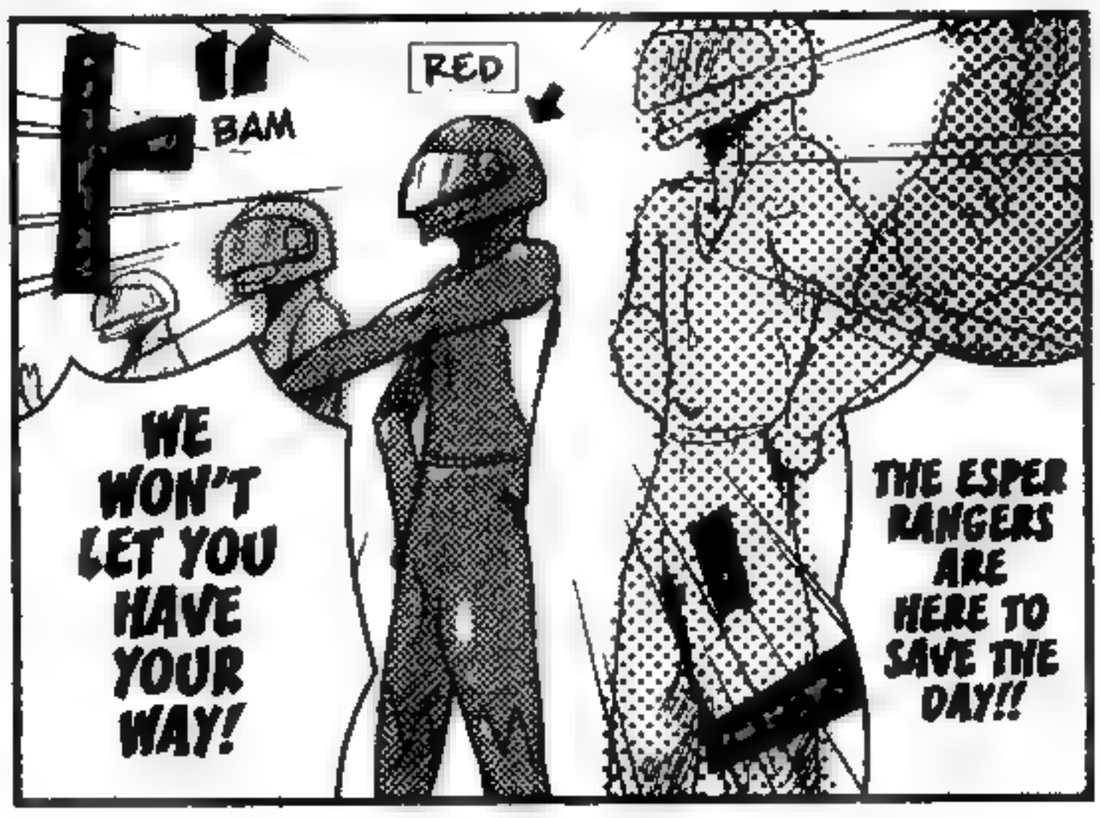
SENSING DANGER





RELIEF

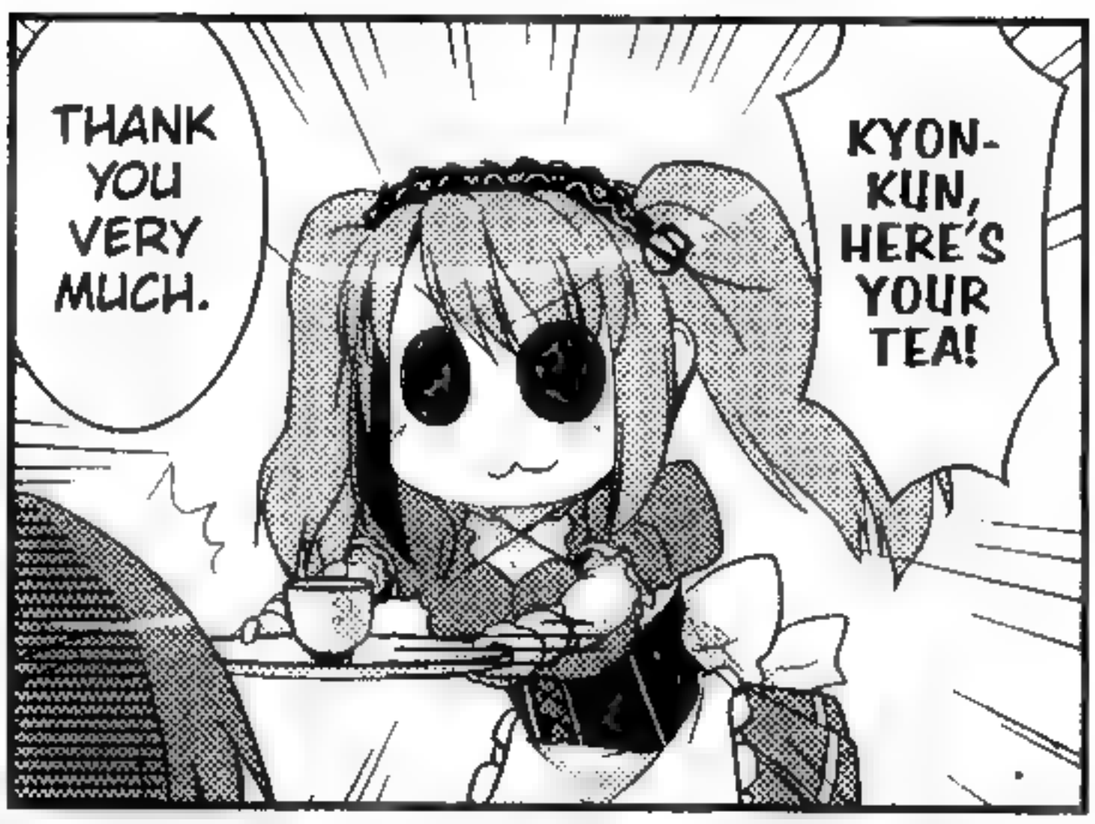


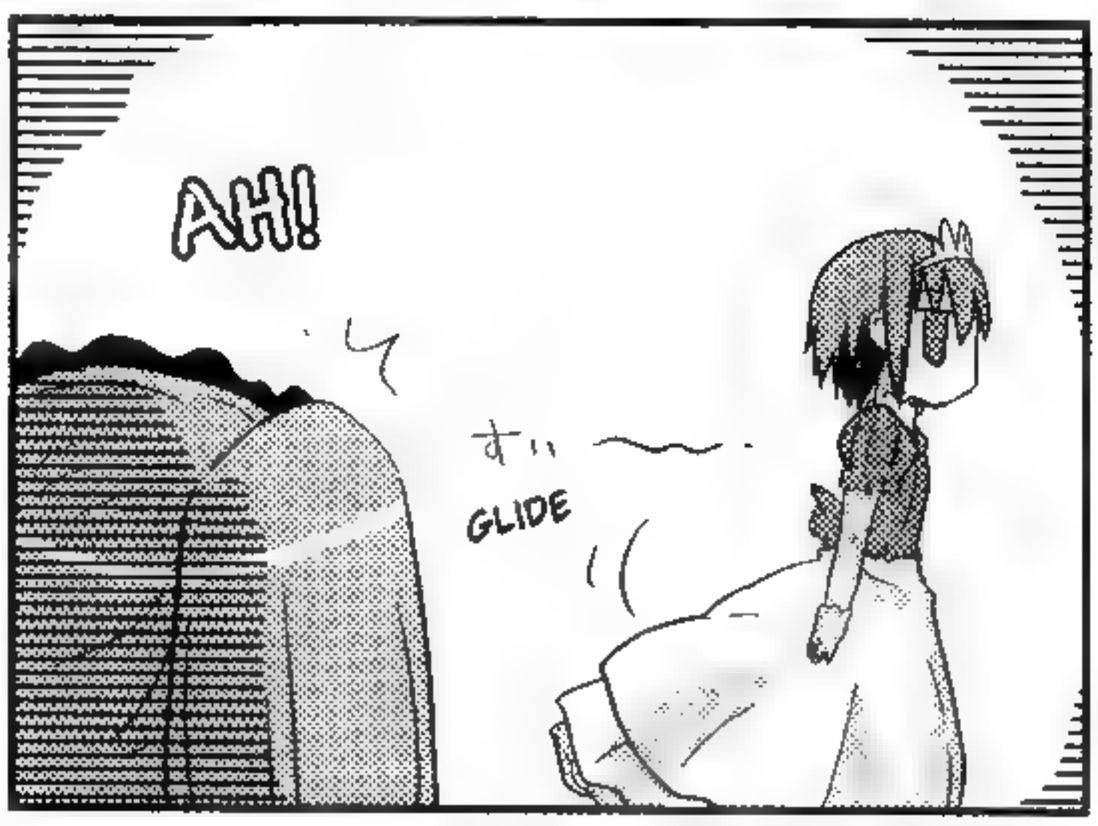


THOUGH IT'S VERY LIKELY THAT YOU'D WIN IN A FIGHT.
NOO!
TA-DA!
YEAH. RIGHT. THAT'S A RELIEF.
KYON, RED'S BACK IN ACTION! WE DON'T NEED TO FIGHT NOW.
WHEW...

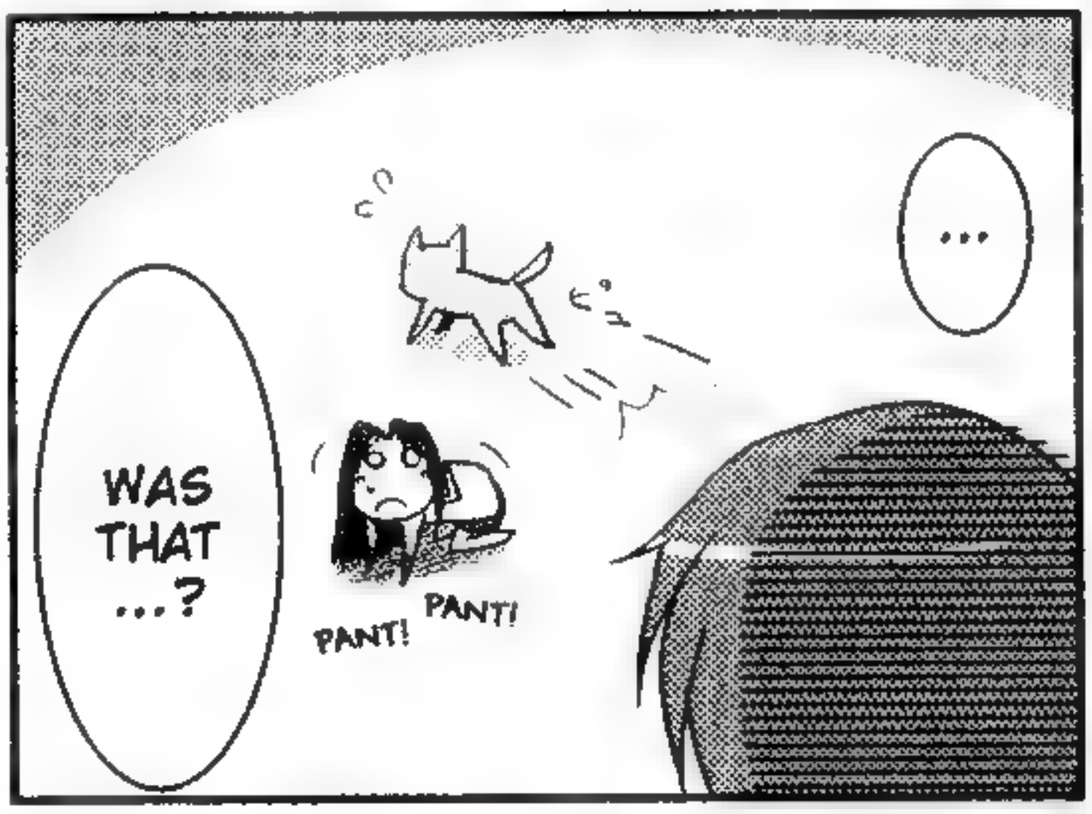
DON'T LAUGH

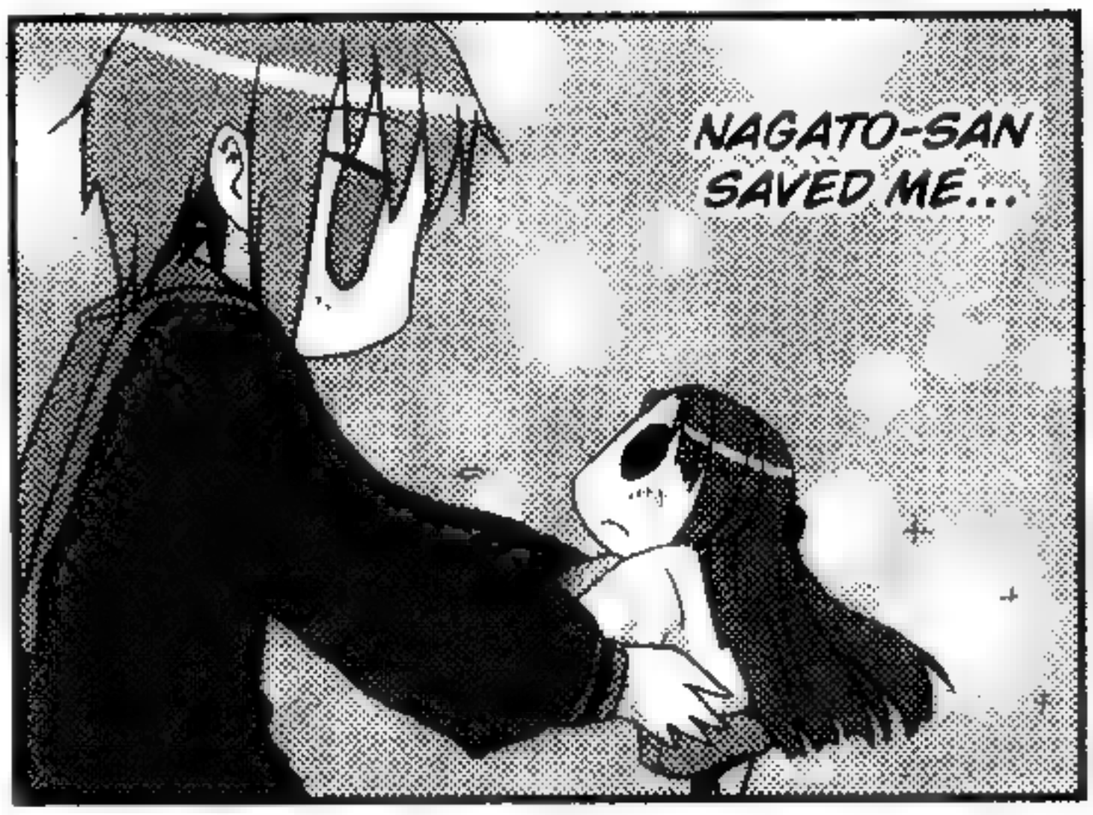
COMPETITION



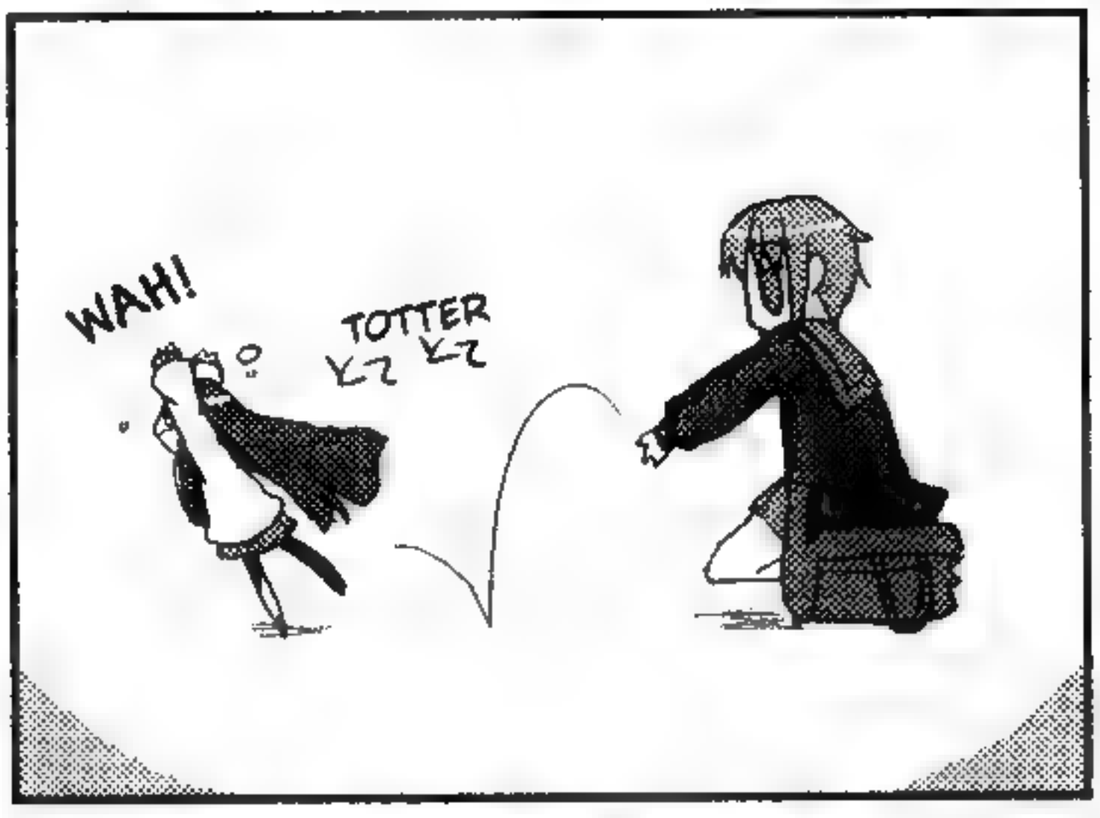


IN THE END





A SECOND ENEMY



HEY! I BROUGHT THE GOODS!!
PANT!
PANT!
HELLO...
KAW!
KAW!

HALLOWEEN'S RIGHT AROUND THE CORNER
STARE

RESEARCH

THE CORNER

UH, WELL... I GUESS YOU NEED PUMPKINS AND BATS?

SO TELL ME EVERYTHING YOU KNOW ABOUT HALLOWEEN.

!!

IS THAT SO? IT WILL PROBABLY BE MORE INTERESTING IF I PRETEND I DON'T KNOW ANYTHING, SO I DON'T KNOW ANYTHING.

KYON'S USELESS, SO HELP ME OUT HERE, KOIZUMI-KUN.

PAY ATTENTION, HARUHI!

I SEE... KOIZUMI DOESN'T KNOW ANYTHING EITHER.

OH WELL. WE CAN JUST WING IT!

HALLOWEEN'S RIGHT AROUND THE CORNER

BAM

YEAH, LET'S GO WITH HALLOWEEN.

DON'T MAKE IT SOUND LIKE YOU JUST DECIDED ON A DESTINATION FOR A TRIP.

RAW

IMAGE

I DID THE WORK.

PANT PANT PANT PANT

WE BOUGHT A PUMPKIN.

WHERE DO WE START?

?

OKAY, LET'S START PREPARING.

•Haruhi-chan •SOS Brigade chief. Very interested in Halloween activities.

HMM?

WELL, THEN ...

SLOWLY

THAT'S TOUGH...

RIGHT AROUND THE CORNER

FOR NOW, THIS IS ALL WE HAVE TO GO BY.

•Kyon •Supposed to be the main character in this story. It's rough when he has to play straight man for so many different people.

STARE

HUP!

NNAH!

WHOOSH

•Nagato •Actually an alien. She always appears to be deep in thought, but she isn't. Likes games.

IT'S TOO HARD FOR THAT! DON'T UNDER-ESTI-MATE RAW PUMP-KINS!

WELL, IT'D BE A PAIN TO CARVE A FACE... SO I FIGURED I'D JUST GET AN IMPRESSION OF YOUR FACE.

WHAT ARE YOU DOING!?

SFX: SQUISH

THAT'S WHAT I WAS THINKING... BUT IT'S PROBABLY WRONG.

SO WE JUST NEED A CLOAKED GUY WEARING A PUMPKIN ON HIS HEAD WITH BATS FLYING AROUND?

DING

SORE THUMB

WE'VE ASSEMBLED MOST OF THE NECESSARY ITEMS.

CANDLES

CLOAK

BUT HOW DO WE FIND BATS?

HMM...

'SUP, HARU-NYAN? YOU CAN FIND BATS IN THE CAVE BEHIND MY HOUSE.

OH, REALLY?

I PRESUME THAT THE PUMPKIN, CLOAK, AND OTHER ITEMS WILL BE WORN BY THIS DUMMY?

'KAY!

LET'S GO!

FOR REAL?

BY THE WAY, WHY IS THERE *AN ANATOMICAL MODEL* HERE?

EXACT

WHILE YOU'RE DOING THAT, WE'LL LOOK FOR THE REST OF THE STUFF WE NEED.

UNDERSTOOD.

OKAY.

OH WELL. THEN I'LL ASK MIKURU-CHAN TO DO THE CARVING. YUKI CAN GIVE POINTERS.

...THE DIAMETER OF THE RIGHT EYE IS THREE MILLIMETERS TOO WIDE.

FWEH?

UM, NAGATO-SAN. HOW DOES THIS LOOK?

TOTTER

WHA !?

NOW THE HIGHER LEFT EYE IS ONE MILLIMETER TOO WIDE.

NAGATO-SAN, I FIXED IT!

SNIFF

...

30 MINUTES LATER

EXHAUSTED

- Mikuru-chan
- Actually from the future. Easily fooled.
- Often finds herself in unfortunate situations.
- Koizumi
- An enigmatic transfer student who happens to be an esper. Doesn't show up much this time.
- Tsuruya-san
- Mikuru-chan's buddy. The situation tends to worsen when she's around.

HALLOWEEN PARTY

MIKURU-CHAN, GOT ANY SNACKS ON YOU?

HUH!? UM...

WELL, WE MIGHT AS WELL MAKE AN OFFERING OF CANDY.

NOT SURE IF THAT WOULD BE AN AP-PROPRIATE SNACK IN THIS SITU-ATION, BUT WHATEVER.

SUKONBU

AH! I FOUND THIS IN MY POCKET.

THIS IS SUR-REAL ...

SHRIEK

OKAY.

AFTER-WARD, THEY HELD A BIG PARTY AT TSURUYA-SAN'S HOUSE.

WE DON'T NEED IT, SO WE'LL LEAVE IT WITH THE COMPUTER SOCIETY.

COMPLETION

LIKE WE'RE WORSHIP-PING A PAGAN GOD.

SHRIEK

SHRIEK

IT'S TURNED INTO SOMETHING PRETTY BIZARRE ...

THEN I SHOULD HAVE BROUGHT CANDY AND OTHER STUFF FROM HOME.

CANDY?

OH, YOU WERE PREPARING FOR HAL-LOWEEN.

OH, SO THAT'S WHAT HALLOW-EEN IS...

WE'RE TALKING ABOUT HALLOWEEN, RIGHT? WHERE KIDS SHOW UP IN COSTUMES AND YOU GIVE THEM CANDY.

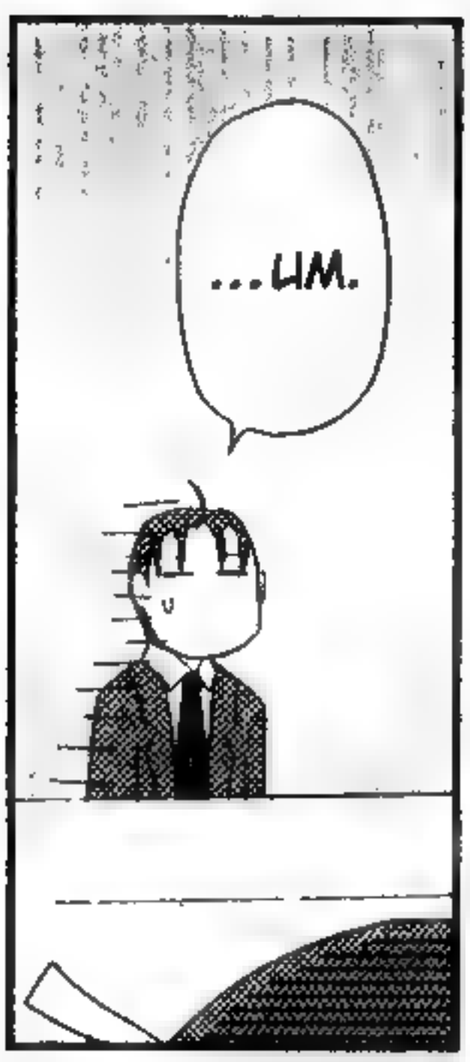
I SWITCHED MY FOCUS TO THE *WORSHIP OF AN ORIGINAL GOD* HALFWAY THROUGH.

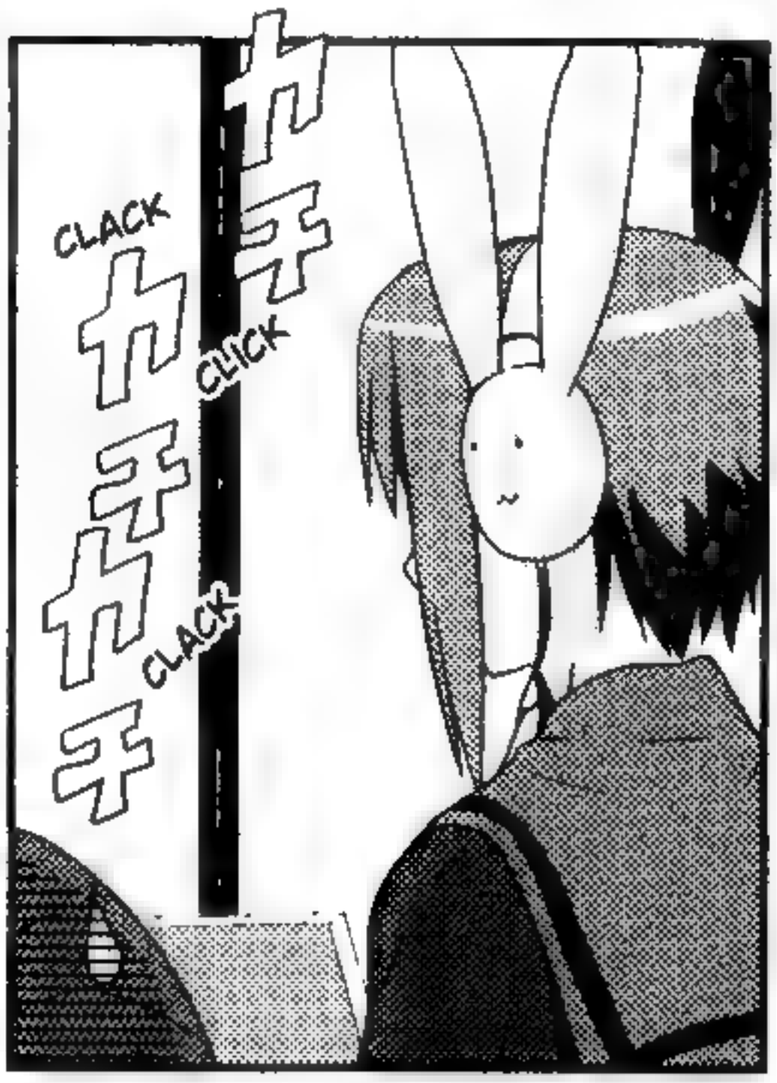
FLASH

• Taniguchi • Kyon's useless friend. Plays a big role in the next short story.

YEAH, SO BASICALLY...
...I WANT TO RETURN THE KAPPA TO THE COMPUTER SOCIETY...
.....
GRUMBLE...

TAP
TAP
TAP
TAP
TAP


...HM.


CLACK
CLICK
CLACK

POUR

OKAY.

MIKURU-CHAN, DON'T FORGET THE TEA CAKES.

RATTLE

AH!!

BAM

CLACK

CLACK

TAP

KOI-

KYON

TAP

TAP

CLACK

CHIEF

CLACK

CLATTER

TOTTER

よちよち

CLATTER

SMILE

ENJOY.

TWITCH

CLACK

SLIP

.....

SPARKLE

SPARKLE

LIFT

TAP

TAP

TAP

TAP

TAP

KOIZUMI

KYON

YAY!

PENALTY

TOSS

KOIZUMI

GAH...

THE "ALL HOPE IS LOST" POSE

UH...

CLAP CLAP

FLASH

KOI

MIKURU

OKAY!

THEN YOU'RE UP NEXT, ASAHINA-SAN.

トコ TAP
トコ TAP
トコ TAP
トコ TAP
トコ TAP
トコ TAP
トコ TAP
トコ TAP

...
?
GASP!
ボー DAZE
コロ DROP
BADEND
ガタッ CRASH
ヒクヒク TWITCH

WHY DID I GET A BAD ENDING...?
ズ SLIP
ガチャ CLATTER
PAT PAT PAT

テヨイ
WAVE
テヨイ
WAVE
WELL, THAT'S LIFE. COME JOIN US FOR A CHANGE OF PACE.
NAGATO ...
TAP
TAP
TAP
TAP
KO
M
I
WELL, YOU TEND TO MAKE RATIONAL CHOICES, SO YOU'RE BOUND TO RUN INTO A BAD ENDING OR TWO.
I SEE.
I WILL DO THAT.
WHOOSH
MIKURU
ヒュン
TWANG
I LOST ...
AND IT JUST SO HAPPENS THAT THERE'S AN OPEN SPOT NOW, SO NAGATO-SAN SHOULD SIT HERE.
ヒュン
FLIT
PLACE IT HERE.
OH...
NA
M
I
SO YOU LOST ...

TORYAH!

TAP TAP TAP

THE "AIM FOR A BRIGHT FUTURE" POSE

FLASH

STAGGER

AH!

NAGATO MIKURU

POUND

DOUBLE K.O.!!

POP

CRACK

SWAM

THIS IS...

TURN

SO KYON, WE'LL IMMEDI-ATELY...

YEP, I DID A WONDER-FUL JOB.

ALL DONE!

-TA-DAA

.....

BY THE WAY, WHAT DID YOU WANT?

YOU'VE KNOWN I WAS HERE THE WHOLE TIME!?

MYSTERIQUE SIGN 2

HARUHI MADE A NEW SOS BRIGADE LOGO.

MADE A NEW ONE!

KYON, PUT THIS ON OUR HOMEPAGE.

FIRST A CAVE CRICKET, NOW A BEAR !?

THE REST OF THE DETAILS CAN BE FOUND BY READING "MYSTERIQUE SIGN" IN THE ORIGINAL NOVEL.

THE SOS BRIGADE WENT INTO ACTION AT KIMIDORI-SAN'S REQUEST.

WE'LL TAKE CARE OF IT.

THE INCOR-RIGIBLE COMPUTER SOCIETY PRESIDENT WENT MISSING FROM SCHOOL AGAIN.

WHAM

WOW! IT'S SO CUTE.

WHACK

PYAGH!!

ROOOAR

BOOM

BLOCK

WAIL

WHIRR

WHOOSH

?

BAM

!?

THUD

BAM

...

CAN'T FOLLOW WHAT'S GOING ON...

CAN'T...

CLEAR

COSTUME

•Kimidori-san
•Claims to be the computer society president's girlfriend...?
Snuck in her first appearance.

MISUNDERSTANDING

AH, KYON-KUN. THAT LOOKS HEAVY. I'LL CARRY HALF.

よち よち TOTTER

AH, NO. THIS IS...

MAID ROYALE

...

KYON-KUN IS TURNED ON BY MAIDS!

NO, THESE ARE FROM NAGATO...

HUH!? WAIT, YOU REALIZE THIS IS PG?

KYA! KYA! KYA! KYA!

I CAN'T ACCEPT ANYTHING PERVERT-ED!

SEQUEL

...BUT IS IT OKAY FOR ME TO BORROW ALL OF THESE AT ONCE?

NO PROB-LEM.

UH, I APPRECI-ATE YOU LENDING ME THESE...

THOSE ARE FOR LEND-ING.

GASP

DOES SHE MEAN THAT THING WHERE PEOPLE HAVE ONE COPY FOR COLLECTING, ONE COPY FOR READING, AND ONE COPY FOR LOANING OUT?

A SEQUEL !?

BESIDES, I HAVE THIS...

TA-DAA

SHE'S GLOW-ING...

AN ANIME VERSION HAS BEEN ANNOUNCED.

•Maid Royale •A very touching game that Nagato's hooked on.

•Achakura-san •Back in action after being destroyed by Nagato's head-butt. But she's tiny.

BOING

THERE ARE ONLY TWO CUSHIONS, INCLUDING MINE.

ZGYAK!

THERE HAS TO BE SOMETHING ELSE? LIKE A CUSHION? STACK TWO ON TOP OF EACH OTHER!

FLAIL ばたばた

OKAY...

THEN JUST GIVE ME THE OTHER ONE, AND I'LL BEND IT IN HALF.

LIFT ひょい

WHEW...

FREELOADER

NAGATO-SAN'S HOUSE

SO...

I SEE...

YES... IT WILL BE EASIER TO MONITOR YOU THIS WAY.

...YOU'RE TELLING ME TO LIVE HERE WITH YOU.

...

(CHILD-SIZED CHAIR)

POP

I AM HUNGRY...

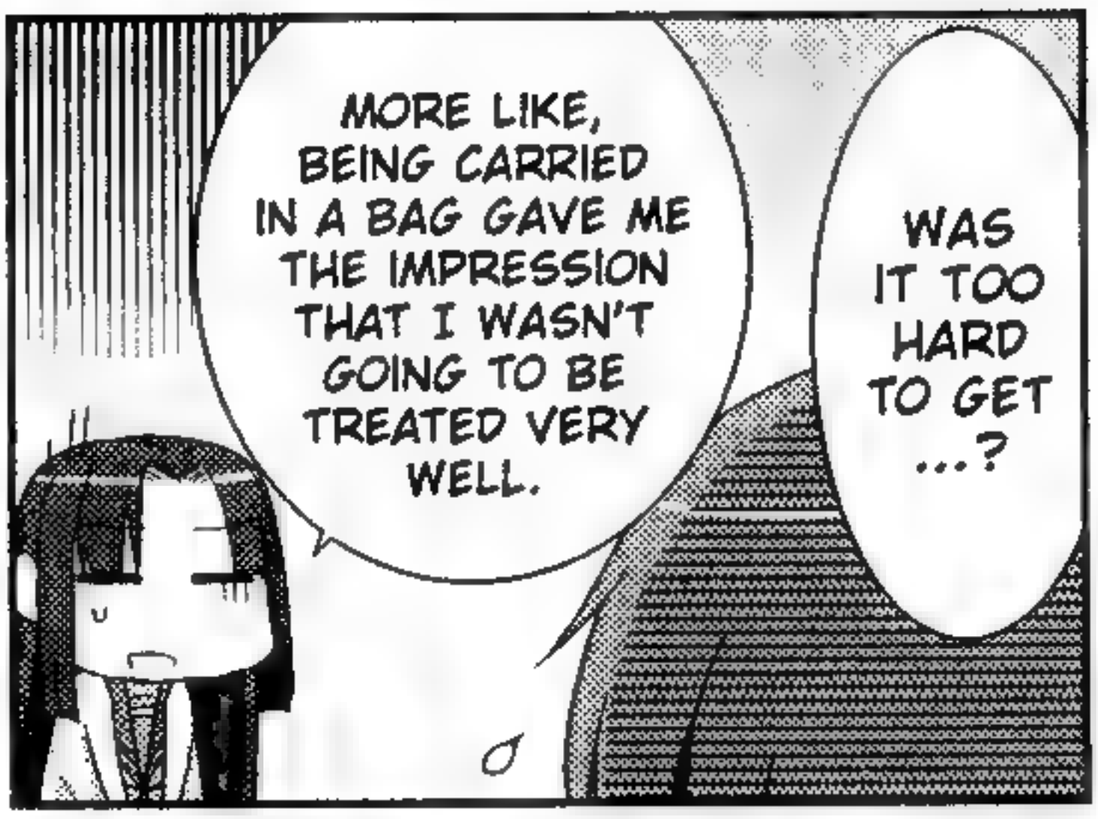
GRUMBLE ぐぅぅ

NO OTHER CHAIRS AVAIL-ABLE.

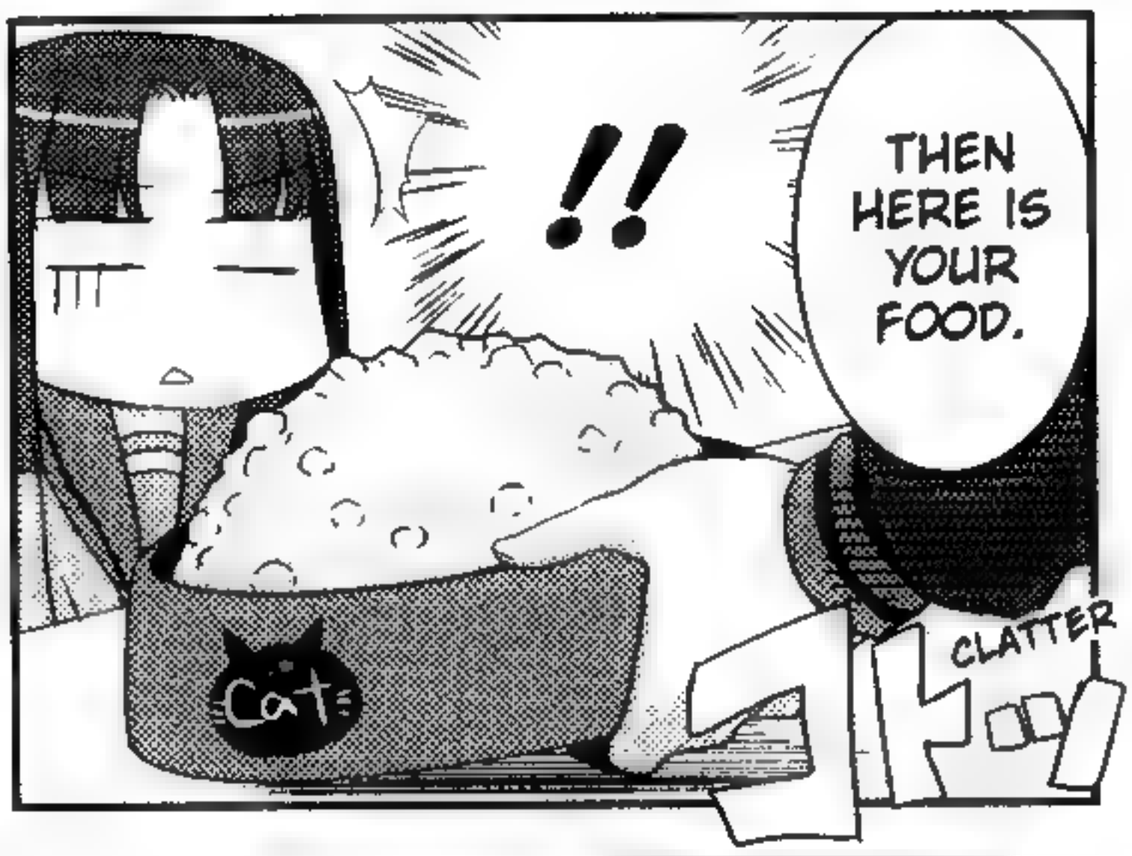
GLINT

UM...I'M OKAY WITH LIVING HERE, BUT CAN YOU DO SOMETHING ABOUT THIS CHAIR?

PUNCH LINE



SETUP



THE "I CAN FLY" POSE

THE "MY BODY IS WIDE-OPEN" POSE

SINCE IT'S CHRISTMAS

EVERYONE! WE'RE HOLDING A CHRISTMAS PARTY TODAY!

BAM

YAY!

EH.

...

THWACK

!?

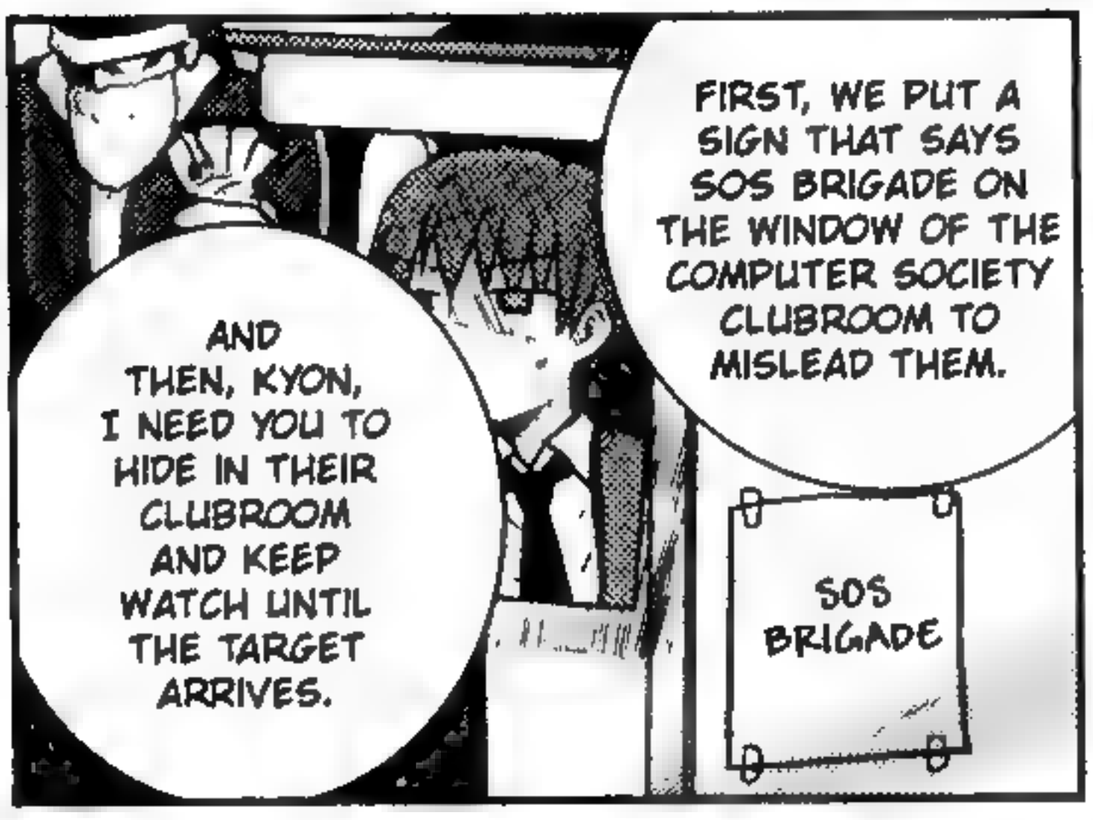
SHRIEK

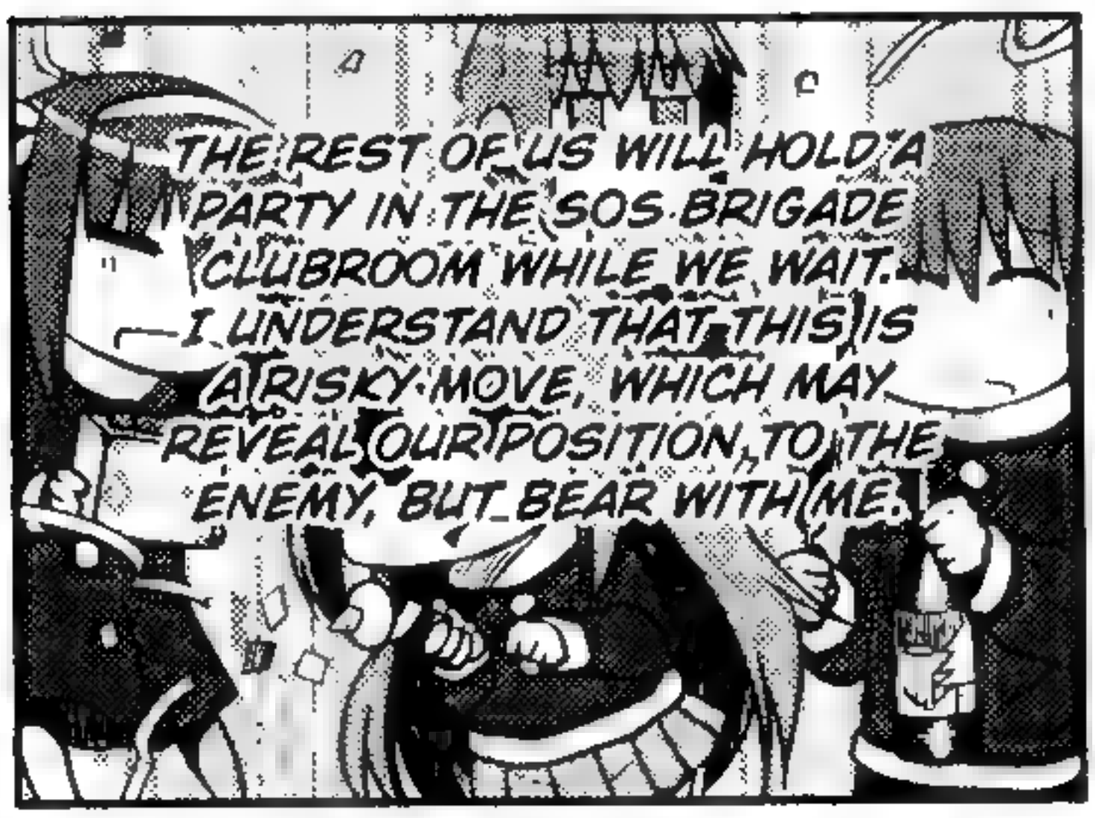
YOU FOOL!

WHO IS SHE EVEN TALKING ABOUT!?

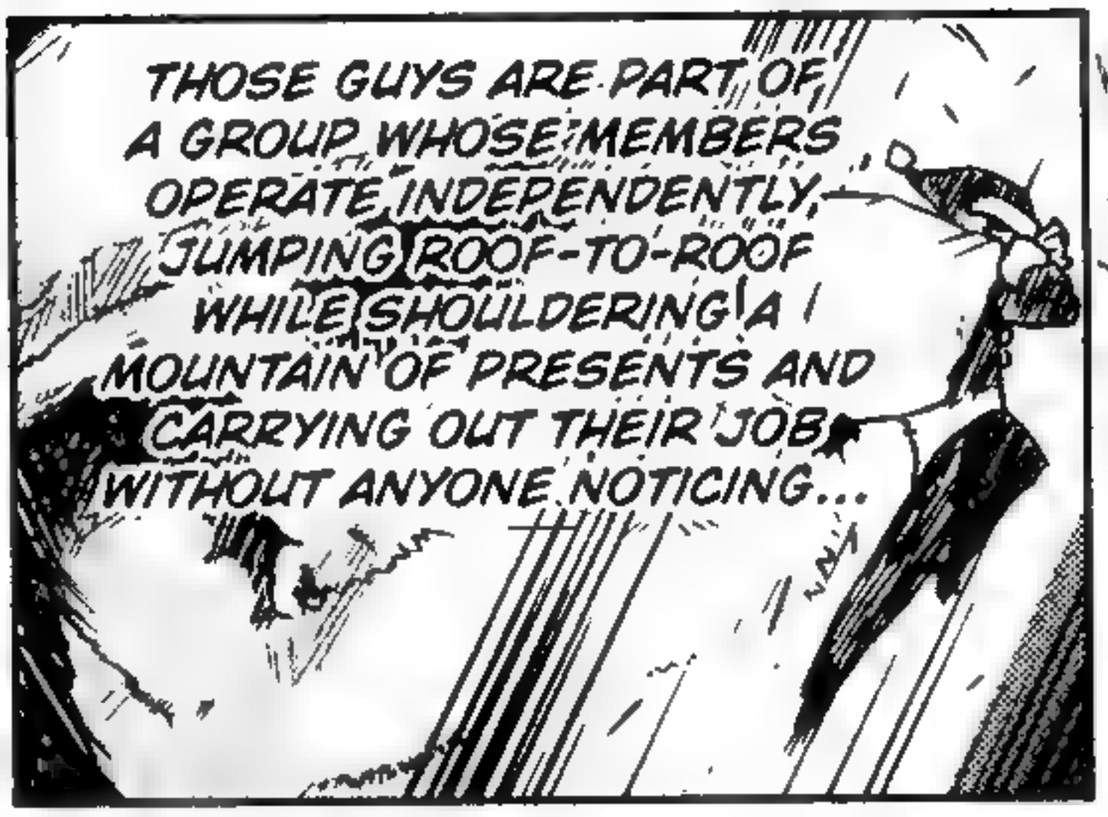
IF YOU DON'T TAKE PARTYING SERIOUSLY, THOSE GUYS WILL HAVE NO TROUBLE KILLING YOU!

PLAN


FIRST, WE PUT A SIGN THAT SAYS SOS BRIGADE ON THE WINDOW OF THE COMPUTER SOCIETY CLUBROOM TO MISLEAD THEM.
AND THEN, KYON, I NEED YOU TO HIDE IN THEIR CLUBROOM AND KEEP WATCH UNTIL THE TARGET ARRIVES.
SOS BRIGADE


THE REST OF US WILL HOLD A PARTY IN THE SOS BRIGADE CLUBROOM WHILE WE WAIT.
I UNDERSTAND THAT THIS IS A RISKY MOVE, WHICH MAY REVEAL OUR POSITION TO THE ENEMY, BUT BEAR WITH ME.

THOSE GUYS


THOSE GUYS ARE PART OF A GROUP WHOSE MEMBERS OPERATE INDEPENDENTLY, JUMPING ROOF-TO-ROOF WHILE SHOULDERING A MOUNTAIN OF PRESENTS AND CARRYING OUT THEIR JOB WITHOUT ANYONE NOTICING...

•Haruhi-chan •SOS Brigade chief. Very interested in Christmas activities.

•Kyon •Supposed to be the main character in this story. Busy playing straight man for all comers.

•Nagato •Actually an alien gamer. Recently picked up a new hobby of playing with Achakura-san.

PROOF

HOW COULD I BELIEVE SUCH A SUSPECT CLAIM?

PHOOEY. KYON-KUN, THAT LOOK ON YOUR FACE SAYS YOU DON'T BELIEVE ME.

? WHAT'S THIS?

BEAR

WHY DON'T YOU TAKE A LOOK AT THIS THEN?

A PICTURE OF ME BATTLING A BEAR IN THE MOUNTAINS.

SHE'S FIGHTING SOME-THING!?

WOW, THAT LOOKS FAKE!

WOW, THAT'S AMAZING!

REINFORCEMENTS

HEYA, HEYA! HOW'S IT GOING, EVERY-BODY!?

OUT OF NOWHERE, TSURUYA-SAN COMES TO LEND A HAND.

OH-HO-HO. LEAVE IT TO ME! AFTER ALL, I'LL HAVE...

I PLAN ON USING TSURUYA-SAN WHEN WE ENGAGE IN BATTLE WITH SANTA.

TA-DAA

...MARTIAL ARTS!

TSURUYA SCHOOL OF...

"IF" !?

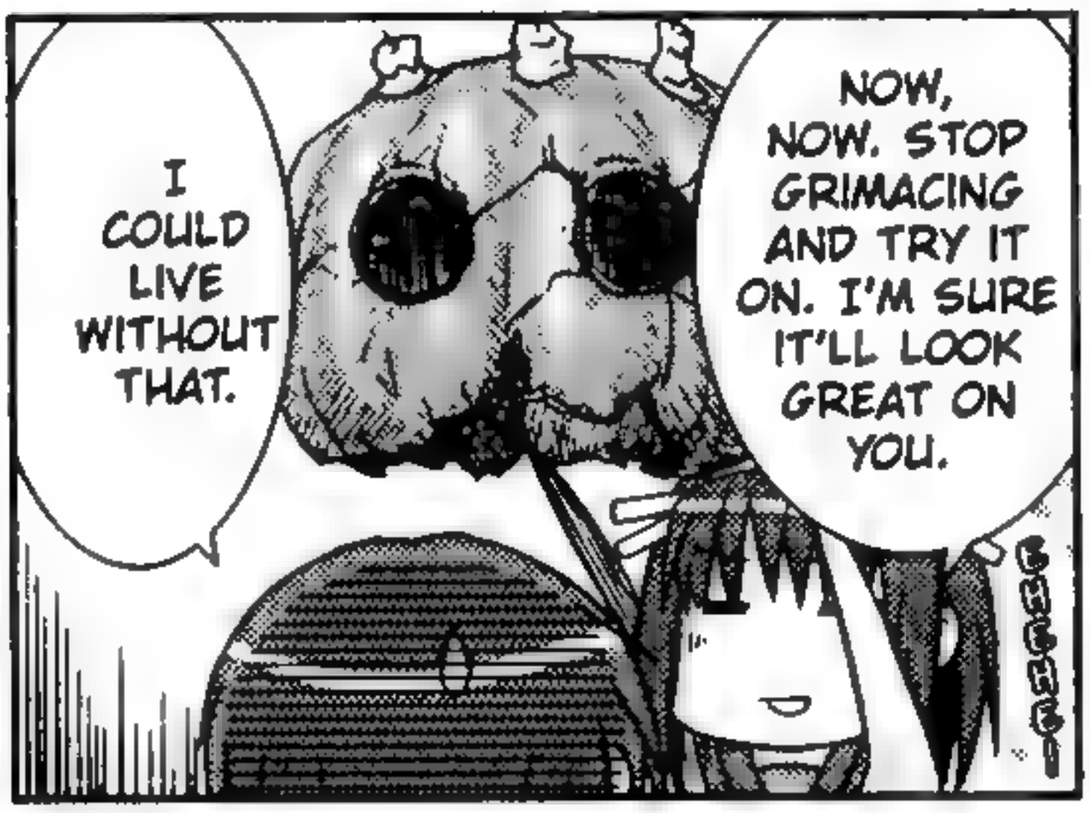
...MAS-TERED AT THE YOUNG AGE OF NINE-TEEN, IF EVERY-THING GOES AS PLANNED.

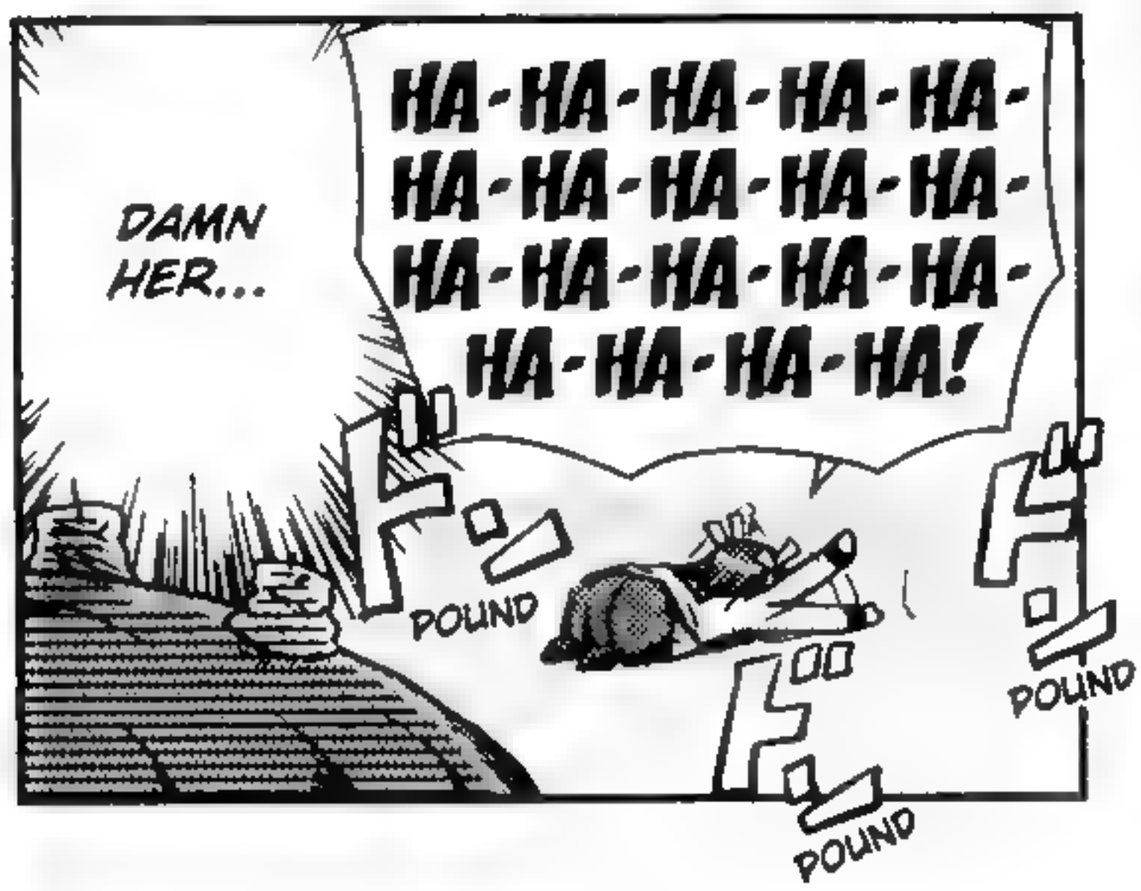
•Mikuru-chan •Actually from the future. Frequently the attention of Haruhi's intense affection.

•Koizumi •An enigmatic transfer student who happens to be an esper. Sports a spiteful smile. Specializes in explanations and being funny man.

•Tsuruya-san •Mikuru-chan's buddy. The situation tends to worsen when she's around.

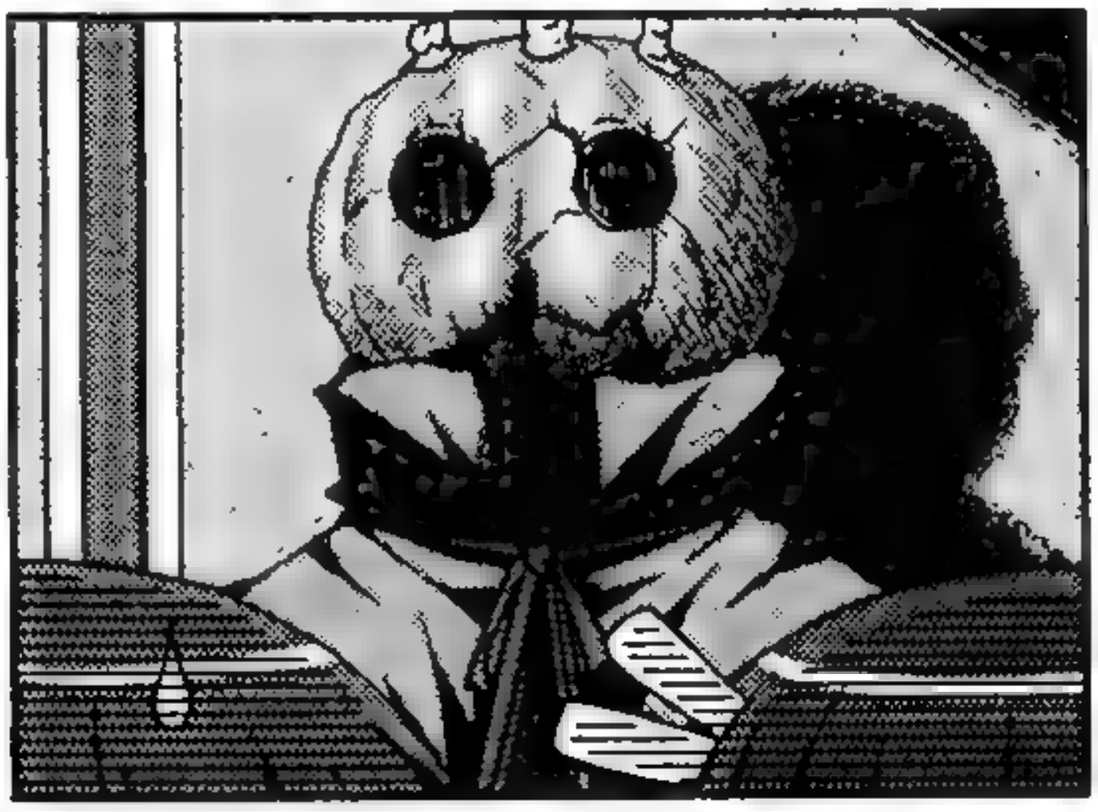
SETTLED

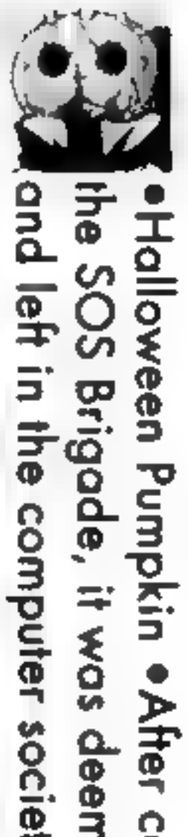




HIDING PLACE

COM-PUTER SOCI-ETY
WE'LL USE THIS TO LEAD SANTA TO THE COMPUTER SOCIETY WHEN HE TRIES TO SNEAK IN THROUGH THE WINDOW.
WILL IT WORK ...?
THE SOS BRIGADE IS HERE





•Halloween Pumpkin •After completion by the SOS Brigade, it was deemed too creepy and left in the computer society clubroom.

•Kyon's sister •Makes a brief appearance in the next short story. Has a surprising number of fans.

•Taniguchi •Kyon's useless friend. Gets another chance to shine in the next short story!!

TANIGUCHI AND THE KAPPA: FINAL EPISODE

TANI-GUCHI

HEH, I MANAGED TO MAKE IT THIS FAR WITHOUT ANYONE SEEING ME.

SLIP

NIGHT.

IN FRONT OF NORTH HIGH'S "OLD SHACK."

RUSTLE

RUSTLE

RUSTLE

BE-SIDES, THE TIMING IS PER-FECT.

NEED TO STOP DRAGGING THIS KAPPA AROUND WITH ME.

STILL... ENOUGH IS ENOUGH.

RATTLE

OKAY! LET'S DO THIS!

SSSK

SUZUMIYA AND HER GANG ARE STILL AROUND...

...BUT THAT'S A RISK I'M WILLING TO TAKE... HELL, I NEED TO GET RID OF THIS KAPPA.

...WHICH ALLOWS ME TO COVER MY FACE WITHOUT LOOKING SUSPI-CIOUS.

THERE HAPPENS TO BE AN EVENT TODAY...

IS SANTA... ACTUALLY GOING TO SHOW...?

HMM...

KYON

WELL, CELEBRATING CHRISTMAS AT HOME WOULDN'T BE ANY BETTER...

KYON'S IDEA OF PARTY-ING WITH HIS SISTER

WHAT AM I DOING HERE ...?

THE OTHERS ARE HAVING A PARTY NEXT DOOR...

MODE

HMM ...?

FLASH

OH WELL. I'LL TURN THE LIGHTS ON...

NOD

DOZE

DOZE

NOD

WHOA... IT'S SO DARK THAT I CAN'T SEE ANY-THING.

AND SO, AN HOUR PASSES

RATTLE

WOBBLE

フ フ フ

WOBBLE

SO BRIGHT ...

TREMBLE

ナ

TREMBLE

ナ

WHAT THE HELL IS THIS!?

TREMBLE

SAN—

ER!

HUH!?

BADUM

ドキ…!

WHAT THE HELL...!?

MYAH!

もきゅ

MUNCH

もきゅ

MUNCH

AH!

HYAH!?

もぐ

CHOMP

WHAT HAP-PENED !!?

BAM

DASH

SHOOT...

GLINT

GLINT

IT'S SANTA!

OOH!

ZMMM

WHAT... IS THIS ...?

SNAP

!?

BADUMP

GAH... HAH...

CRACK

THUD

IT GREW BIG AND RAN AWAY!

KYAAAH!

LEAP...

DASH

LOOKS LIKE IT RAN TOWARD THE TRACK! OKAY, EVERYONE! AFTER HIM!

IT APPEARS THAT THIS IS SUZUMIYA-SAN'S PERCEIVED IMAGE OF SANTA...

SUZU-MIYA-SAN'S POWER MUST HAVE KICKED IN...

SLIP

HMM...

FWSH

WAIT UP!

HEY—!!

HUFF! PUFF!

ZOOM

ZOOM

THAT'S —!?

HEH-HEH, I HAVEN'T BEEN RUNNING AFTER HIM AIMLESSLY.

WHAT?!

WHAT INCRED-IBLE EN-DURANCE FOR SUCH A GIANT BODY!

IT'S NO USE! WE CAN'T CATCH UP.

'KAY!!

WHAT —!?

TSU-RUYA-SAN!

GOOD WORK!

LEAVE THE REST TO US...

BANG

NOW!

ZWISH

WRAP

WRAP

WRAP

AH!!

SHUFFLE

SHUFFLE

THUD

THE TSURUYA SCHOOL OF MARTIAL ARTS ACTUALLY EXISTS ...!?

YAY! NICE JOB, TSURUYA-SAN AND YUKI!

WHY AM I NAKED ...?

SHIVER

SOB... COME BACK!

SNIFF グスッ

WAS IT OKAY TO LET HIM ESCAPE?

NO WAY... HE DITCHED HIS CLOTHES AND RAN AWAY.

THE PHYSICAL ALTERATIONS TO SANTA HAVE BEEN REVISED. NO WORRIES.

SHARING

HEATING

HEADPHONES THAT COVER HER EARS
NEXT TO THE WINDOW, BUT THERE'S PLENTY OF SUN
A HEAT-GENERATING LAPTOP
ALWAYS WEARING A CARDIGAN

IN MODERATION

SLAM

IT'S FREEZ-ING!

SNAP

ONE APOLOGY AFTER ANOTHER

GASP!

I CAN'T JUST STAND HERE AND TAKE IT.

N-NO! DOESN'T MATTER IF SHE'S THE ONE WHO HUGGED ME.

TWITCH

TWITCH

YOU LOOK SO WARM, MIKURU-CHAN. COME OVER HERE FOR A SECOND.

EEEP...

TWITCH

...

?

WHOOSH

AND I'M VERY SOR-RY!

REALLY

NAGATO, THANKS. THAT'S ENOUGH.

HMM? NAH. IT'S PRETTY COLD, AFTER ALL...

OH? YOU AREN'T GOING TO STOP ME TODAY?

BUMP

NGAH!

OOF!

ZASZ!

OOO-KAY...

EVERY-THING IN MOD-ERATION... YEAH...

GLOOM

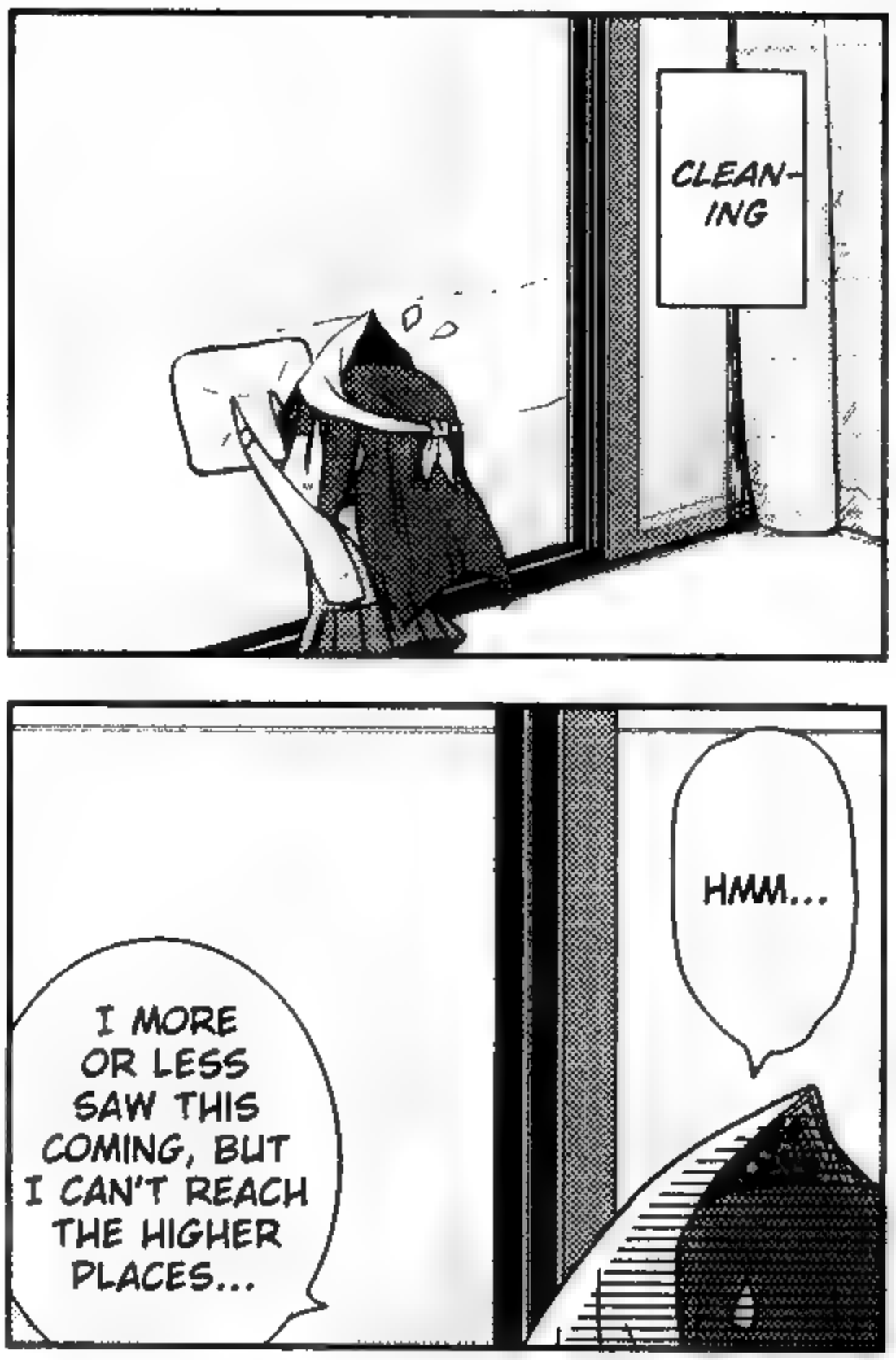
SORRY ABOUT BUMPING INTO YOU, BUT THAT'S NEVER GONNA HAPPEN!

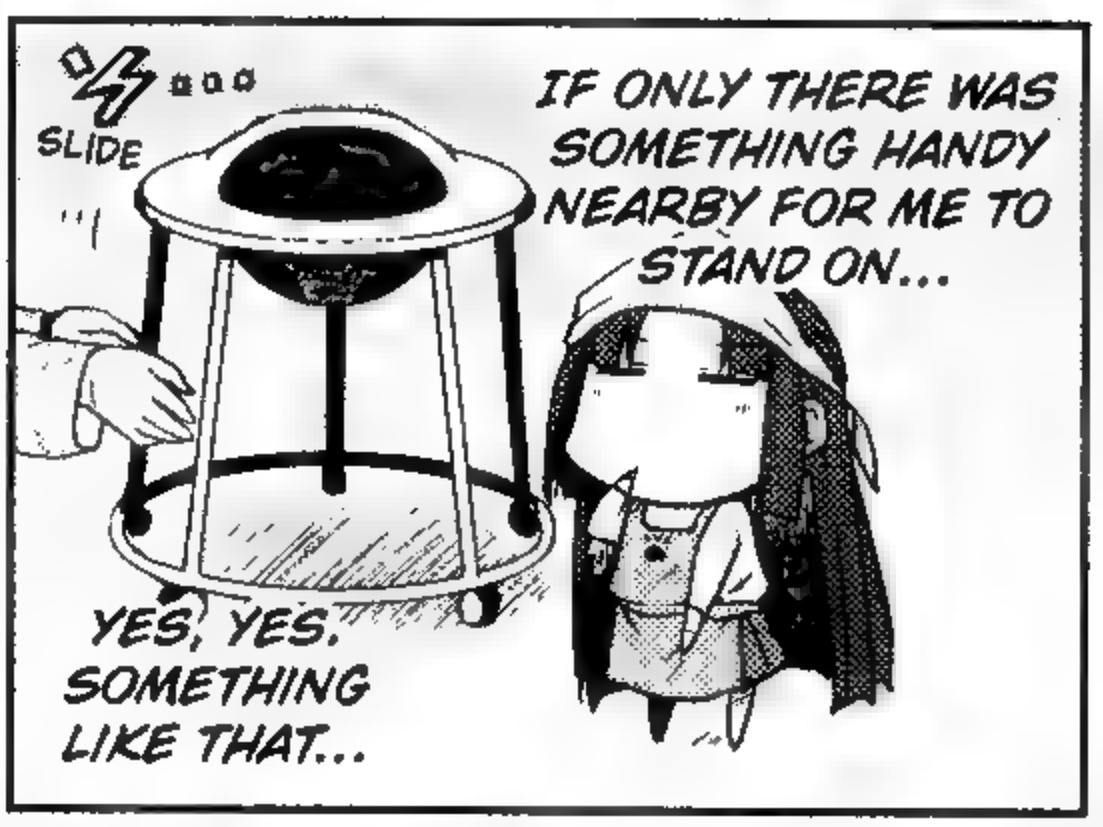
OH? WHAT HAVE WE HERE? ARE YOU ABOUT TO ***CONFESS YOUR LOVE*** FOR ME?

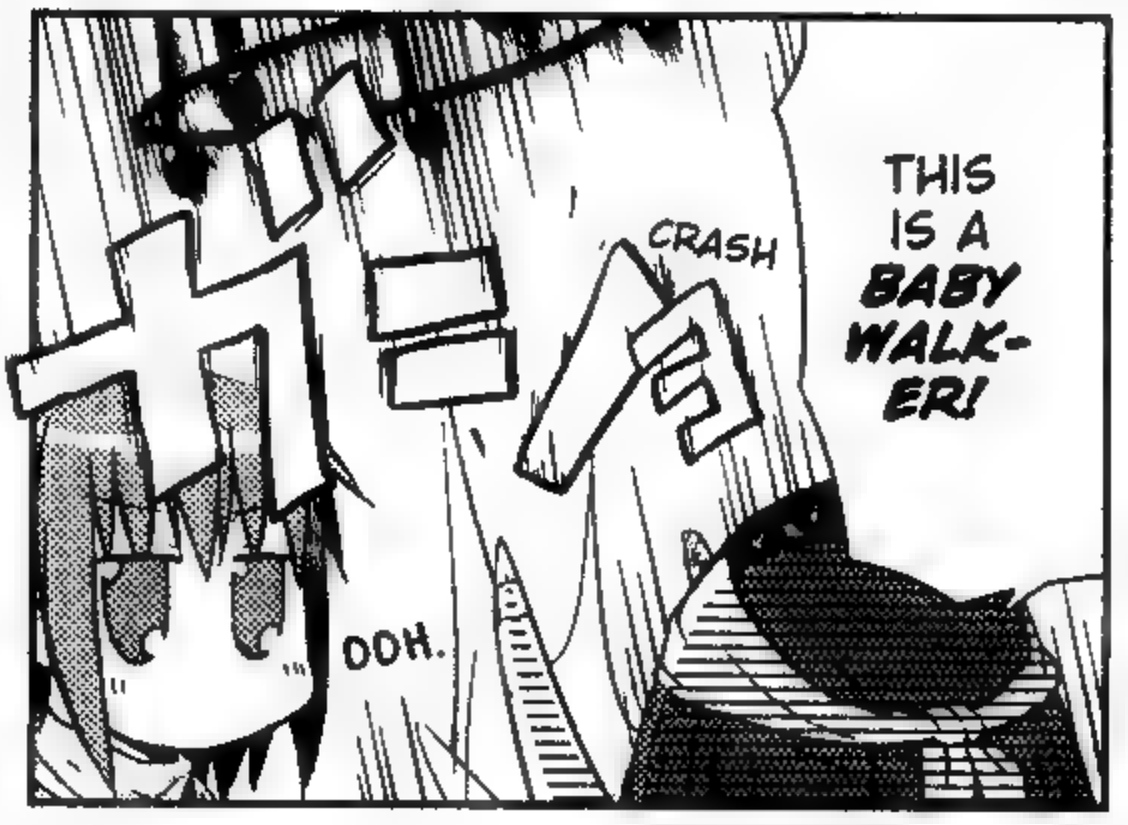
IN THE END

STAND

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Currently crashing at Nagato's place.







CRISIS AVERTED

SNEAK

SNEAK

FORGET IT. I NO LONGER CARE ABOUT YOU,

MERRY-GO-ROUND.

HOW SO!?

くるくる TWIRL

WAWAH! WHAT ARE YOU DOING!?

ROLL

SPIN

GEEZ! AS IF THIS WILL BE ENOUGH TO MAKE ME HAPPY!

WELL... I WOULDN'T SAY THAT IT'S NOT A LITTLE NICE... SINCE THIS IS PRETTY FAST...

THEY MADE UP.

BUT I'M NOT HAVING ANY FUN AT... WHEE!

FWOOM

PRIDE

しゅん... DISAPPOINTED

SNIFF... YOU KNOW...

...I UNDER-STAND THAT THIS IS MORE CONVE-NIENT.

FLOP FLOP FLOP FLOP FLOP

HMM? HUH?

SINCE I CAN FREELY MOVE AROUND ...

SHOCK

MY LEGS CAN'T REACH THE GROUND!

ぷるぷる SHAKE SHAKE

HEY, YOU! DON'T LAUGH —!

すね POUT

WAH...!

UH-HUH, A VOCAL CONTEST... GOT IT.
WE'RE MEETING UP AT THE PARK TO-MORROW.
WE COULD JUST DO KARAOKE...
KUNI-KIDA

IN THE PARK

UH, I WOULD LIKE TO THANK EVERYBODY FOR COMING TO THE SOS BRIGADE-SPONSORED END-OF-YEAR VOCAL CONTEST TODAY.

DE-CEM-BER 31ST.

...

WHOOSH

WHOOSH

THE PARK IS FREEZ-ING!!

SHIVER

SHIVER

SHIVER

35°F

IT'S FREEZ-ING!!

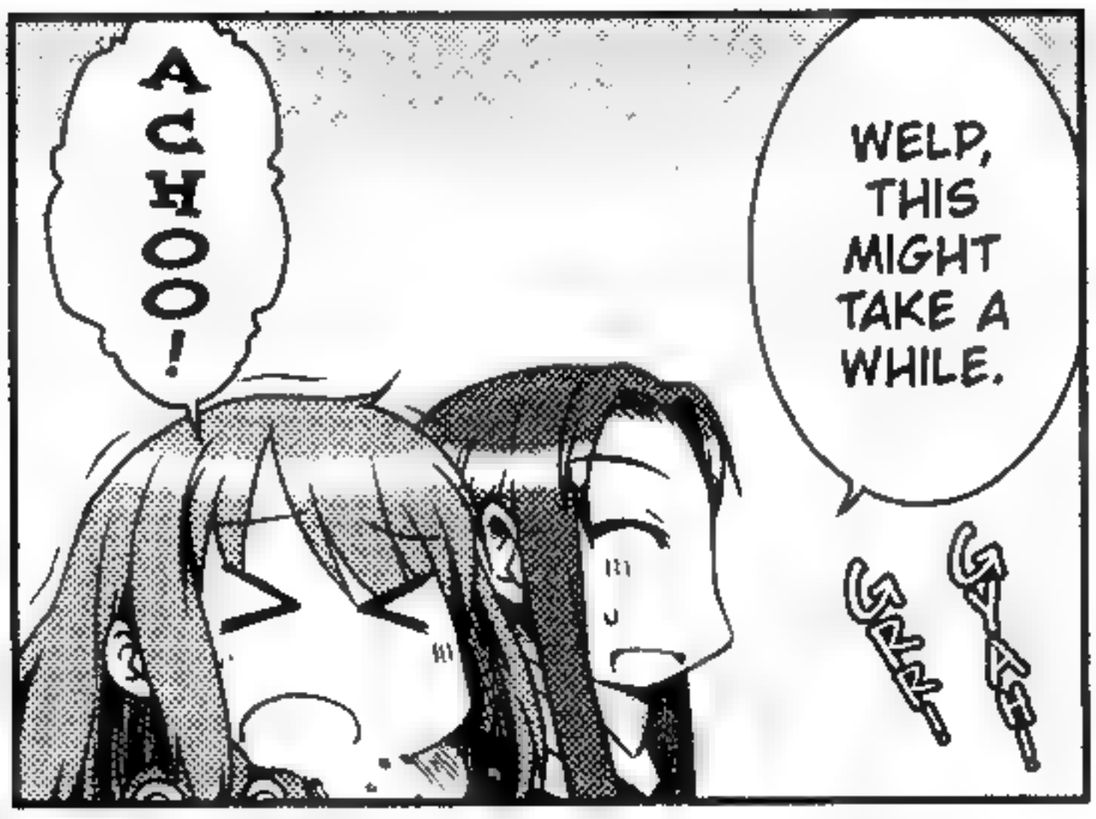
HNNNNNNNYAH...

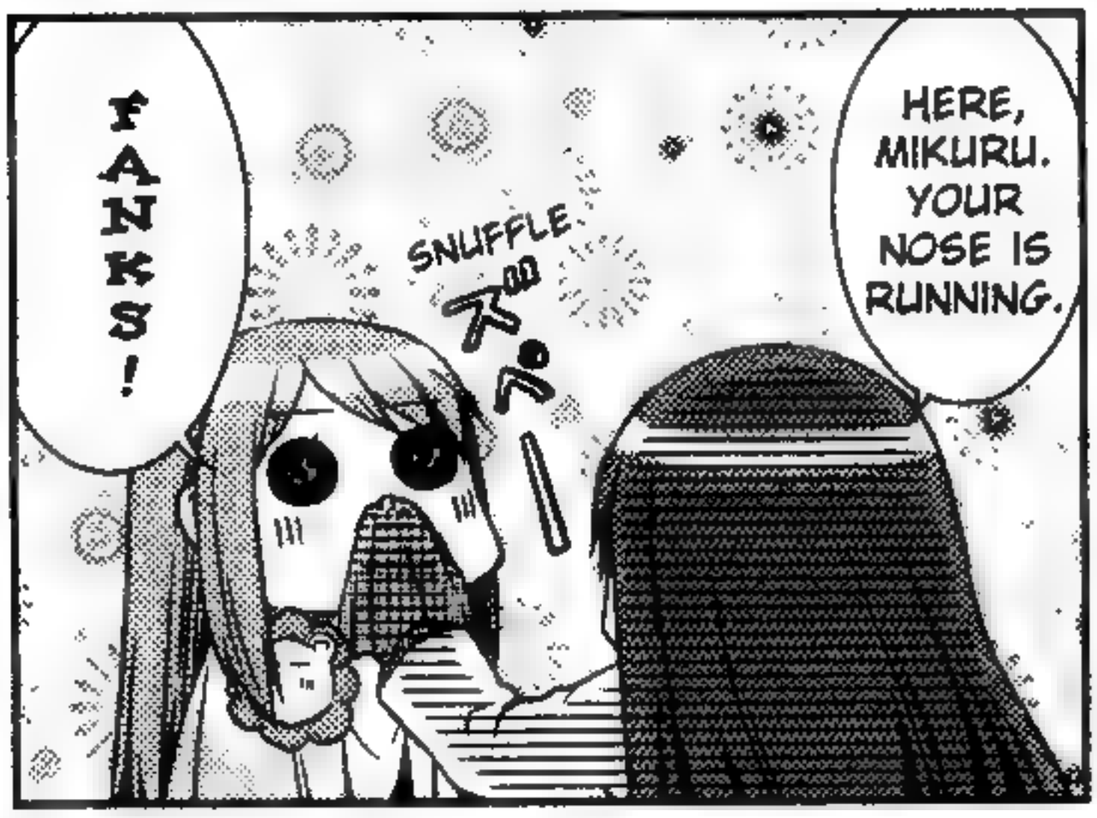
SHE CHANGED HER MIND FAST!

DASH

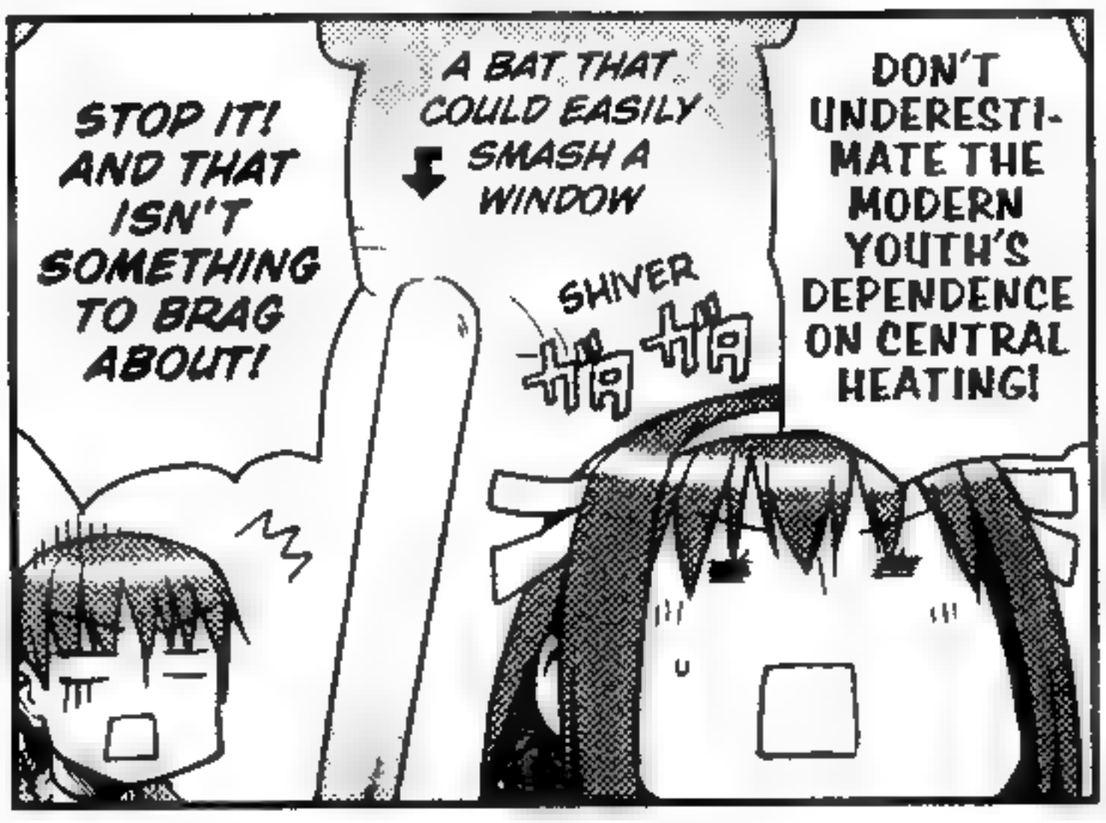
LET'S DO THIS IN THE CLUB-ROOM! EVERY-ONE MOVE!

SNEEZE





BEFORE THE SCHOOL GATE


STOP IT! AND THAT ISN'T SOMETHING TO BRAG ABOUT!
A BAT THAT COULD EASILY SMASH A WINDOW
SHIVER
DON'T UNDERESTIMATE THE MODERN YOUTH'S DEPENDENCE ON CENTRAL HEATING!

•Haruhi-chan •SOS Brigade chief. Fired up about all of the New Year's activities.

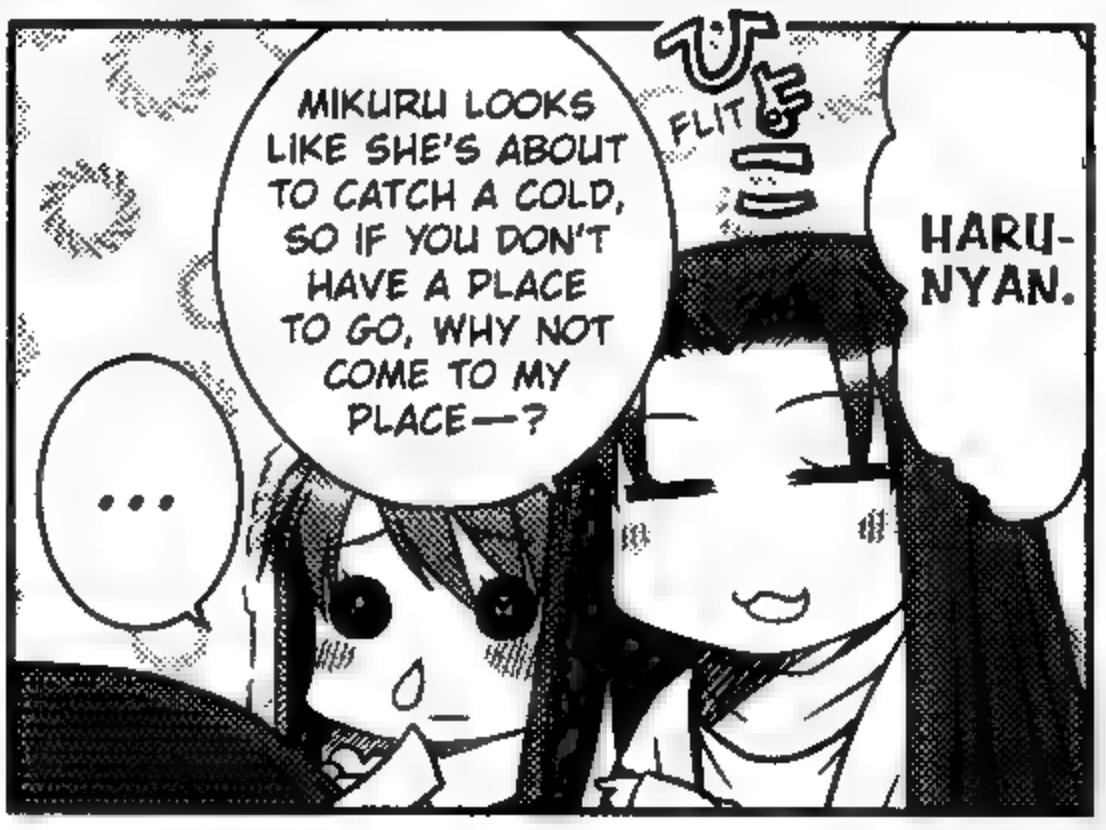
•Kyon •Supposed to be the main character in this story. His ripostes will save the world.

•Mikuru-chan •Actually from the future. Seems to have trouble with cold weather as her nose won't stop running.

•Infinity Lion •Space creature that Mikuru-chan keeps as a pet. Also serves as a scarf.

QUESTION

AND WE CAN'T GET INTO THE SCHOOL BUILDING RIGHT NOW! WHERE ARE WE SUP-POSED TO GO!?
POINT
I'M GUESSING THAT EVERY KARAOKE JOINT IS BOOKED SOLID TODAY!

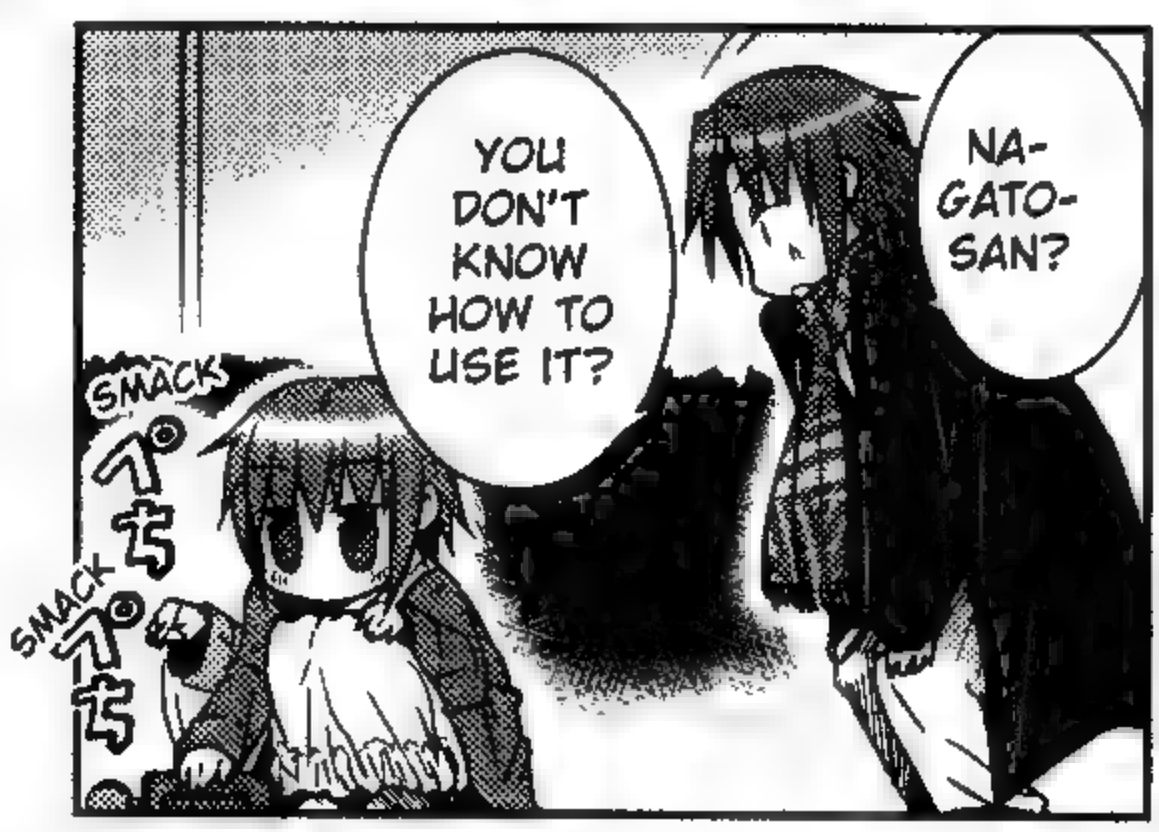


•Koizumi •An enigmatic transfer student who happens to be a singing and dancing esper. Can't stand his guts.

•Nagato •Actually an alien gamer. Fascinated by karaoke machines.

•Tsuruya-san •Mikuru-chan's buddy. She's rich and lives in a big house.

KARAOKE



SHEEP

COLLAPSE
I SHOULD SLEEP SOUNDLY TONIGHT ...
I-I'M EXHAUSTED... SHOULD HAVE JUST BROUGHT HER WITH ME...
FORCED TO ENTERTAIN HIS SISTER UNTIL SHE WENT TO BED

GRUDGE

HEH-HEH, KYON-KUN. YOU MUST HAVE KILLED YOURSELF HAVING FUN WITHOUT ME!
MY SISTER... HAS SKILLS!
GWAH! I SENSE HIDDEN MURDEROUS INTENT BEHIND HER CASUAL GREETING...

•Kyon's little sister. Extremely fond of having fun. Holds a nasty grudge.

•Kunikida •Kyon's useful friend. Made a striking appearance two pages ago.

•Taniguchi •Kyon's useless friend. Ended up participating in another SOS Brigade event.

KYON'S FIRST DREAM OF THE YEAR

CAN'T FALL ASLEEP—!!

CAN'T FALL ASLEEP—

FALL ASLEEP—

ASLEEP—

EEP—

DADUM

RUSTLE

WHERE AM I!?

FORGIVE ME, INNOCENT LITTLE SHEEP... I FELL ASLEEP...

HEH-HEH-HEH, YOU'VE GOT A NASTY STREAK IN YOU, KYON-KUN.

THIS IS JUST A DREAM.

SO IN OTHER WORDS, AH...

PRETTY SURE...I WAS IN MY BED A SECOND AGO, COUNTING SHEEP... COULDN'T HOLD MYSELF BACK...

RUSTLE

I HAVE A FEELING THAT MANY PEOPLE WILL BE ANGRY WITH ME IF I REC-OGNIZE YOU AS KOIZUMI...

OH? WHAT MIGHT BE THE MATTER?

MADE IN JAPAN

SOME KIND OF WEIRDO'S POPPED UP—!!

ひょい
FLIT

HELLO, KOIZUMI HERE, PLAYING THE ROLE OF MOUNT FUJI.

ガ—ン
SHOCK

AH-HA-HA. WELL, WE'RE GOING TO FIND OUT THAT THIS WAS ALL A DREAM ANY-WAY...

I WAS EXPECTING THAT, BUT YOU STILL AREN'T SUPPOSED TO SAY IT OUT LOUD!

NO-BODY WAS ASK-ING YOU!

WHY AM I DRESSED LIKE THIS? SINCE THIS IS YOUR ***FIRST DREAM OF THE YEAR***, I AM PLAYING MOUNT FUJI FROM THAT MOST AUSPI-CIOUS TRIO: MOUNT FUJI, A HAWK, AND AN EGGPLANT.

INDEED...

YEAH, THAT FACE DOESN'T GO WITH YOUR OUTFIT.

I VOW TO MAKE YOU HAPPY!

PLEASE REST ASSURED. I HAVE BECOME THE BEST OF OMENS, MT. FUJI.

ガ—ン
SHOCK

AND I SERIOUSLY DOUBT THAT YOU COULD MAKE ME HAPPY.

SHINE

•Fujiizumi •Lucky omen.
Able to move around by hovering.

YOU AREN'T MOUNT FUJI!?

...YOU'VE ALREADY NOTICED THAT I'M ACTUALLY JUST AN ORDINARY MOUNTAIN AND NOT MOUNT FUJI!!!?

COULD IT BE...

FLASH

HE TOOK OFF!?

I WAS SUP-POSED TO CON-CEAL THAT FACT...

WHY...HE'S VIRTUALLY BECOME A CELES-TIAL...!!!

RUMBLE

ゴゴゴ

KYON REACTS VIOLENTLY TO A RATHER MOOT POINT. HIS FURY CONTINUES IN THE SECOND HALF.

THRUST

ヒュン

STOP TRYING TO LOOK COOL WHEN YOU'RE DRESSED SO LAME —!!

SHOCK

ガーン

- Kyon Burst Mode
- His ripostes grow in size.

YOUR CURRENT APPEARANCE HAS ALREADY CROSSED THE LINE.

YOU THINK SO?

IF I WERE TO SHOUT NONSENSE AND RATTLE OFF RIPOSTES AT THE SAME TIME, THAT WOULD BE CLOSE TO CROSSING THE LINE.

I WOULDN'T WANT YOU TO GO ON A RAMPAGE WHEN THERE ARE ONLY TWO OF US HERE.

SEC-OND HALF.

SORRY, I LOST CONTROL FOR A MINUTE THERE.

I SEE. THAT IS A RELIEF.

THAT'S A HAWK!?

THE HAWK HAS BEEN CIRCLING ABOVE US THE ENTIRE TIME.

ANY-WAY, WE SHOULD FOCUS ON FINDING THE TWO REMAINING OMENS.

...

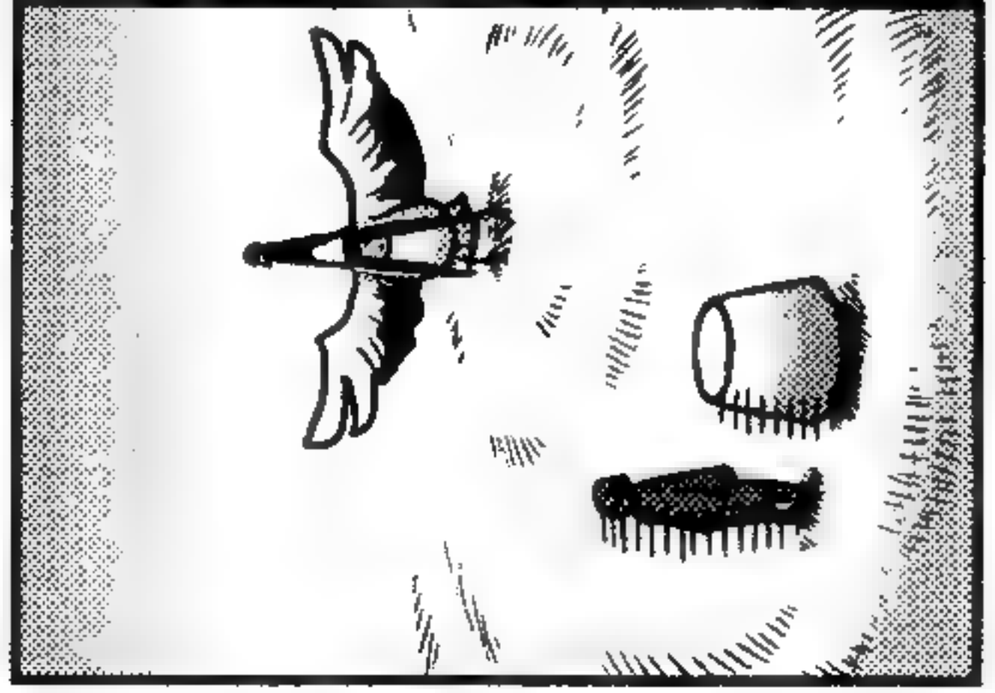
ポワー PLOP

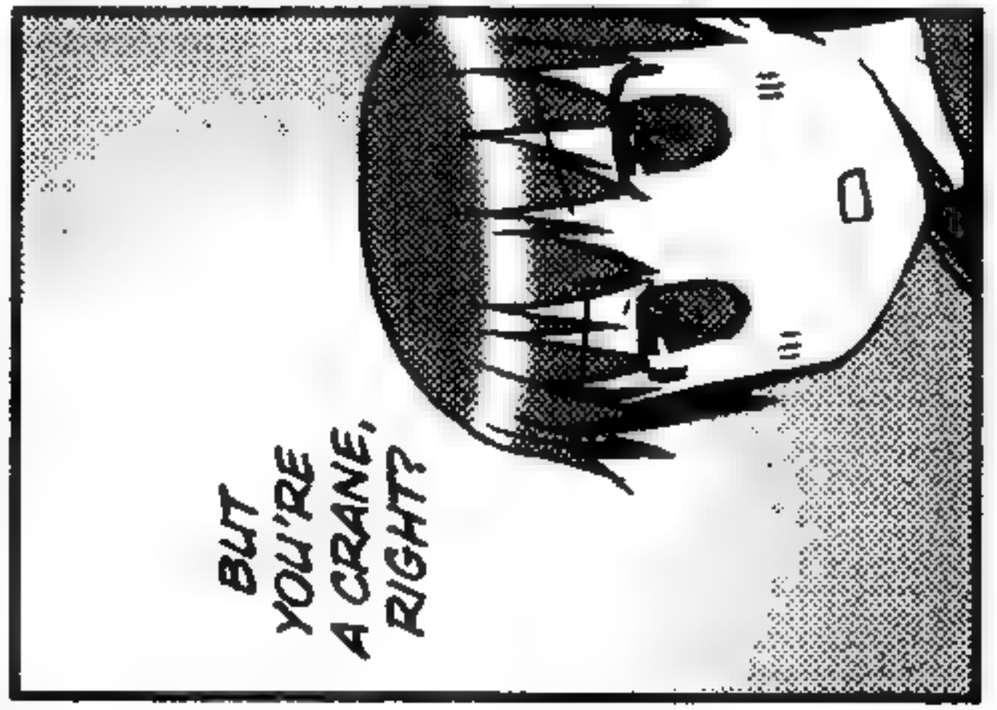
IT'S A CRANE !!!

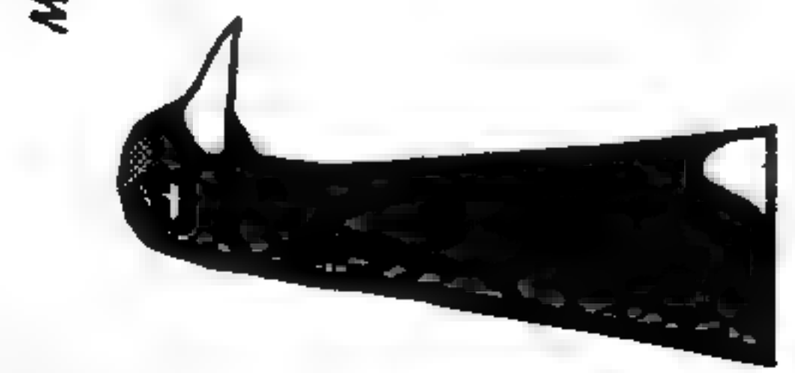
HIYA, I'M THE HAWK.

THAT VOICE!

HEYA, EVERY-BODY! YOU RANG?







- Takaya-san (*Taka* means "hawk"/*Tsuru* means "crane")
- Lucky omen. A thrust from her beak can shatter stone.

BEEP
BOOP
BEEP
I'LL CALL AND FIND OUT.
THE WAY THINGS HAVE BEEN GOING, IT MIGHT BE NEARBY...
THAT LEAVES THE EGG-PLANT...
IT'S LYING ON THE GROUND —!!
RING
IN-COMING CALL
RING
SHOCK
YOU HAVE A CELL PHONE!?
RING
HMM?
OH, YOU SHOULD HAVE TOLD ME THAT YOU FOUND HER.
It was lying here on the ground.
HUH?
Oh... Nagato's the egg-plant.
HELLO? IS THIS NAGATO-SAN?
BEEP
THERE SHE IS—!
HELLO, I AM THE EGG-PLANT.
Huh? Isn't there a strap on the phone?
?
I JUST SAID THAT NOBODY'S HERE...

WAKE ME UP! ISN'T THIS ENOUGH !?

SO?

SO?

W-WELL, I GUESS THAT'S EVERY-BODY.

SO COULD YOU STOP TRYING TO LOOK COOL WHILE WEARING THAT THING?

YES.

THOUGH WE MAY BE POWERLESS TO HELP YOU, YOU'VE MANAGED TO FIND THE PERSON WHO'S ALWAYS THERE TO SAVE YOU, CORRECT?

SPARKLE

...RIGHT, NAGATO!

SPARKLE

SPARKLE

YOU CAN'T !?

WE CAN'T DO THAT.

•Eggplant Strap •Lucky Omen.
Attach her to your cell phone and she'll play games.

THAT'S IT.

IT WAS FAIRLY SIMPLE.

...THAT'S IT?

IF YOU FALL ASLEEP IN THIS WORLD, YOU WILL WAKE UP IN THE OTHER.

DANGLE

WELL, I'M COUNTING ON YOU, NAGATO! TELL ME HOW I CAN WAKE UP FROM THIS DREAM!

KYON'S TRYING TO SLEEP. WE CAN HELP HIM COUNT SHEEP.

TOTTER よちよち

OH?

STARE

STARE

STARE

...

ROAR

HZZYAS—!

NOW JUMP!

START JUMP-ING SO HE CAN COUNT!

ボーん GLOOM

HAPPY NEW YEAR.

...

I SAID TO CUT THAT OUT—!!

BAM

- Sheep and Shepherd Dog
- When they see someone sleeping, they help count sheep.

LOOK AWAY

WHAT THE HELL DOES THAT MEAN?

GLOOM

I GUESS YOU'RE RIGHT... IT DOESN'T HELP TO LOOK AWAY. LET US CONQUER THE ROAD TO SHRINEDITION.

SHOCK

WHAT HAPPENED TO THE DETER-MINA-TION YOU HAD!?

PERK

OH, MIGHT AS WELL ASK IF THERE'S A SHRINE AT TSURUYA-SAN'S PLACE?

THERE IS—!?

DUN.

THERE IS.

WHOOSH

WE'LL BE COUNTING ON YOU AGAIN THIS YEAR, TSURUYA-SAN.

—SOS BRIGADE

VISITING THE SHRINE ON NEW YEAR'S

THEN WE'LL GET THIS SOS BRIGADE-SPONSORED TRIP TO THE SHRINE ON THE ROAD.

PPP

EVERY-ONE HERE?

STRETCH

OUR DESTINATION IS OVER THERE.

MM

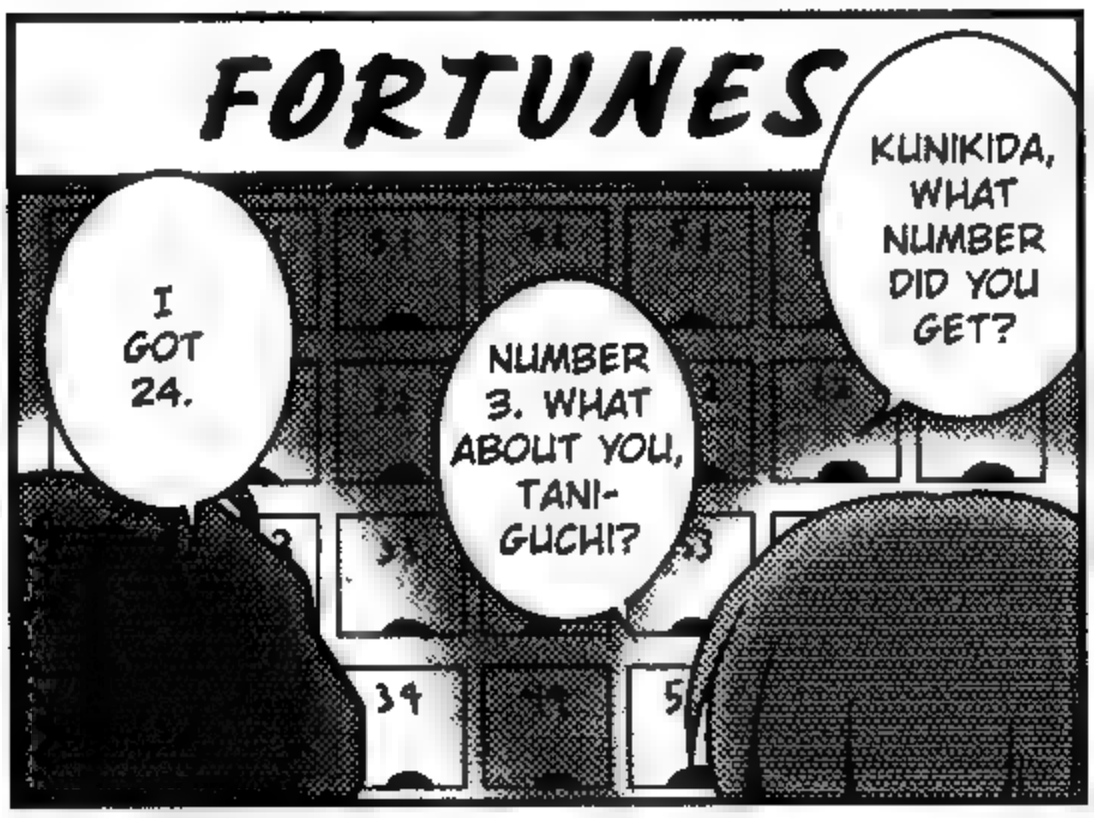
WOW... LOOKS LIKE A PAIN...

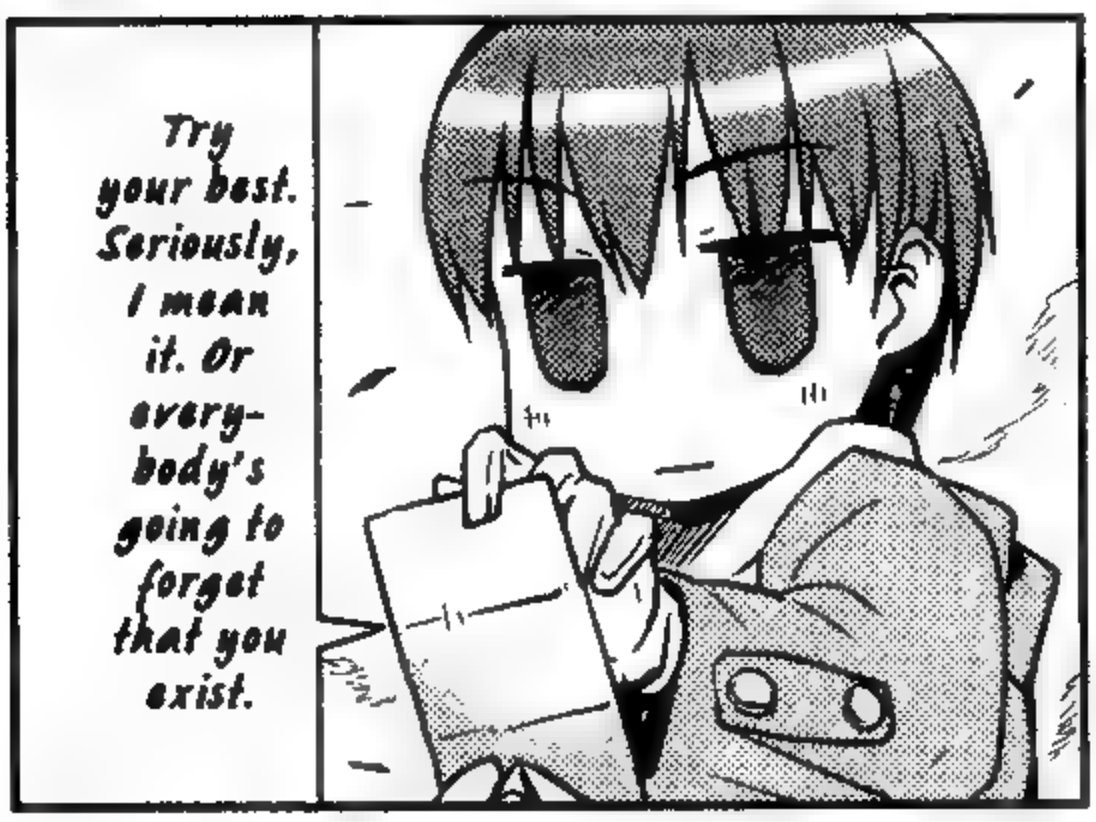
FORGET IT!! WE CAN'T GET IN, AND THERE'S NOTHING FOR US TO WORSHIP THERE!!

SPIN

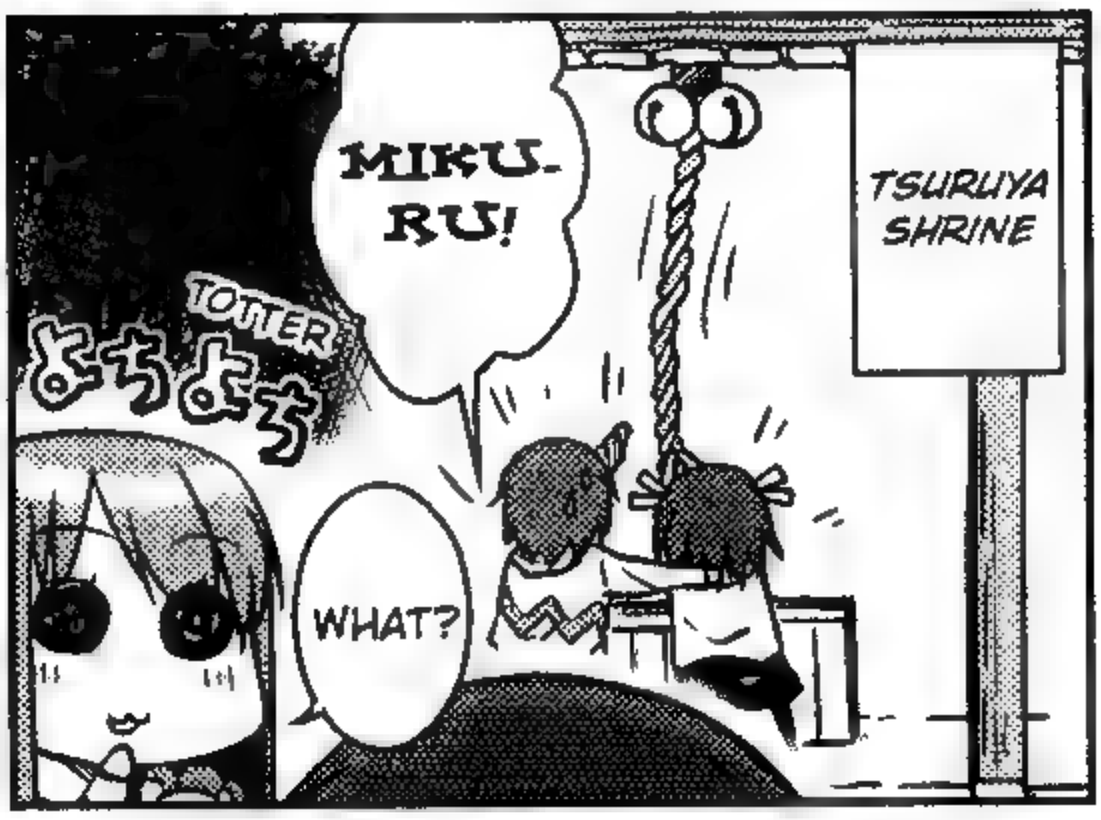
WE CAN JUST VISIT THE CLUB-ROOM INSTEAD!

FORTUNES

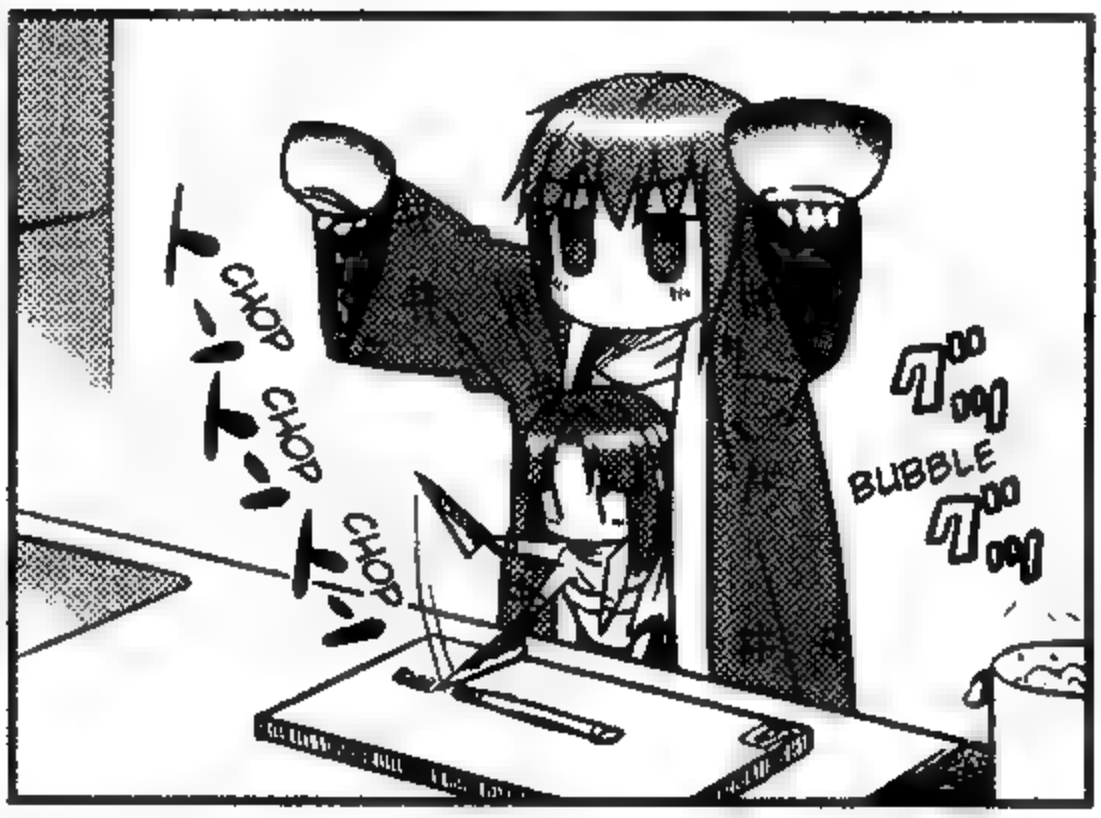


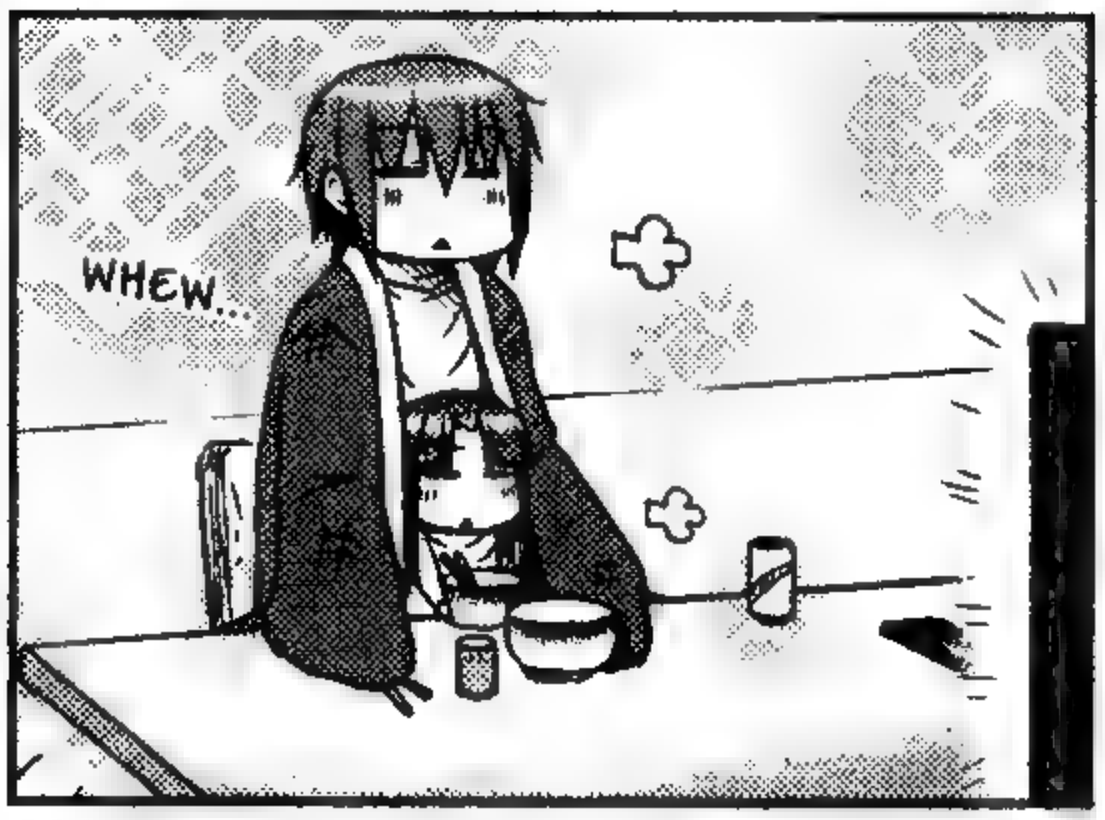


FORTUNES



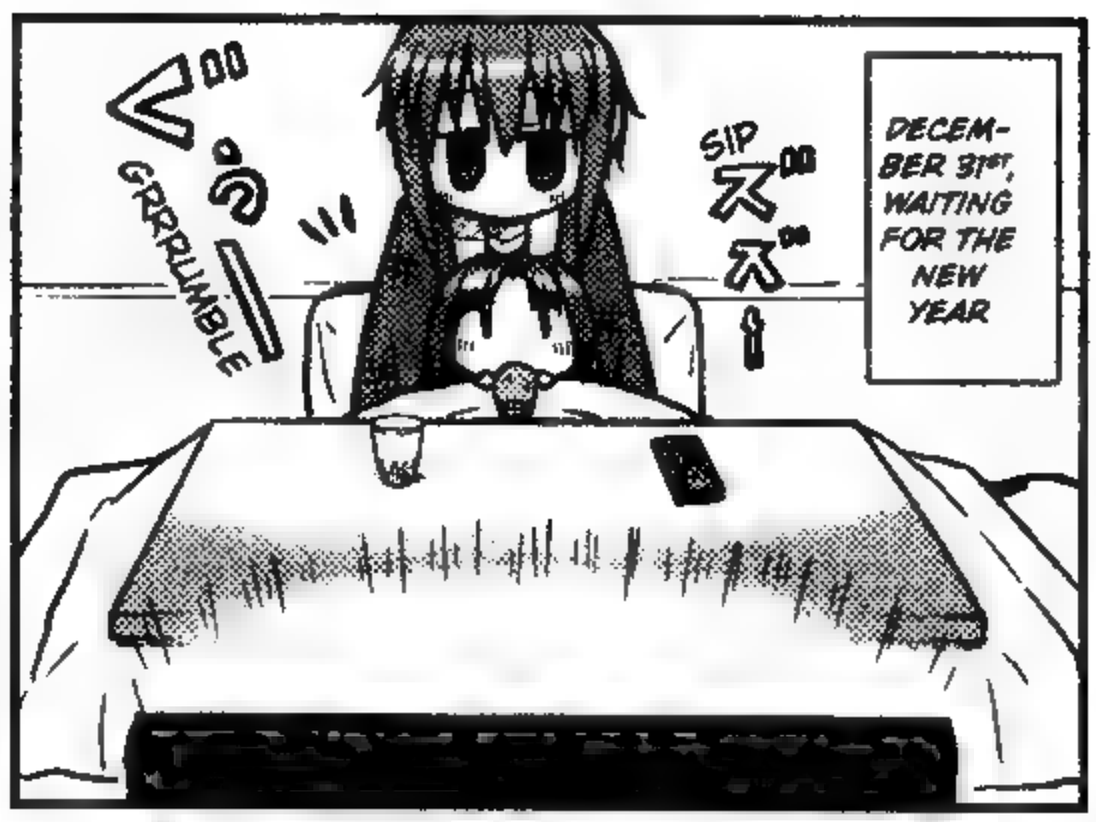
END-OF-YEAR SOBA

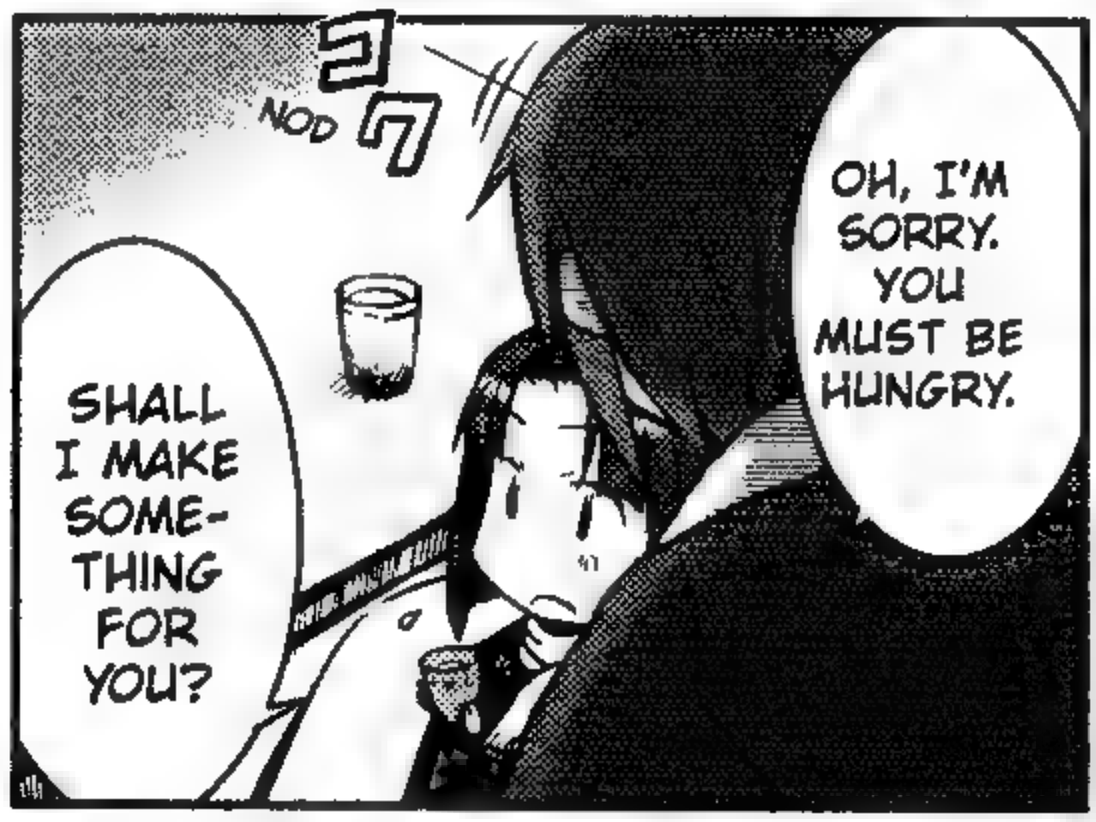


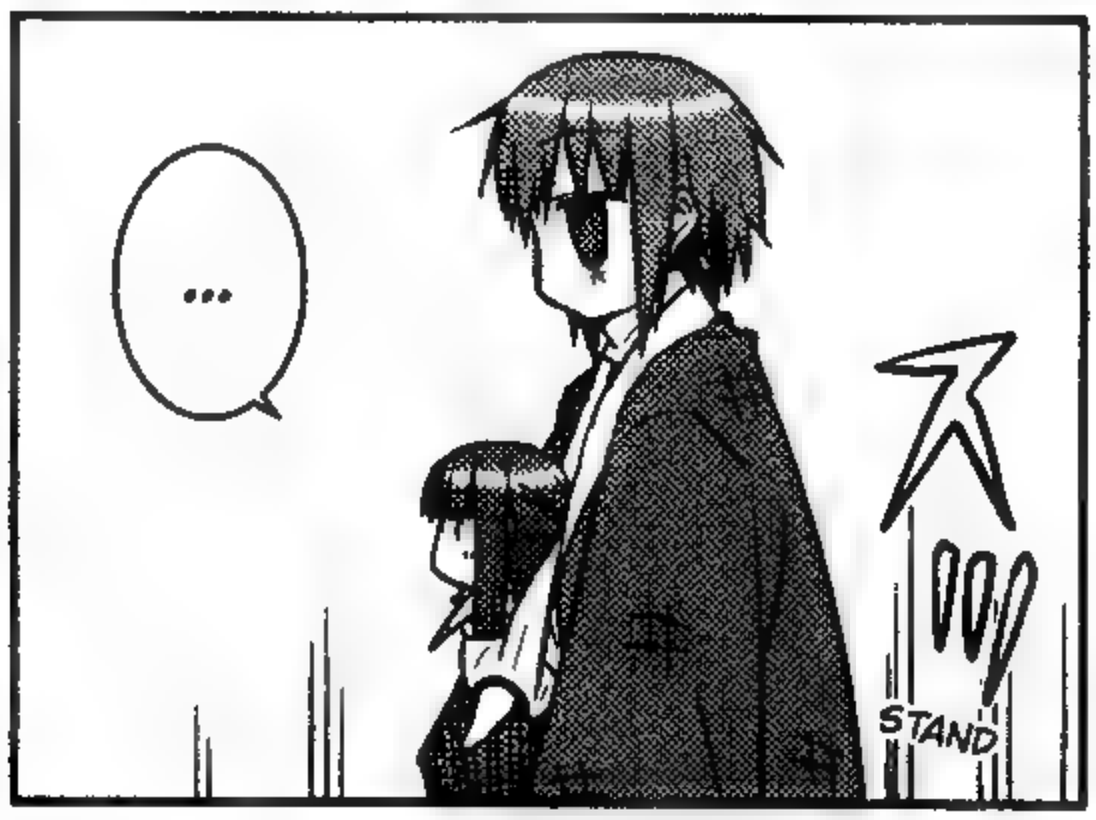


•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Spending New Year's Eve with Nagato.

FOOD







POWER OF SONG

SHAKE
...BUT I'M NOT IN THE MOOD RIGHT NOW. YOUR CHEERFUL MUSIC WON'T BE ENOUGH TO—
SHAKE
GEEZ, I UNDERSTAND THAT THERE ARE SINGING CONTESTS AT THE END OF THE YEAR...
BABY
SHAKE

RICE CAKE

SHAMISEN...
LET'S PLAY...
EEEP...

WELL, YUKI...

WE'LL SEE YOU LATER...

HM? IS SOME-THING WRONG?

じ〜〜〜〜

STARE

ｶﾞｼｯ

…

HUH? WHAT IS IT? WHAT IS IT?

ﾑﾑ

CREAK

LIM...

WELCOME HOME! HUH? YOU'RE BACK EARLY TODAY.

PATTER

ｽﾀｽﾀ

ｶﾁｬｯ

KCHAK

ぽたん

SLAM

FLIT

YUKI! WE'RE COMING IN!

FIXATED ON THE SHAPE

HUH...? THEY WERE GOING TO TRY TO MAKE A HUMAN-SIZED CHOCOLATE!?

OH, REALLY...? GUESS IT'S NOT POSSIBLE.

IT IS DIFFICULT TO MAINTAIN THE DESIRED SHAPE OF A HUMAN-SIZED CHOCOLATE SCULPTURE.

OPERATION VALENTINE

SO LET'S GET THIS SOS BRIGADE-SPONSORED, NO BOYS ALLOWED, VALENTINE CHOCOLATE FEST ROLLING.

EVERY-THING'S READY.

YAY

•Haruhi-chan
•SOS Brigade brigade chief.
February is time for Valentine's.

FWEH? TAKING A BATH?

FIRST, WE'LL NEED YOU TO TAKE OFF YOUR CLOTHES, MIKURU-CHAN.

•Nagato
•Actually an alien gamer.
Pays close attention to the story in a game.

BUT THAT'S A PROBLEM. WE'RE GOING TO END UP WITH EXTRA CHOCOLATE LEFT OVER...

YEPPERS ...

SMZ...

WE'LL START BY MAKING A ***LIFE-SIZE CHOCOLATE*** MIKURU-CHAN...

HZZYAH!!

BAM

HUH —!?

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Crashing at Nagato's place.

WE CAN USE THE EXTRA CHOCOLATE TO MAKE OUR OWN INDIVIDUAL CREATIONS.

I SEE. FAILURE IS PART OF THE PRO-CESS.

DING

I REFUSE —!!

NOW, NOW. THERE'S NOTHING TO WORRY ABOUT.

YOU TOO, TSU-RUYA-SAN!?

SHOCK

TIME FOR SCULPTING?

RESTORATION

HEH, YOU'RE BOTH PRETTY GOOD. AND TSURUYA-SAN'S IS AN ARTISTIC MASTER-PIECE...

I SEE THAT TSURUYA-SAN AND MIKURU-CHAN MADE ANIMALS.

MIKURU→

←TSURUYA

REPLICATION

BAM

OOH...

WHEW, ALL DONE.

LET ME HAVE A LOOK.

NOD

ARE YOU DONE WITH YOURS, YUKI?

OH-HO, HARU-NYAN'S QUITE THE ARTIST.

OH, I RECOG-NIZE THIS. IT'S PICASSO, RIGHT?

PSST

THIS IS HOW THE CHOCOLATE LOOKED BEFORE WE MELTED IT, RIGHT?

PSST

HMM? HUH? CHOCO-LATE BARS?

HUH? BUT DIDN'T WE USE UP ALL OF THE CHOCO-LATE?

PSST

IT'S KYON'S FACE.

AMAZING, BUT INCREDIBLY POINTLESS.

THAT'S AMAZ-ING.

HUH? THEN SHE MADE THESE FROM SCRATCH?

PFFT...

YUKI... I'M PRETTY SURE YOU AREN'T HELPING.

A 99.8% ACCURATE REPLICATION. HOWEVER, HUMAN BEINGS ARE STILL RELIANT ON THEIR SIGHT AND THUS INCAPABLE OF PERCEIVING THE RESEMBLANCE.

WELL...

LIFT

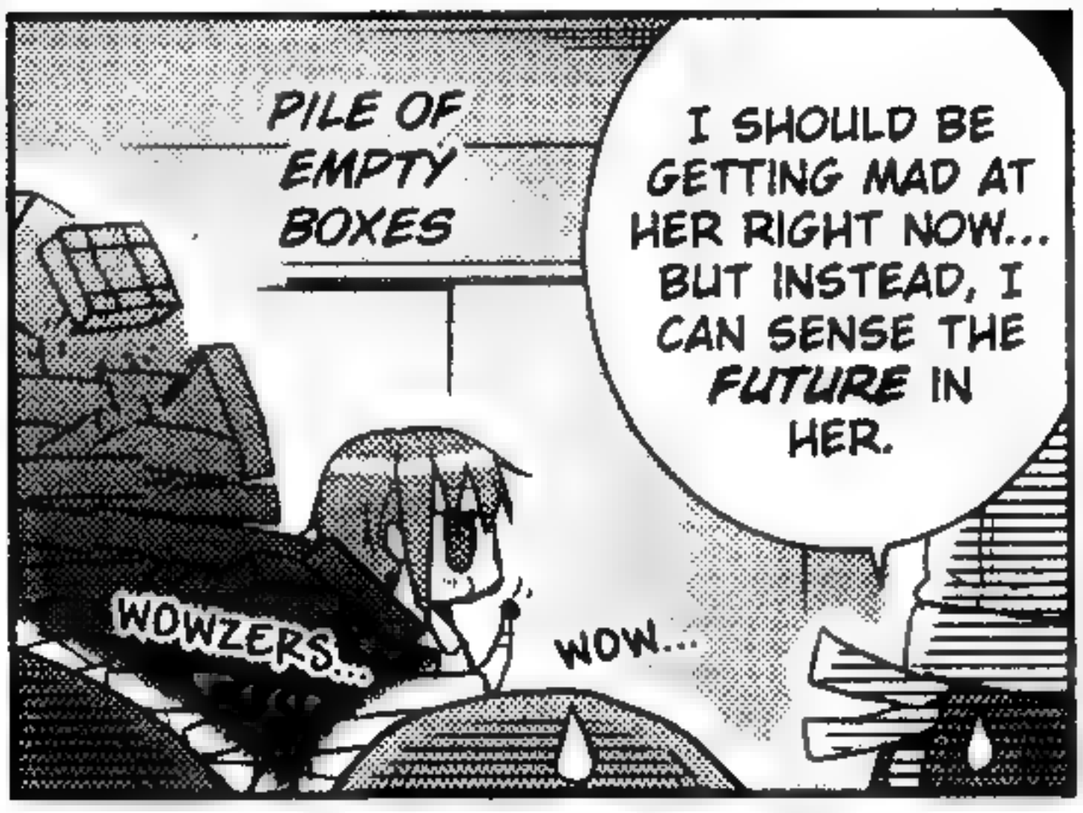
•Mikuru-chan •Actually from the future. Always being toyed with by Haruhi and Tsuruya-san.

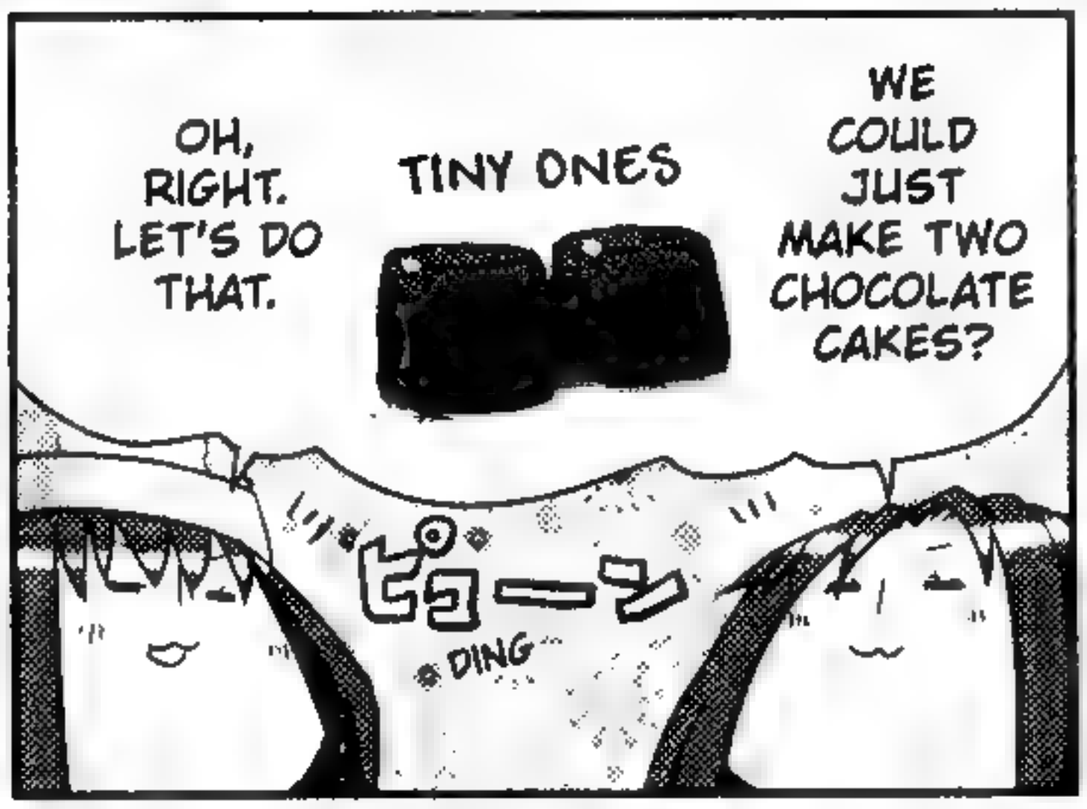
•Tsuruya-san •A martial arts master who's a real grappler.

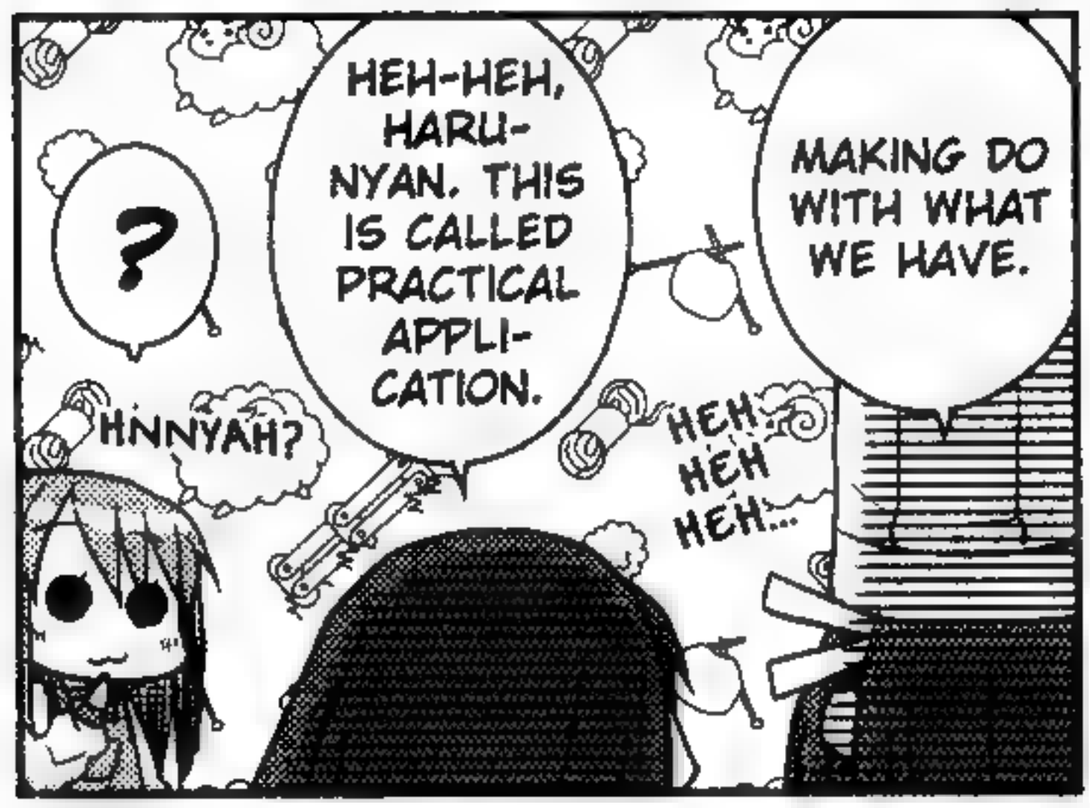
•Mikuru-chan's buddy.

•Kyon •Supposed to be the main character in this story. Will he be receiving chocolate this time?

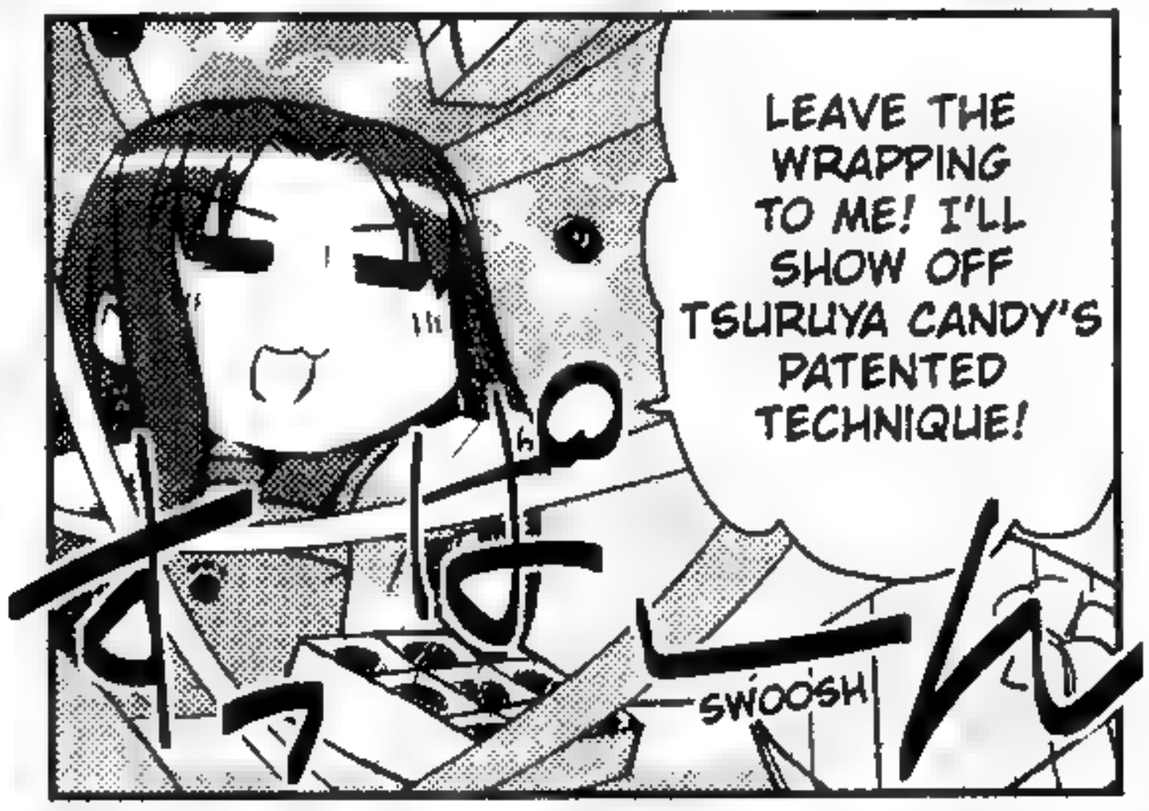
PRACTICAL APPLICATION

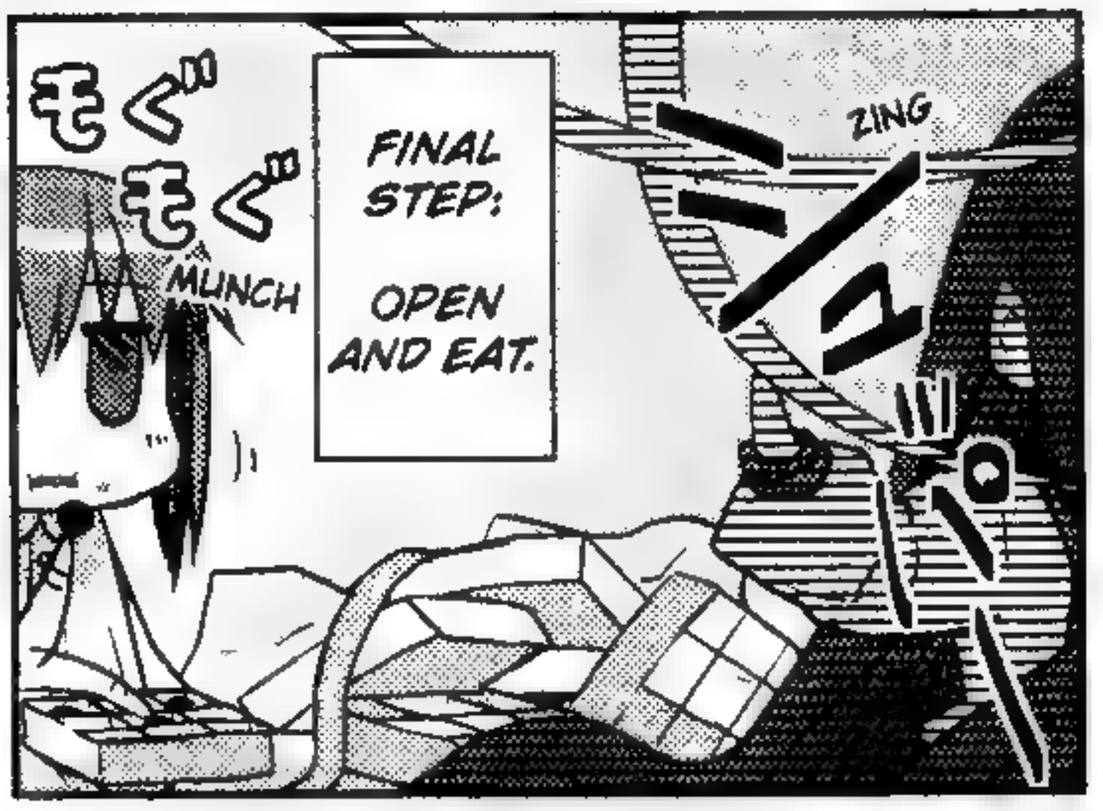






TRUFFLE





•Koizumi •An enigmatic transfer student who happens to be an esper. Successful at receiving more chocolate than the average person.

THE MEN'S VALENTINE'S DAY

IT'S SOS BRIGADE POLICY TO GET INVOLVED IN EVERY SPECIAL EVENT, SO WE HAD NO CHOICE BUT TO MAKE CHOCOLATE FOR YOU.

TODAY IS VALENTINE'S DAY.

PLOP

UH...

AHEM!

THANK YOU VERY MUCH.

SMILE

SMILE

OH... THANKS.

BADUM

BADUM

AHA!

SO!

AS MEMBERS OF THE SOS BRIGADE, WE CANNOT SIMPLY HAND OUT CHOCOLATE AND ALLOW THE EVENT TO END WITHOUT INCIDENT.

NOT AFTER ALL THAT HARD WORK!

JUMP

BUT STOP !!!

WH-WHAT NOW?

WHAT ARE WE SUPPOSED TO DO—!?

THAT'S TOO VAGUE...!

THE MEN DON'T GET TO SIT ON THE RECEIVING SIDE, YOU HAVE TO, WELL... **PUT FORTH SOME EFFORT!**

BAM

YOU'RE JUST GOING TO ACCEPT THAT!?

OH, THAT'S WHAT I WAS TRYING TO SAY.

I SEE... IN OTHER WORDS, YOU WISH FOR US TO PERFORM SOME ACTION THAT WOULD, IN ESSENCE, EARN US THE CHOCOLATE YOU MADE.

INDEED... I SUPPOSE I HAVE ONE... I'VE SENT A MESSAGE REQUESTING DELIVERY OF THE NECESSARY ITEMS.

SO? GOT ANY IDEAS?

CLICK

CLICK

CLICK

FOR INSTANCE, I HAVE THIS BAR OF CHOCOLATE HERE.

SSK

OH?

WELL, IT WOULD BE POSSIBLE TO NULLIFY THE CONDITION OF PERFORMING AN ACTION...

NO THANKS !!!

ポーイ

FWIP

SQUEAK...

HAPPY VALEN-TINE'S DAY.

YOU CAUGHT ME, HUH?

...THAT DOESN'T CHANGE THE FACT THAT YOU STILL HAVE TO DO SOMETHING FOR HARUHI AND THE OTHER GIRLS.

UNFORTU-NATELY, I WAS UNSUCCESSFUL IN CONVINCING YOU TO ACCEPT THIS CHOCOLATE.

HOWEVER, IF I HAD SUCCEEDED, I WOULD HAVE SWITCHED FROM THE RECEIVING SIDE TO THE GIVING SIDE. IN OTHER WORDS, YOU WOULD HAVE TO DO SOMETHING FOR ME.

SERI-OUSLY...

WELL, THE CONVERSA-TION SERVED TO KILL TIME...

OH, YOU MIGHT WANT TO STEP BACK A LITTLE.

HMM?

WHOOSH

SMASH

TMP

SHOCK

YOU'RE LYING!

SMILE

MORI-SAN

HELLO. I AM A MAID WHO HAPPENED TO BE PASSING BY.

RUSTLE

HMM... I SEE.

THIS SHOULD DO.

HERE ARE THE ITEMS YOU REQUESTED.

-AH.

ROGER THAT.

Y-YEAH. HUH? INTO WHAT?

LET US GET CHANGED, THEN.

EVEN ARAKAWA-SAN IS HERE...

IS THAT ALL? IT IS REASSURING TO KNOW I SATISFIED YOUR URGENT REQUEST.

M

THANK YOU VERY MUCH.

K

"HOST LOOK" —?

GLOOM

WE'RE AIMING FOR THE *HOST LOOK*, IF YOU WILL.

I WAS THINKING THAT HOSTS ARE KNOWN FOR THEIR ABILITY TO SATISFY WOMEN.

SHINE

WHY *SUITS?*

SPEAKING OF WHICH, THERE WAS A DOCUMENTARY ABOUT HOSTS ON TV YESTERDAY.

...

LET'S SEE. YOU SHOULD BE FINE APPEARANCE-WISE...ALL YOU NEED IS A *SMILE*, I BELIEVE?

HMM, HOW IS IT? DO WE LOOK LIKE HOSTS, MORI-SAN?

SMILE ...?

WOW, THAT SMILE COULD LITERALLY KILL!

THEY SAY THAT HOSTS HAVE KILLER SMILES...

BURN

YOU HAVE A POINT...

THEY WENT TO THE TROUBLE OF BRINGING US THESE SUITS, SO LET'S GIVE IT A TRY?

WELL, IT'S NOT AS IF WE HAVE ANY BETTER IDEAS.

YEAH, LET'S DO THIS.

KCHAK

SO THAT'S WHAT HER CHARAC-TER'S LIKE IN THIS MANGA...

SHALL WE, THEN?

UNTIL NEXT TIME.

WHOOSH

SINCE YOU'VE SETTLED ON A COURSE OF ACTION, I'LL BE EXCUSING MYSELF.

THMP

IS THAT SO? THANK YOU VERY MUCH FOR YOUR ASSIS-TANCE.

HELLO AND PLEASED TO MEET YOU! I AM *KYON*, THE *CAPTIVATING GENERIC HUMAN!!!*

LIKEWISE PLEASED TO MEET YOU! I AM *ITSUKI*, THE *CRIMSON SUPER BALL!!!*

BAM

EEEEEEEP!!

AH, HEY! STUPID KYON!! YOU MADE MIKURU-CHAN CRY! GEEZ! GET OUT OF THOSE WEIRD OUTFITS!

...

TWITCH

SHAKE

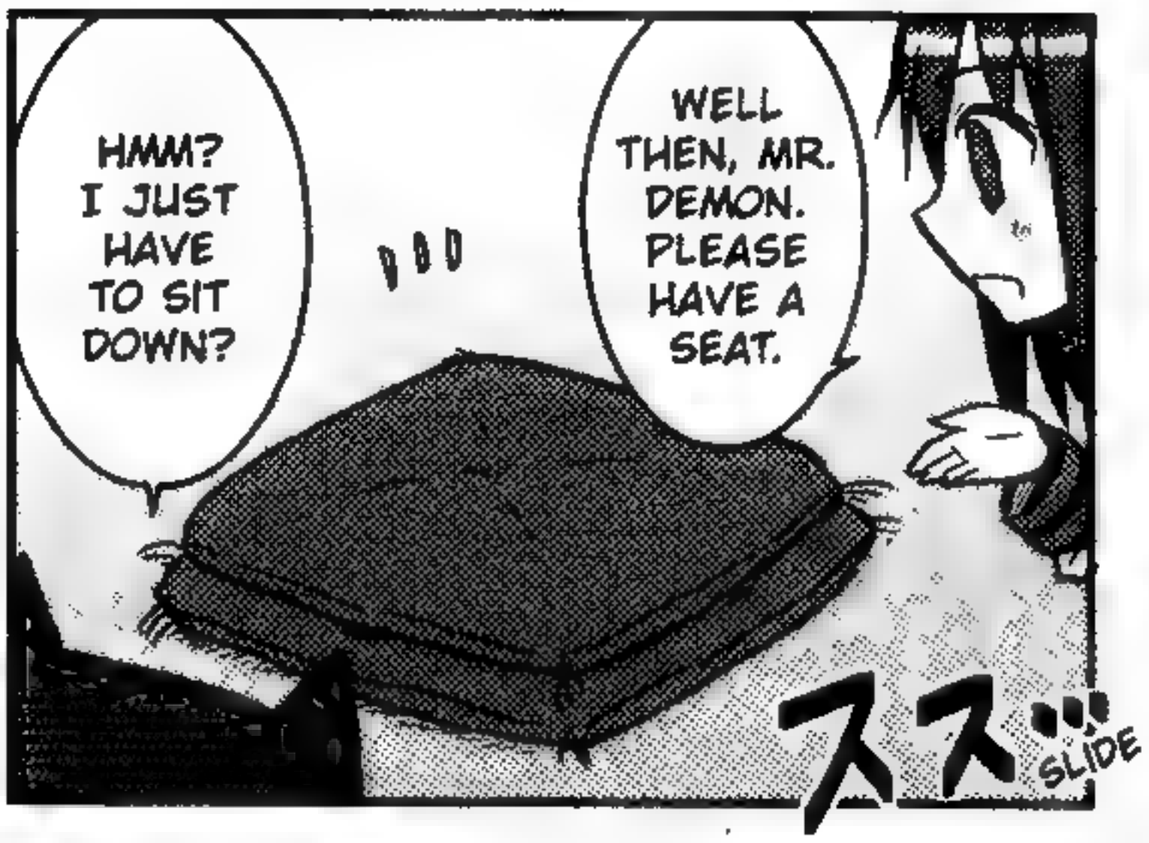
HO! THIS OVER-BEARING PRES-ENCE!

OH-HO!

MEANWHILE, MORI-SAN WAS ENGAGED IN A SCENE FROM A BATTLE MANGA ON HER WAY BACK.

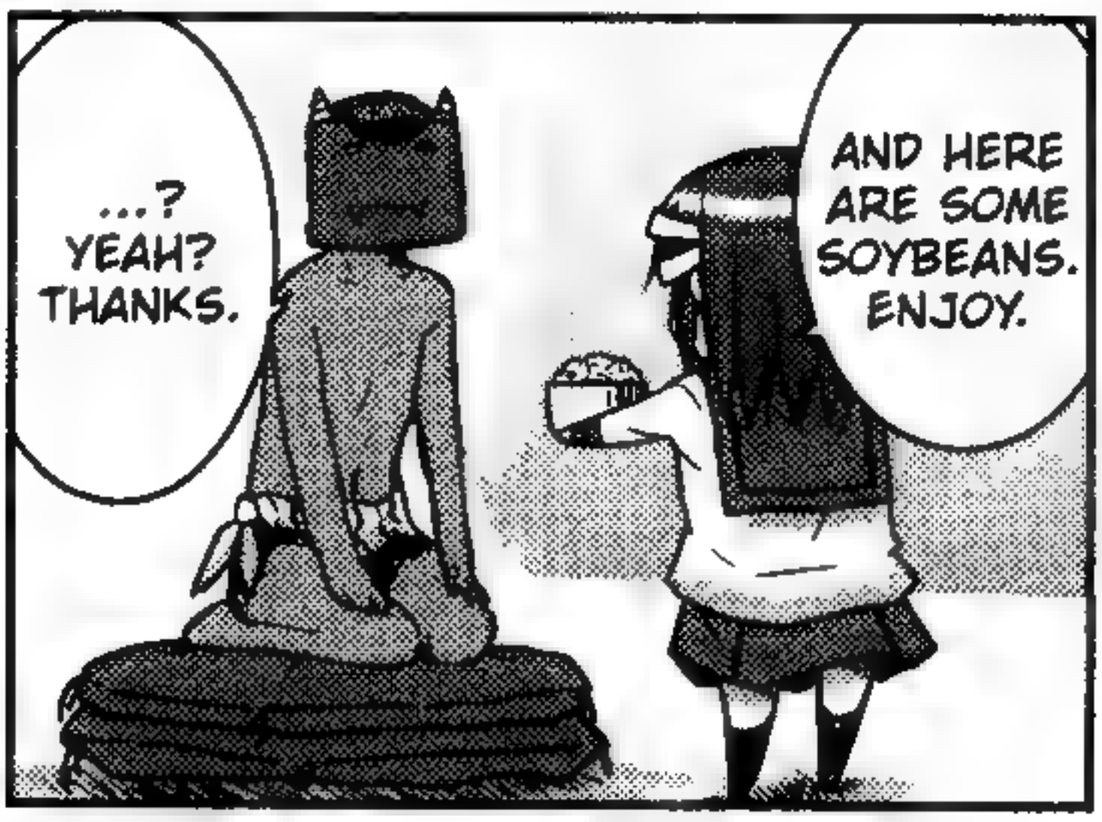
CRACKLE

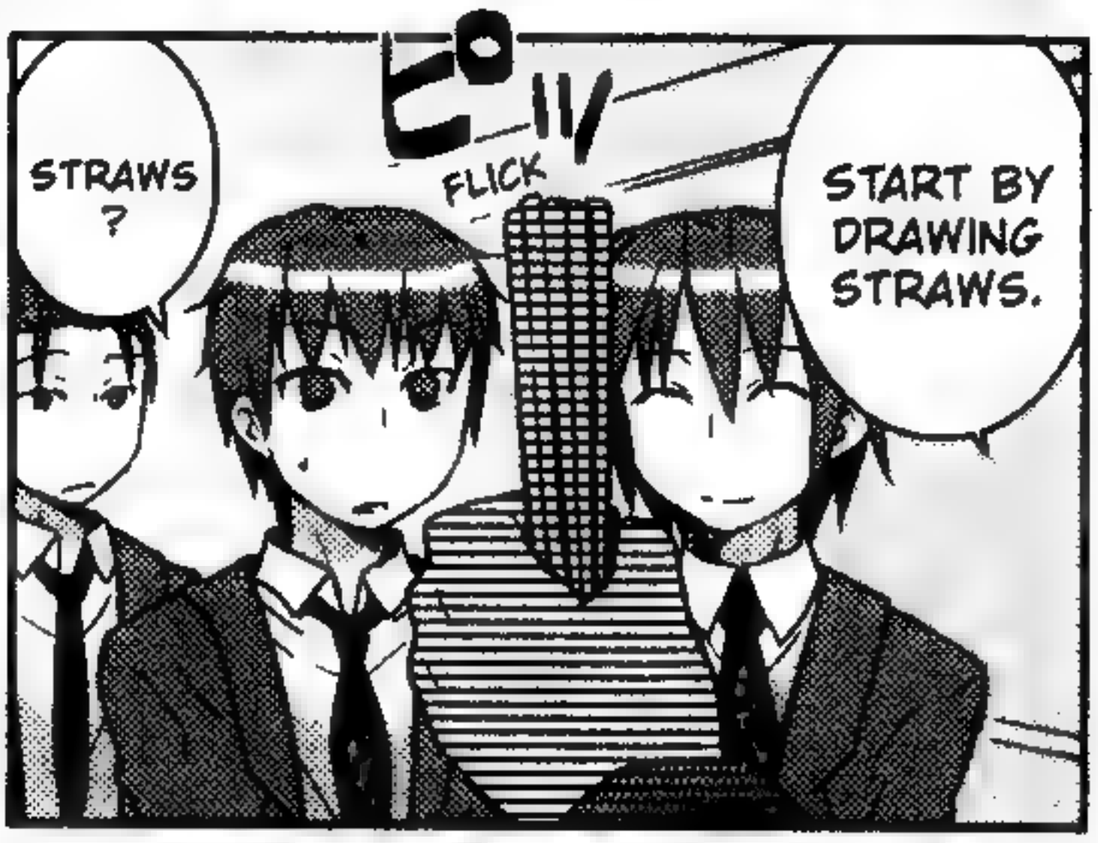
WELCOME

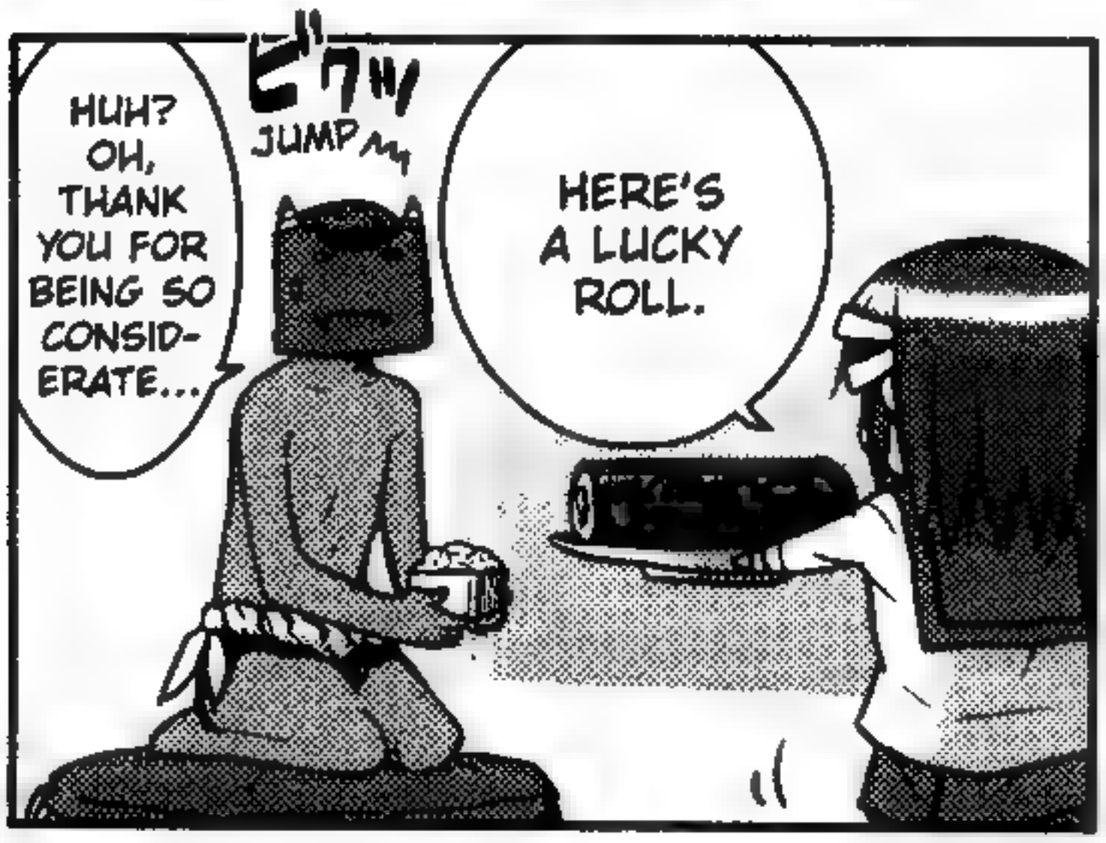


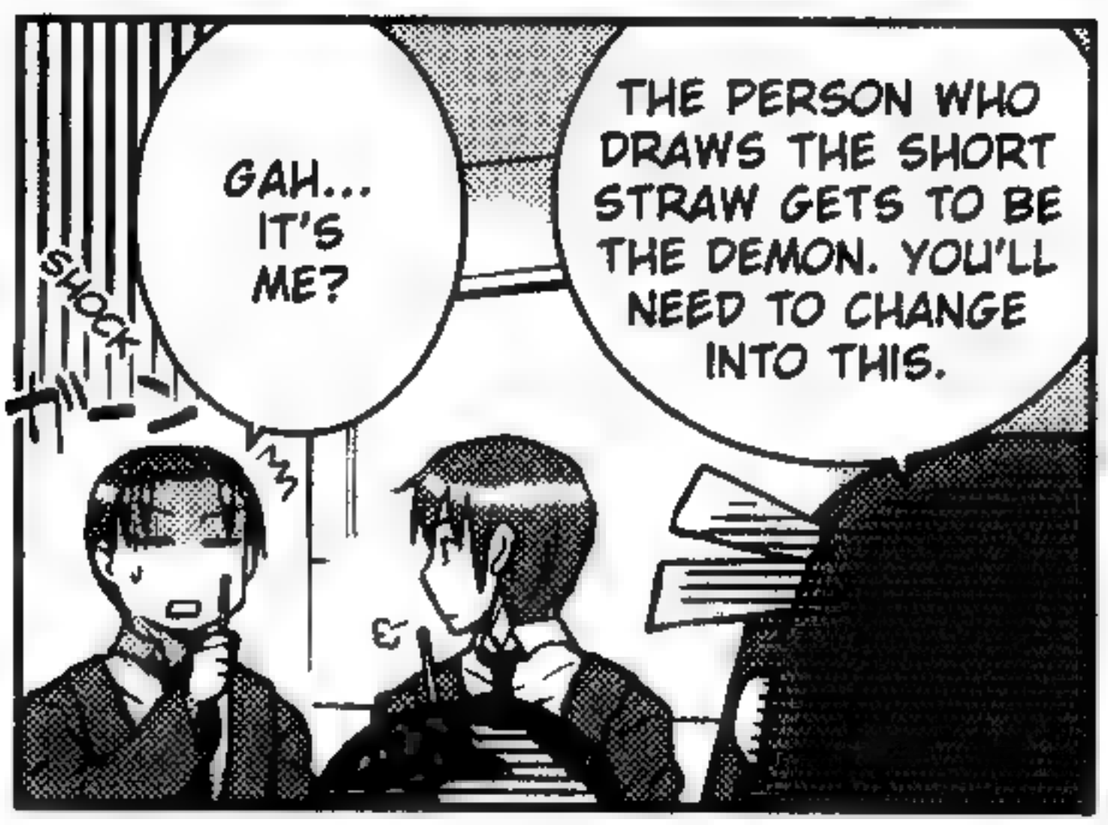
START OF SPRING

THEN WE'LL BE STARTING THIS SOS BRIGADE-SPONSORED "CLOSE ENCOUNTERS OF THE THIRD KIND" SPRING FESTIVAL!
GOING BACK ELEVEN DAYS TO THE START OF THE SPRING FESTI-VAL.









YEAH... DEMONIC ENOUGH TO MAKE ANY KID CRY.
OKAY! YOU LOOK DEMONIC ENOUGH TO BRING EVERY COP RUNNING OVER TO QUESTION YOU.
GLOOM

"HAVING A FAMILY MEMBER DRESS UP LIKE A DEMON, THROWING BEANS, EATING AN UNCUT SUSHI ROLL, AND CHANTING "DEMONS OUT, LUCK IN!" ARE TRADITIONS OFTEN OBSERVED DURING THE SETSUBUN FESTIVAL CELEBRATED IN JAPAN JUST BEFORE SPRING BEGINS.

LOVE LETTER

SILENCE

...

GUESS... I COULD EAT SOY-BEANS ...

CRUNCH...

CRUNCH...

CRUNCH...

LUCK IN...! LUCK IN...!

AH-HA-HA...

GAG

OUTSIDE

?

THEN LET'S GET TO THROWING BEANS... LISTEN UP, EVERY-ONE? WE'RE ONLY SAYING THE "LUCK IN" PART AND NOT THE "DEMONS OUT" PART, OKAY?

•Taniguchi
•Always draws the short straw.
Kyon's unfortunate friend.

AFTER I READ THE STORY ABOUT THE RED DEMON WHO CRIED, I DECIDED I WAS GOING TO BE NICE TO DEMONS.

THAT MAKES SENSE...

•Demoniguchi
Seems to behave himself and he's relatively harmless.

LUCK IN—

THEN LET'S START THROW-ING BEANS!

THERE

•Taniguchi after being named the demon.

KYON-KUN, MORE WILL-POWER!

EHEHEH

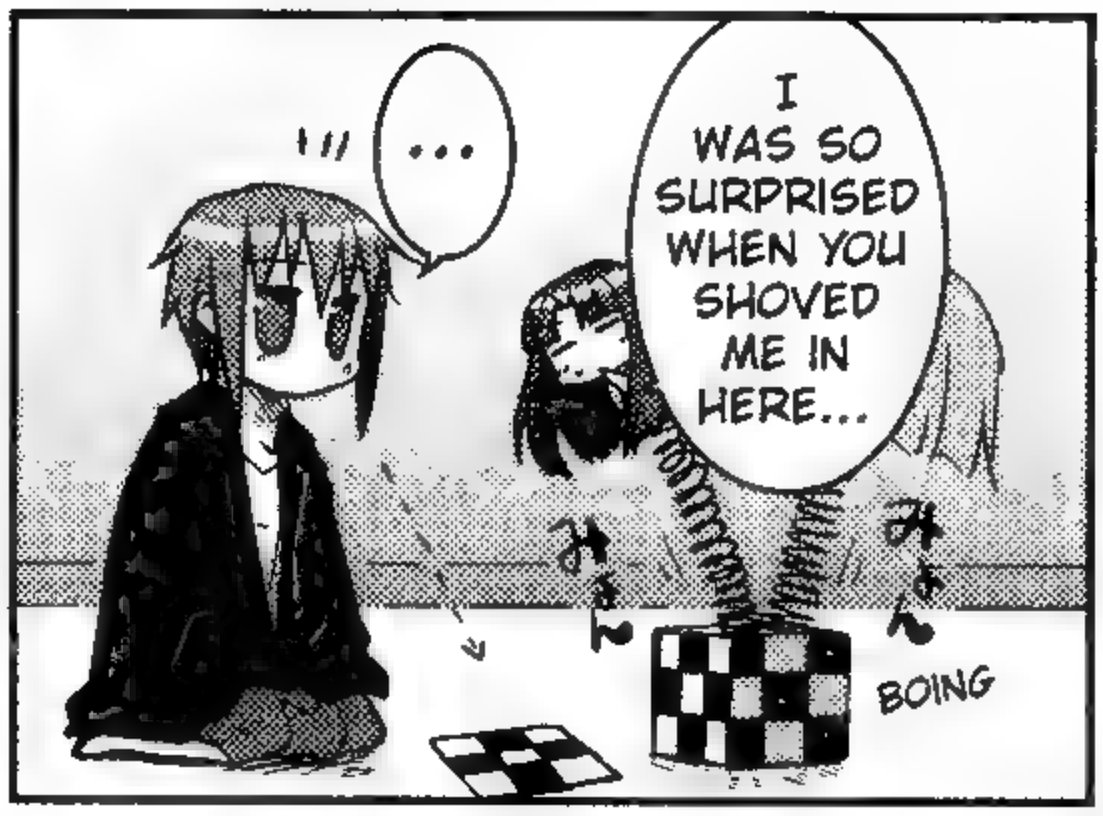
CHOKE

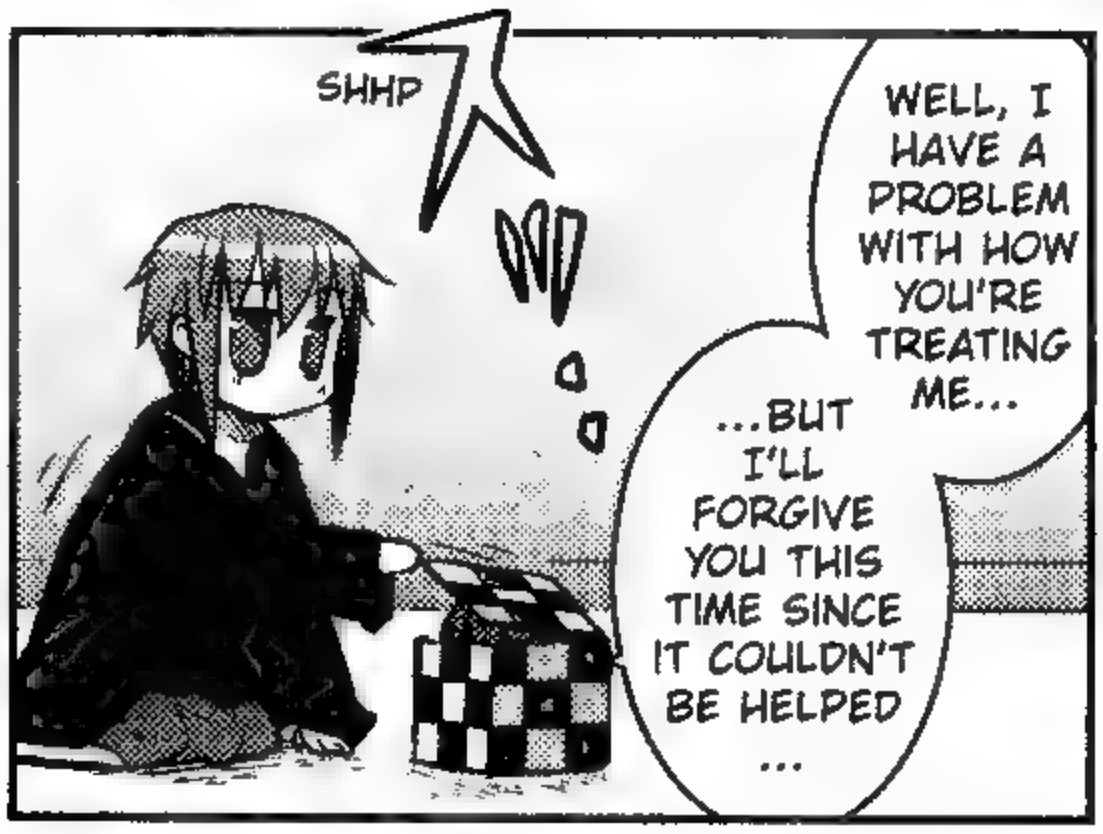
CHOKE

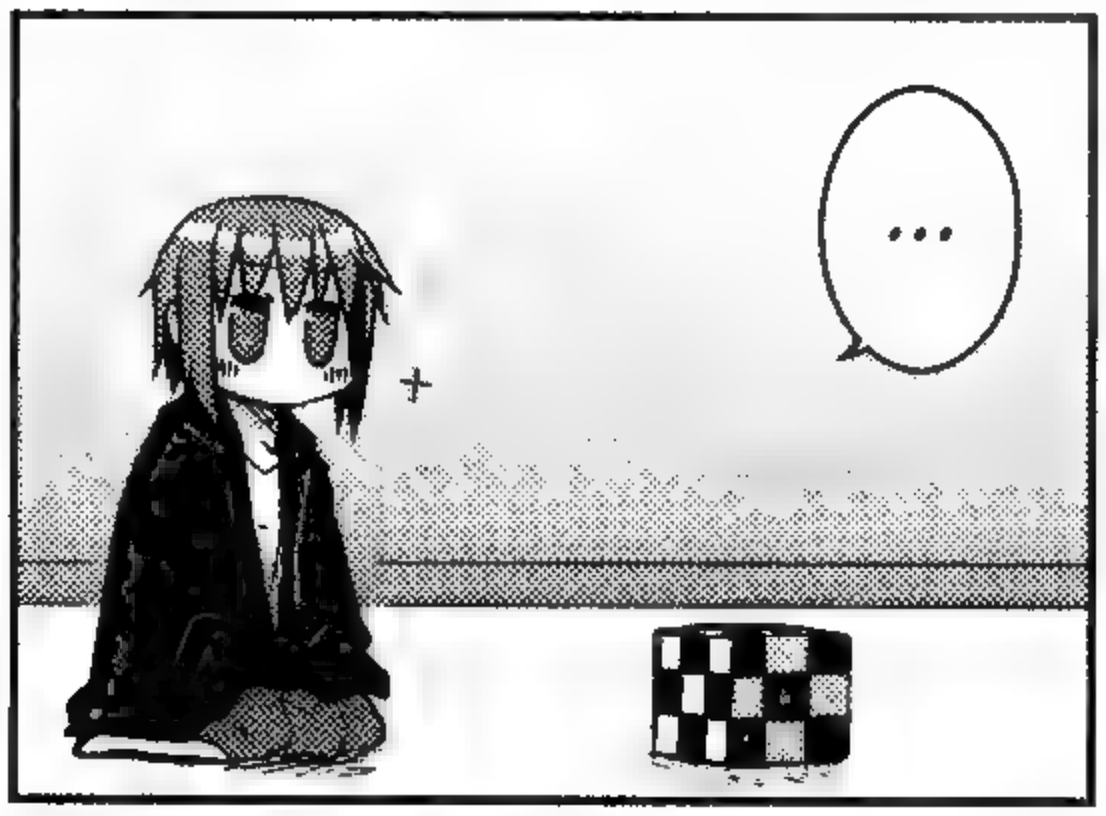
AH-HA-HA! KYON! KEEP AT IT!

AHAHA

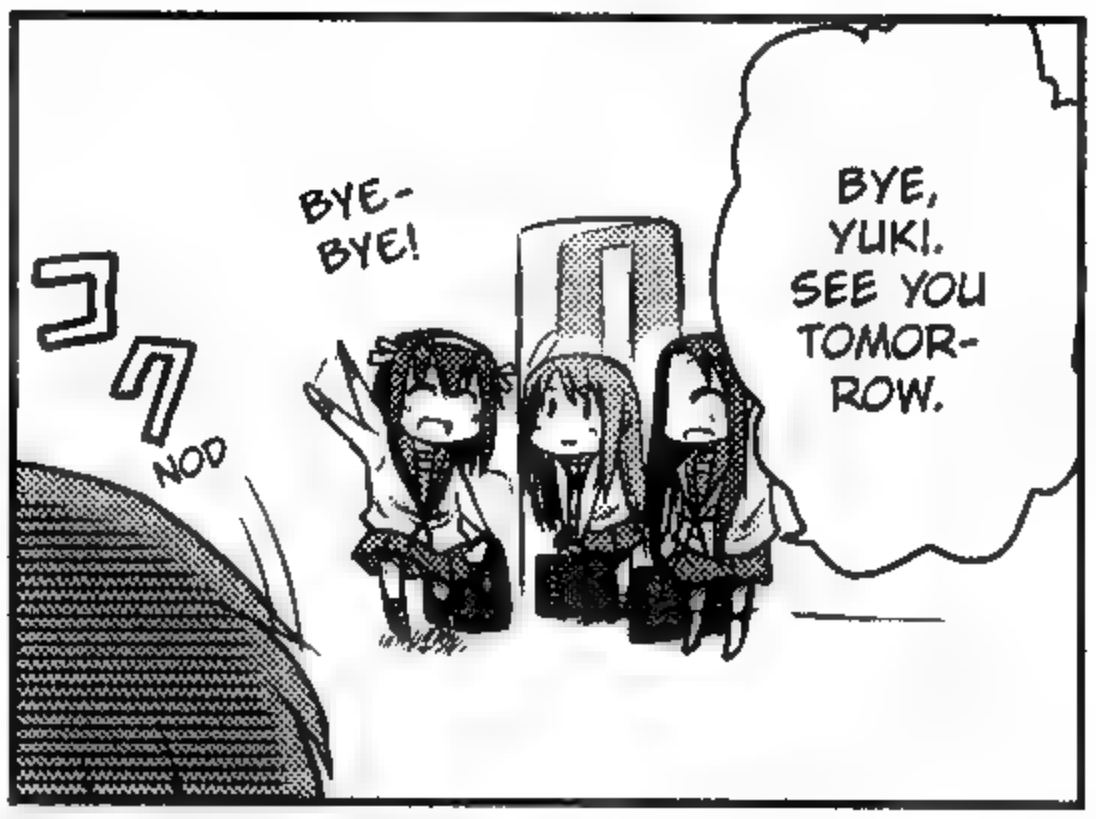
STASH AWAY 2

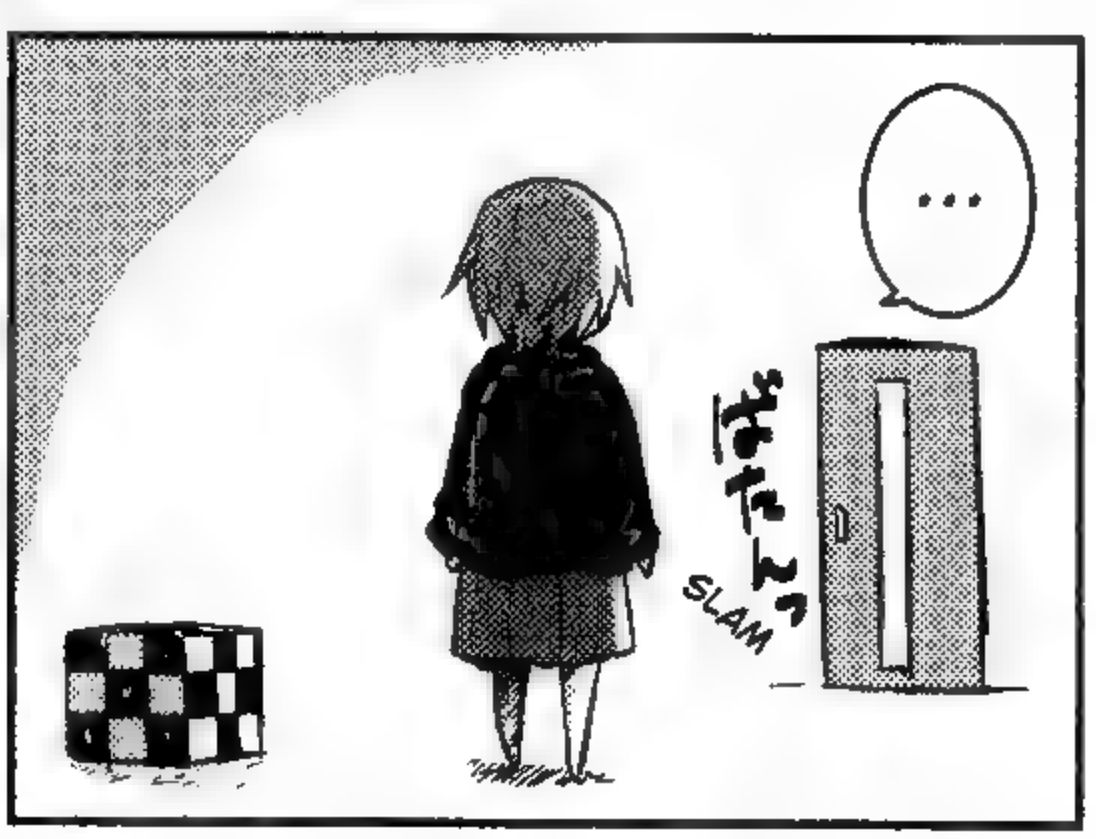


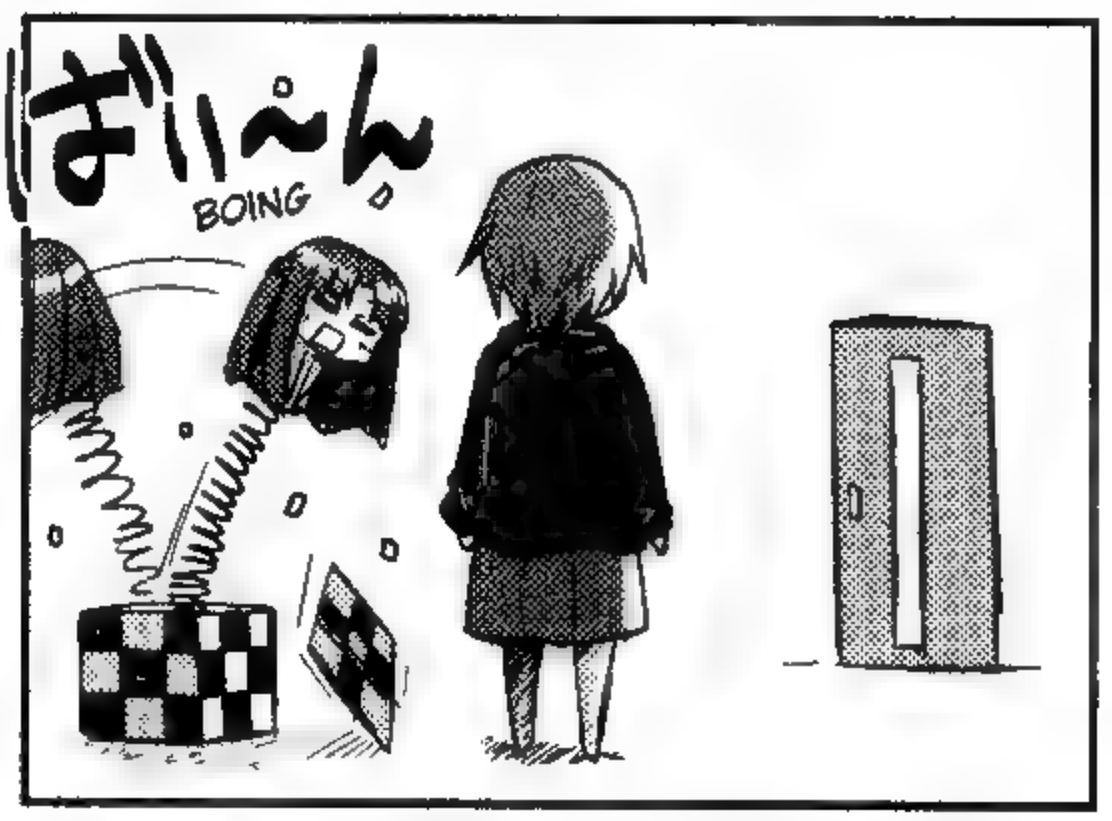


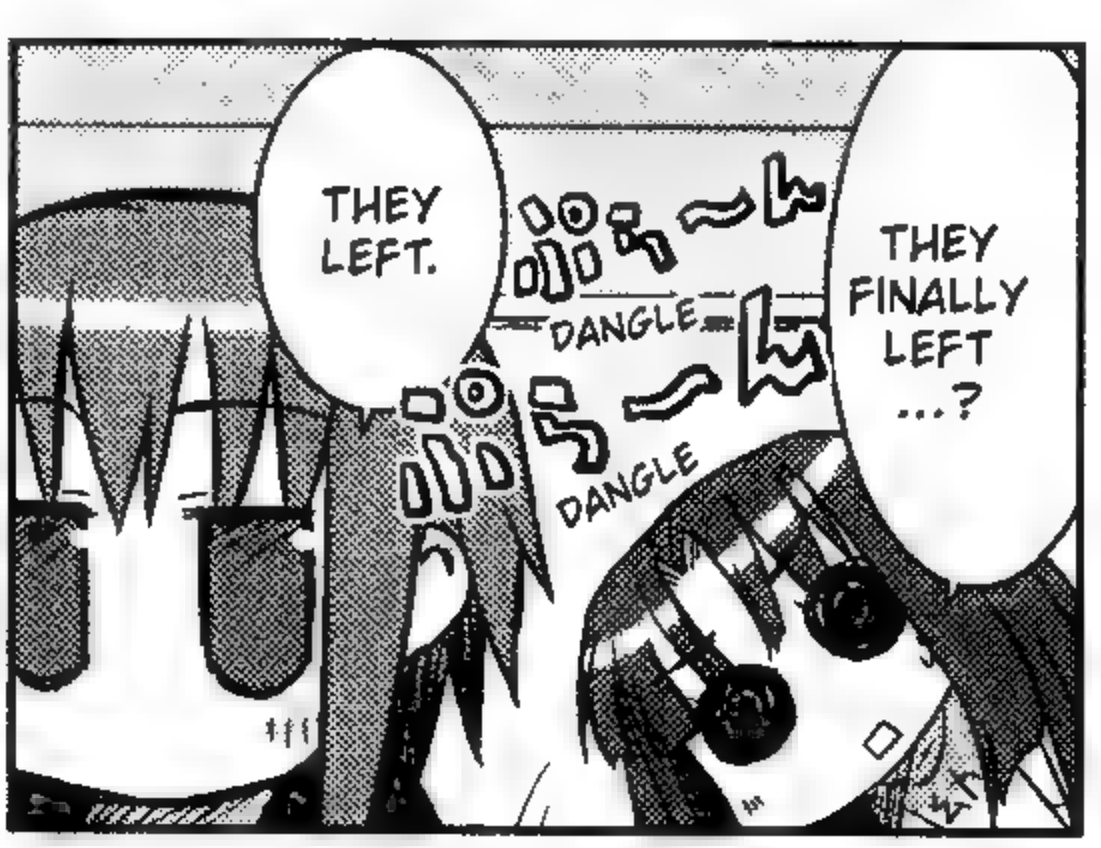


STEALTH









- Achakura-in-the-box
- Achakura-san stashed away in a jack-in-the-box. Capable of jumping.

CAKE

GLOOM

...

ONE OF THE CAKES THEY JUST MADE!?

THIS IS FOR YOU TO EAT...

FWP

HMPH!

WELL, SURE, I APPRECIATE THAT YOU SAVED SOME FOR ME, BUT I'M NOT GOING TO GIVE IN BECAUSE YOU'RE OFFERING SOMETHING SWEET...

G-GEEZ! YOU REALLY THINK YOU CAN MAKE UP FOR ALL THIS WITH SOMETHING AS LAME AS OFFERING CAKE!?

BABY

GEEZ! ONLY THIS ONCE, OKAY!?

SHE GAVE IN.

SHINE

TOY

AHA! YOU WERE PLANNING ON STUFFING ME IN HERE SOONER OR LATER!

SECRET.

ON SECOND THOUGHT, WHY IS THERE A SPRING ATTACHED TO ME!?

BOING

BOING

I WAS ABLE TO PUT UP WITH BEING TREATED LIKE A CHILD...

RUMBLE

SHE USED THE SPRING TO LAUNCH HER-SELF!?

KABOOM

...BUT NOW YOU'RE TREATING ME LIKE A CHILD'S TOY—!!!

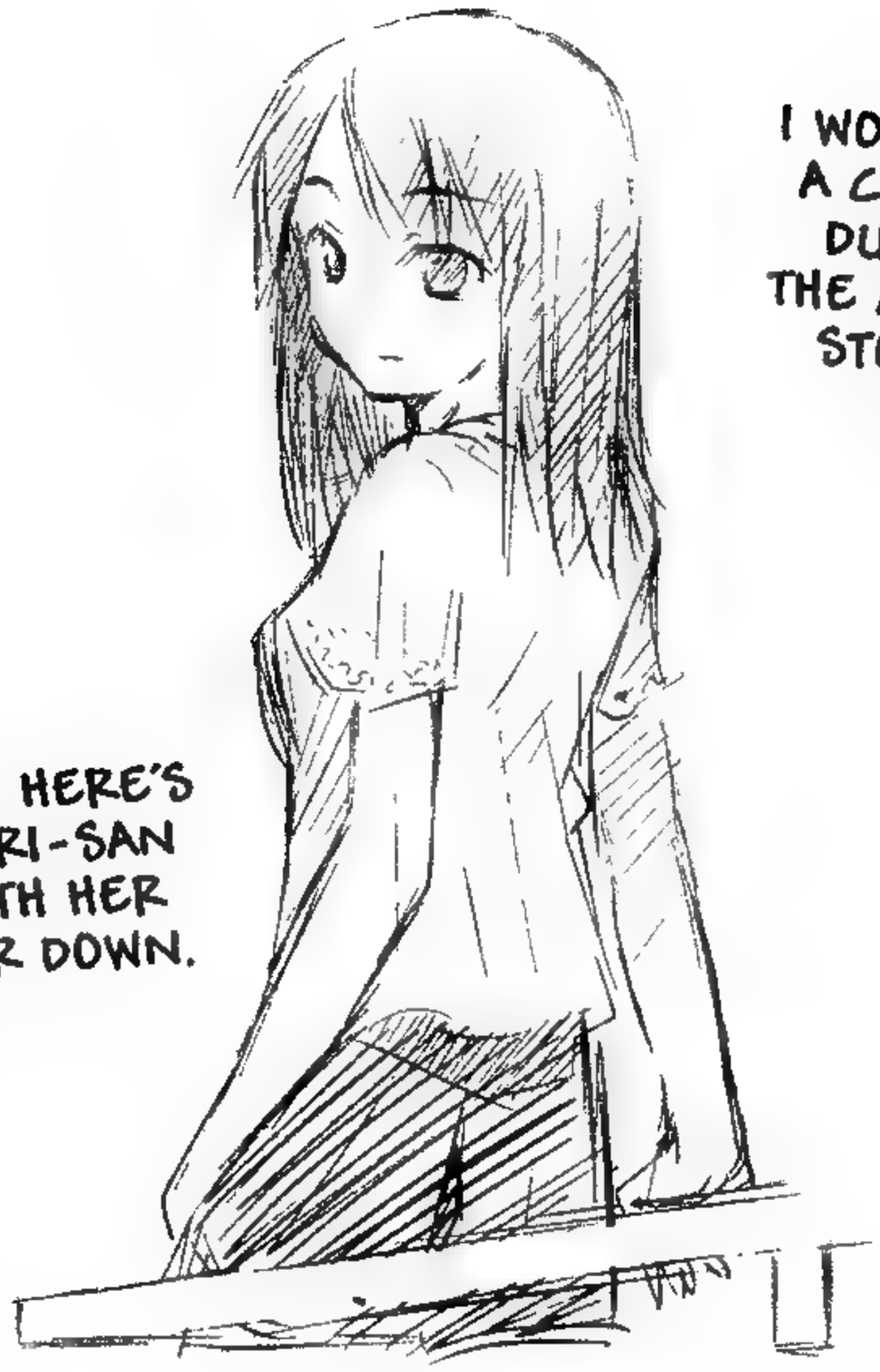
CEILING

SQUISH

OOH...

BABY

GYAAAH!


...SO HERE'S MORI-SAN WITH HER HAIR DOWN.
I WON'T GET A CHANCE DURING THE ACTUAL STORY...

MEDITATING
CHERRY BLOSSOMS
RUSTLE
BADUM BADUM
ドキドキ
FLASH
CHERRY BLOSSOMS
NYAH!
AH—!
CHERRY BLOSSOMS

FLOWER WATCHING

HMM, CHERRY BLOS-SOMS...

SHHF

FALL-ING...

FLOWER PETALS...

CHERRY BLOS-SOMS...

UNDER-NEATH A CHERRY BLOSSOM TREE...

DIG A HOLE... BURY...

SPRAY OF BLOOD...

TWITCH

COULD YOU FIRST EXPLAIN HOW THAT CHAIN OF WORDS LED TO FLOWER VIEWING?

OKAY, KYON! LET'S GO CHECK OUT THE FLOWERS!

PAT

CLATTER

RUSTLE

THE DEPUTY BRIGADE CHIEF'S TRUE ABILITY

KOIZUMI-KUN!

カリ

RATTLE

GUESS I DON'T HAVE A CHOICE... I'LL HAVE TO SHOW YOU HOW INCOMPETENT YOU ARE.

UH-HUH, I HAVE A QUESTION FOR YOU.

SLIP

YOU RANG?

GOING THROUGH CHAIN OF WORDS.

IMME-DIATE RE-SPONSE !?

FLOWER VIEWING, YES?

GLINT キョン

WHAT DID YOU GET OUT OF THAT?

UNDERSTAND

COULD YOU STOP LOOKING AT ME LIKE I'M YOUR FAILURE OF A SON?

YOU JUST DON'T UNDER-STAND...

SIGH

HON-ESTLY... YOU'RE SO HOPE-LESS...

REALLY... I'M FINE WITH HOW THINGS ARE NOW, MOM.

THIS IS WHY YOU HAVEN'T GOTTEN A PROMOTION YET.

YOU ALREADY DID!!!

WHO ARE YOU CALLING YOUR MOM!? I'LL SMACK YOU!

THWACK

CALM DOWN, HARUHI! YOU'RE NOT MAKING ANY SENSE AT ALL!

カリ

RAWR

THAT WOULD MAKE YOU THE DAD!

•Haruhi-chan •SOS Brigade brigade chief She appears to be interested in some dangerous flower watching...

•Kyon •Suppose to be the main character in this story. Scared of being driven into some dangerous flower watching.

•Koizumi •An enigmatic transfer student who happens to be an esper. His previous performance as a host received rave reviews.

INITIAL T

SIMPLE EXPLANATION

• Nagato • Actually an alien gamer. Recently picked up a new hobby of toying with Achakuro-san.

HUH? NOT EVEN BOTHERING TO ARGUE WITH ME?

SHOCK

SO KOIZUMI-KUN, CAN YOU THINK OF A GOOD SPOT?

OH REALLY.

YOU SIMPLY TRACE HER PATTERN OF THINKING.

DON'T MAKE ME DIG UP PRIVATE PROP-ERTY...

GLOOM

A CONVE-NIENTLY LOCATED SPOT ON PRIVATE PROPERTY WOULD BE PREFER-ABLE.

INDEED... THE GOOD LOCATIONS WILL BE CROWDED THIS TIME OF YEAR.

THERE'S PROBABLY SOMETHING BURIED UNDER THAT CHERRY BLOSSOM TREE.

← IN THAT CASE, I'LL GET KYON TO DIG IT UP.

← WE'LL HAVE NOTHING TO DO DURING THAT TIME SO WE CAN WATCH FLOWERS.

ぽーん
POOF

YOU TWO NEED TO RECONSIDER HOW DIGGING HOLES HAS ANYTHING TO DO WITH WATCHING FLOWERS.

SO THE PROBLEM LIES IN FINDING A PLACE WHERE WE CAN DIG...

I GET IT NOW. YOU'RE ALL ENEMIES.

AND THAT'S WHY YOU'RE DEPUTY BRIGADE CHIEF!

THUMBS UP

SOME-THING ALONG THOSE LINES.

OH! THAT VOICE!?

SWISH

HEH-HEH-HEH. I HEARD EVERY-THING!!!

RIGHT, I REFUSE!

THERE YOU HAVE IT. SO LET'S GO FLOWER VIEWING !!

BAM

HISTORY

UH-HUH, A PLACE WHERE WE'RE ALLOWED TO DIG.

WELL, MOVING ALONG.

I HEAR YOU'RE LOOKING FOR A PLACE TO DO SOME FLOWER VIEWING...

IN THAT CASE, YOU CAN USE...

...THE PRIVATE FLOWER VIEWING AREA AT TSURUYA NATURE PARK #32.

ANYTHING GOES WHEN SHE'S INVOLVED!?

IT'S A PRIVATE AREA BECAUSE OF ITS SHADY HISTORY.

AH HA HA

WONDER WHAT MIGHT POP UP.

SHADY HISTORY!?

ガビーン SHOCK

WILL KYON RETURN ALIVE?

?

OOH!!

THEN WE'LL GO NEXT WEEKEND.

TSURUYA-SAN

MIKURU-CHAN?

TWITCH ピクッ

TSURUYA-SA— HUH?

WHY WOULD YOU DISAPPEAR AFTER THAT?

? ? ?

HNNYAH!

H-HUH? TSURUYA-SAN!? SHE WAS HERE A SECOND AGO...

HEH HEH. SORRY ABOUT THAT.

SSK

!?

JUMP

SORRY, EVERYONE. I HAPPENED TO BE TRAINING FOR CLOSE COMBAT...

WHEN DID YOU ...!?

•Mikuru-chan •Actually from the future. Fooled by Tsuruya-san from the very beginning.

•Tsuruya-san •Mikuru-chan's buddy. Apparently a master of the Tsuruya School of Martial Arts.

DIG A HOLE BUT DON'T FALL IN

WHEW.

CRUNCH

I'LL SEND SOMEONE TO HELP FROM TIME TO TIME.

WORRY NOT.

ばーん
BAM

KYON! THIS AREA LOOKS SUSPICIOUS. DIG AWAY.

THIS AREA

WELL, SHE CERTAINLY SENT HELP...

NOPE. I DON'T

SEND SOMEONE... I GUESS YOU HAVE NO INTENTION OF HELPING YOURSELF.

THAT'S TOO GENERAL!

KYA! キャー KYA!

BUT WE AREN'T MAKING ANY PROGRESS...

TOTTER よろよろ

PAT ぽん PAT ぽん ぽん PAT

DIG SITE

YAY! YAY!

INEXPLICABLE TURN OF EVENTS.

BABIES? ARE THEY SUPPOSED TO BE BABIES?

HARUHI STARTED PLAYING MAHJONG WITH THE GUYS, WHO APPARENTLY CAME 'COS THEY HAD NOTHING ELSE TO DO.

RON!!! BIG THREE DRAGONS, FOUR CONCEALED TRIPLETS, ALL HONORS.

ガーン SHOCK

THIS IS NOT A GEMSTONE. A SUBSPECIES OF THE DATA OVERMIND RESIDES WITHIN. IT COEXISTS WITH THE CHERRY BLOSSOM TREES BY USING ITS POWER TO INFLUENCE THE CONSCIOUSNESS AND SENSES OF ITS PREY, REMOVING HIS OR HER MENTAL CAPACITY, AND FORCES ITS PREY TO CARE FOR THE CHERRY BLOSSOM TREES UNTIL DEATH, WHICH IS WHEN THEY ARE ABSORBED INTO THE EARTH TO NOURISH THE TREES. THIS EXPLAINS THE SHADY HISTORY SURROUNDING THIS AREA.

PATTER

LET ME HAVE A LOOK.

KYON-KUN, KYON-KUN! LOOK WHAT I FOUND.

キラリ GLINT

WHOA, THAT'S A DEEP RED... PRETTY STONE, HUH. MAYBE IT'S A GEM-STONE?

SHOCK

SAME!

YOUR EXPLANATION WAS TOO LONG FOR ME TO UNDERSTAND.

AH-HA-HA. NO WAY.

WHOOSH

SNAP

BANG

WHFF

YAH!

MIKURU-CHAN!!!!

GOSH...

HNNYAH?

HUH? WHAT WAS I DOING A SECOND AGO?

HMM?

I KNOW NOTHING.

OH, YES. PLEASE COME BACK WHEN YOU'RE FREE.

SUZUMIYA-SAN IS CALLING US. SORRY, BUT WE HAVE TO GO BACK FOR NOW.

NATU-RALLY. I'VE REQUESTED ASSIS-TANCE.

KNOWING YOU, YOU'VE PROBABLY GOT SOME KIND OF SCHEME IN MIND.

SORRY TO KEEP YOU WAITING.

THE GIRLS WERE REPLACED BY KOIZUMI.

SKREEECH

ガガガガガ

SQUEAL

SQUEAL

SQUEAL

SQUEAL

WELL, I SHOULD HAVE KNOWN TO EXPECT A HIGH LEVEL OF SECURITY FROM A TSURUYA PROPERTY.

THAT WAS SOME ROUGH DRIVING. DID SOMETHING HAPPEN?

SOUNDS DANGEROUS....

ARA-KAWA-SAN!

BAM

HELLO. I AM A TAXI DRIVER WHO HAPPENED TO BE PASSING BY.

CLICK

CRUNCH

YOU'RE GOING TO WORK ARAKAWA-SAN TO THE BONE!

GLITTER

THAT SHOULD BE ENOUGH.

SNAP

WOW... SO POINT-LESS...

HMM.

I PRE-SUME THAT *THREE MINUTES* WILL BE MY TIME LIMIT HERE.

BOOM

WHIRR

THERE, LOOK ABOVE US.

OF COURSE NOT... I WOULD NEVER DO SUCH A THING.

WHIRR

GLINT

A HELI-COPTER.

A HELI-COPTER?

CRACKLE

ROOOAR

CRACKLE

A BOMB !?

CRACKLE

CRACKLE

ROOOAR

CRACKLE

PUFF
PUFF
PUFF

!?

GRAB

SKFF

SKFF

MORI-SAN!?

AH!!

HELLO. I AM A SKY DIVER WHO HAPPENED TO BE PASSING BY.

IN THAT CASE, I CAN DRIVE YOU BACK IN MY TAXI, WHICH SO HAPPENS TO BE RIGHT HERE?

AND I BELIEVE THAT WE'RE OUT OF TIME.

A KLUTZ!? CALL JUMPING WITHOUT A PARACHUTE JUST BEING A KLUTZ?

I SEE. YOU'RE SUCH A KLUTZ.

I HAPPENED TO *FORGET MY PARACHUTE* ...

...SO I WAS FORCED TO MAKE AN EMERGENCY LANDING.

HUH? WHAT!? ARE WE SUPPOSED TO END ON YOUR IMITATION OF THE LAST LINE OF A SUPERHERO MOVIE!?

THEY COME AND GO LIKE A STORM.

VRRRM

VRRRM

VRRRM

WELL THEN, BOYS. WE'LL BE EXCUSING OURSELVES.

IS THAT SO? THEN I SHALL TAKE YOU UP ON YOUR OFFER.

YOU DUG THIS HUGE HOLE?

BAM

WHOA !?

KYON, WE HEARD A REALLY LOUD NOISE. WHAT HAPPENED?

WADDLE

UH... THIS IS...

.....

(KNOWS WHAT HAPPENED)

CLAP

CLAP

CLAP

KYON-KUN'S DA BOMB...

(DOESN'T THINK THIS HOLE WAS THE PRODUCT OF DIGGING)

SHINE

AMAZING!

I SEE YOU IN A NEW LIGHT!!

THAT'S AMAZING, KYON.

...TSURUYA-SAN MADE A DANGEROUS-SOUNDING PHONE CALL, BUT I PRETENDED I DIDN'T HEAR A THING.

IMPOSSIBLE... THEY BROKE THROUGH THE SECURITY HERE...

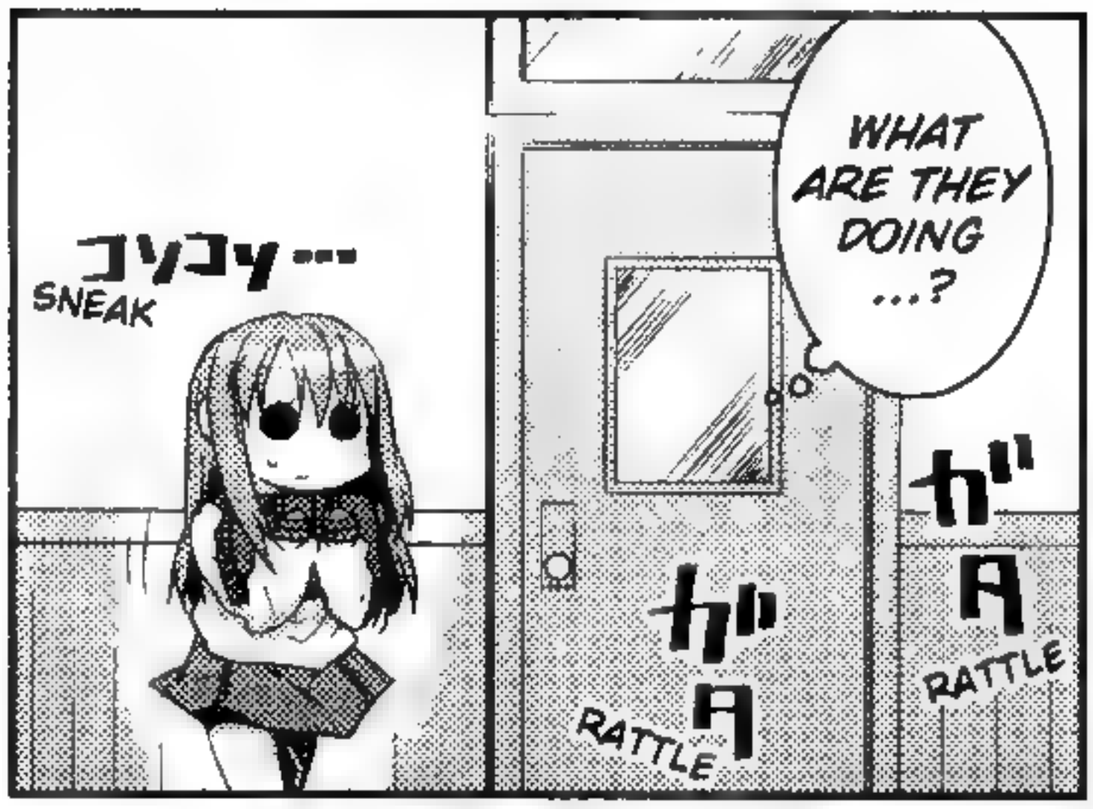
AFTER-WARD...

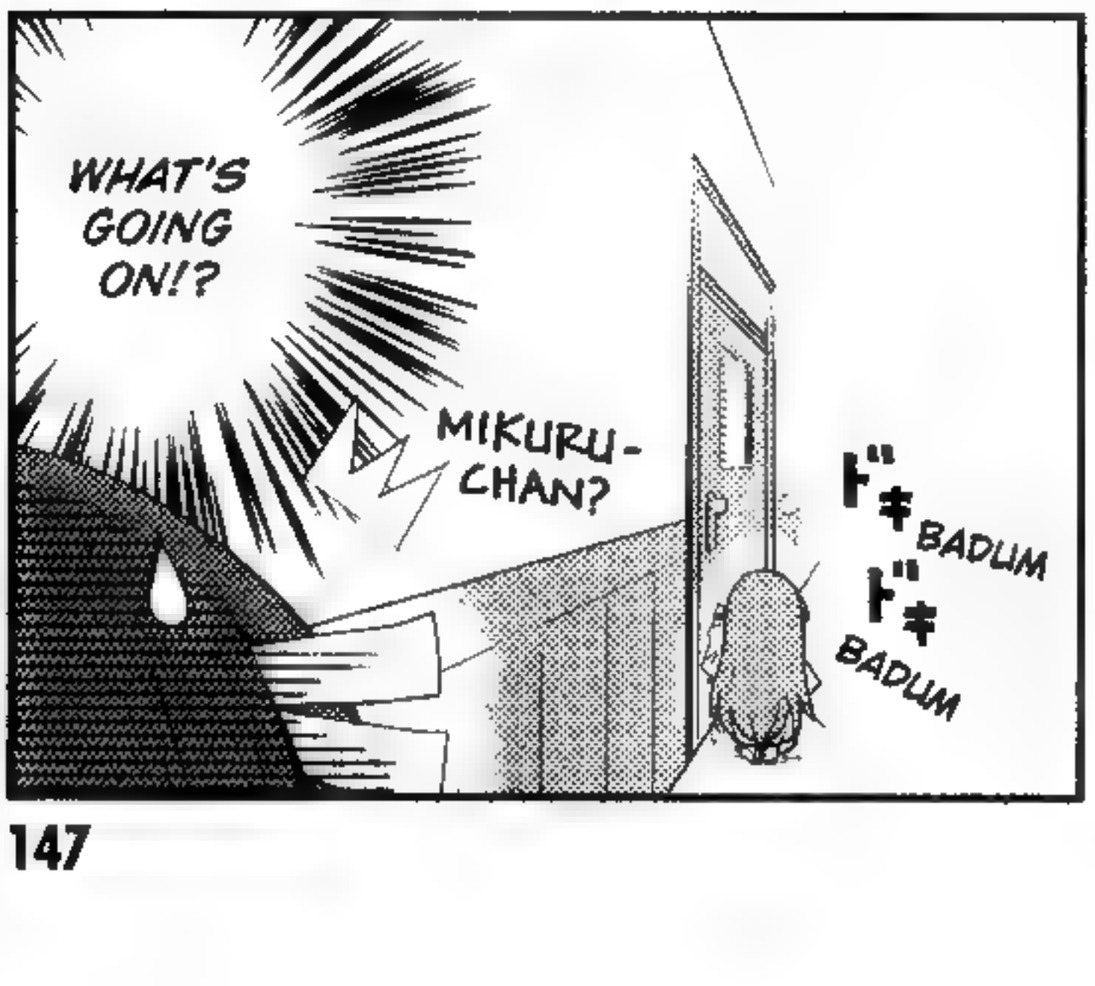
HE CAN'T SAY THAT MORI-SAN CAME FLYING DOWN TO MAKE A HOLE, SO KYON GAINS A NEW POINTLESS ABILITY.

MY TRUE STRENGTH AT WORK, I GUESS.

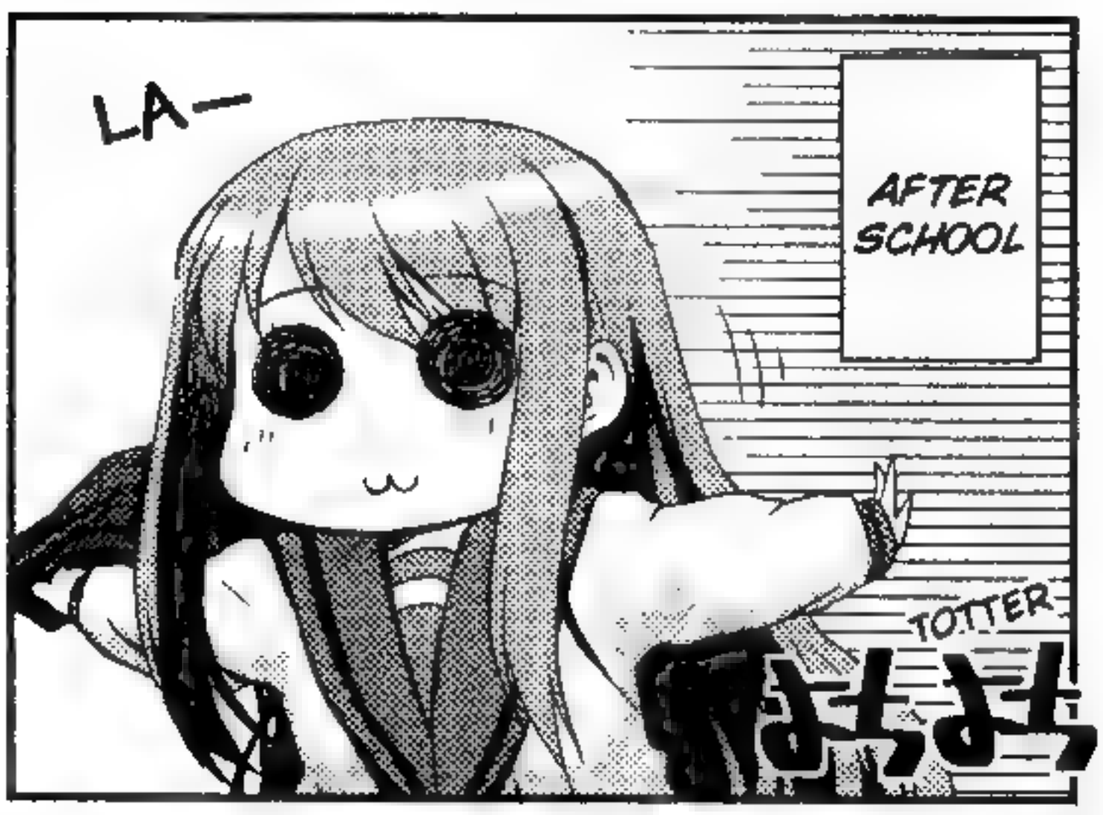
THUMBS UP

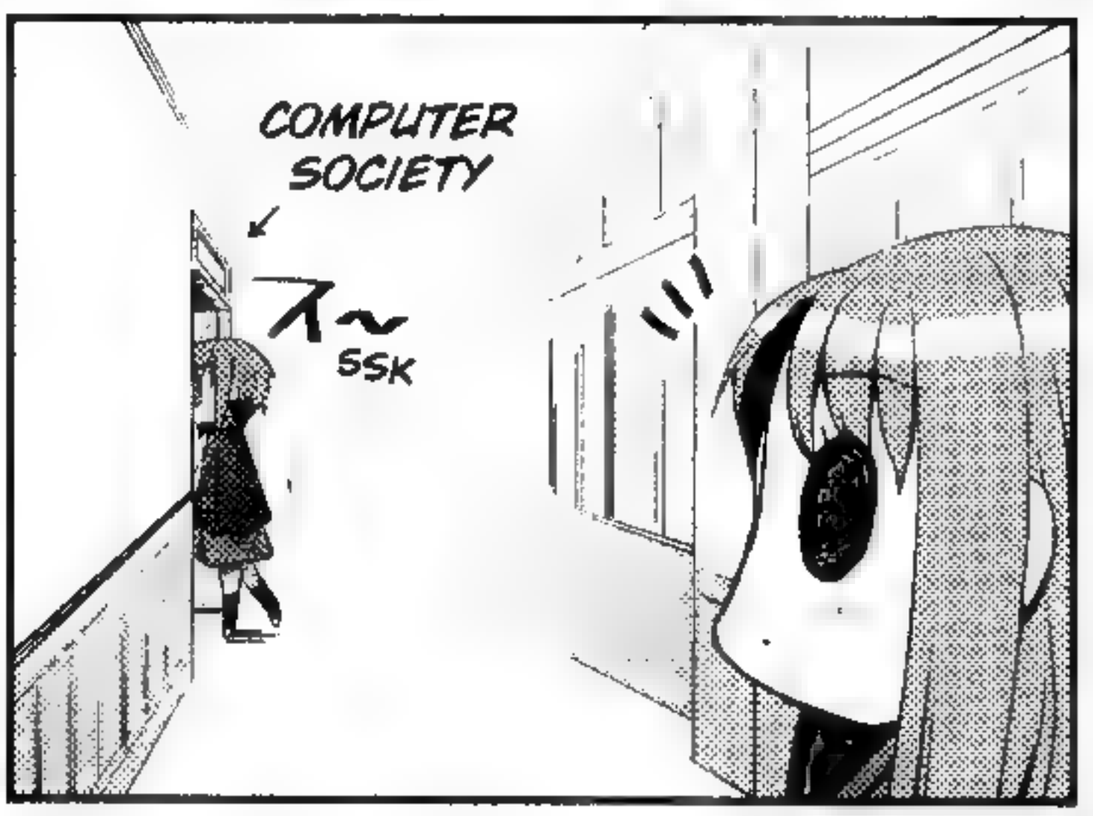
EAVESDROPPING

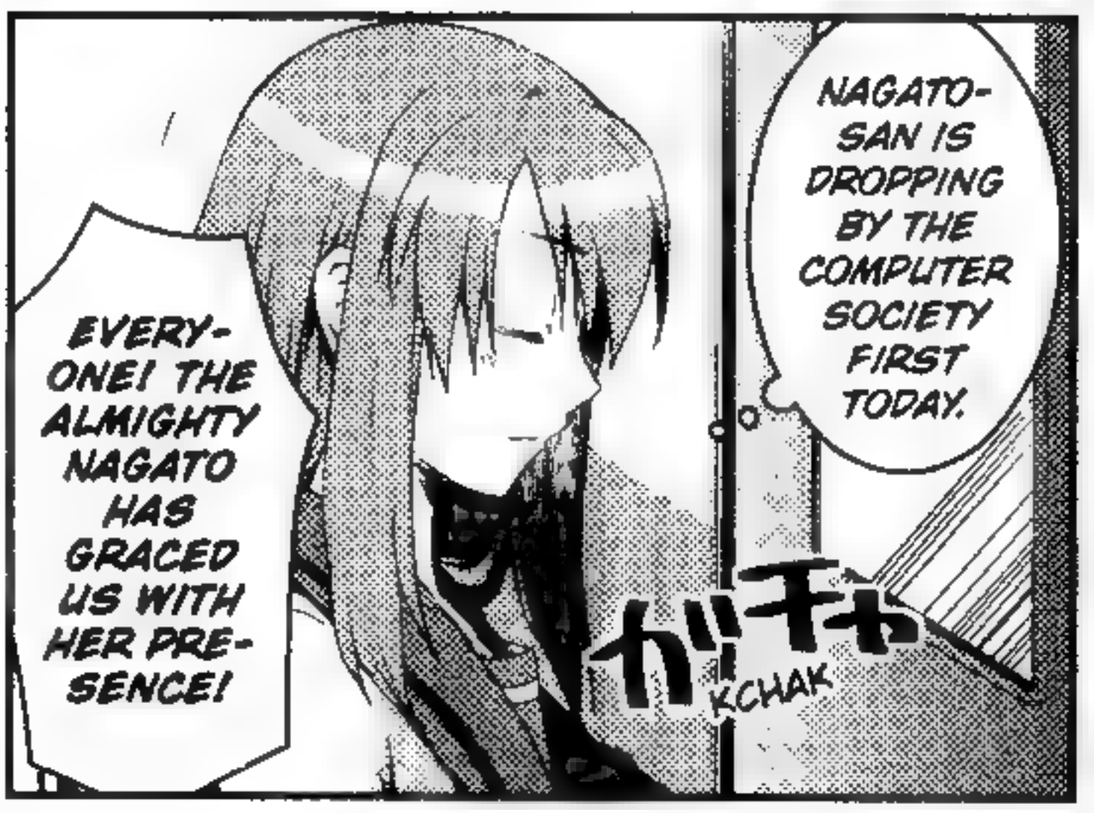




COMPUTER SOCIETY






EVERY-ONE! THE ALMIGHTY NAGATO HAS GRACED US WITH HER PRE-SENCE!
NAGATO-SAN IS DROPPING BY THE COMPUTER SOCIETY FIRST TODAY.
ガチャ
KCHAK

TRUTH

AH... I SEE... THAT'S PROBABLY THE PUNCH LINE.

YOU REALIZE THAT THEY'RE PROBABLY JUST REALLY HAPPY ABOUT YUKI COMING OVER AND LETTING HER USE A NEW COMPUTER OR SOMETHING?

OH...

HMM... I SEE.

KCHAK

HEH-HEH, WE'LL SAY HI TO YUKI BEFORE HEADING BACK.

BLUSH

EH-HEH-HEH, THAT WAS AN EMBARRASSING MISTAKE.

CHANT

ドゴ

THE BIG OBJECT

STUNNED

カモャ

CLICK

THEY'RE LITERALLY HOLDING A FESTIVAL.

ORGANIZE THOUGHTS

HYAH!

JUMP

ピョン

ジー... STARE...

WHAT ARE YOU DOING, MIKURU-CHAN?

FLIT

AWA-WA-WAH!

SHH—

I'M SURE YOU REALIZE THAT YOU'RE IN FRONT OF THE COMPUTER SOCIETY'S CLUBROOM?

MIKURU-CHAN, YOU'RE ALL OVER THE PLACE. ORGANIZE YOUR THOUGHTS.

PSST

A FESTIVAL FOR THE ARRIVAL OF THE ALMIGHTY NAGATO! SHOWED HER SOMETHING! BIG!

I GOT IT. START BY CALMING YOURSELF DOWN, MIKURU-CHAN.

UM... NAGATO IS BIG!

NAGATO'S DEALMAKING TECHNIQUE

TRAP

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Reduced to being treated like a small animal.

SOB...

...TO DRAW MY ATTENTION AWAY FROM YOUR TRUE OBJECTIVE...

HEH-HEH, YOU COMPLETELY FOOLED ME. YOU STARTED WITH A DUMB TRAP...

PISSED

.....

IT'S SAFE TO ASSUME THAT SHE'S TRYING TO PICK A FIGHT, YES?

IT HELPS WHEN YOU CATCH ON QUICKLY.

SO? YOU MUST HAVE HAD A REASON FOR CAPTURING ME, YES?

CLATTER

URRGH!

DASH

I SUPPOSE I CAN ACCEPT THAT CONDITION AFTER LETTING MYSELF BE CAUGHT.

OH, THAT'S IT?

I HAVE SOMETHING FOR YOU TO WEAR.

WAVE

THUD

RATTLE

HUH!? THAT'S NOT...

I'M NOT FALLING FOR THAT!

BABY

I FIND IT HARD TO CONSIDER THAT MAKING A DEAL... BUT AS LONG AS IT'S SOMETHING CUTE.

LIFT

DEAL.

FLIT

CRASH

CURSES—!!!

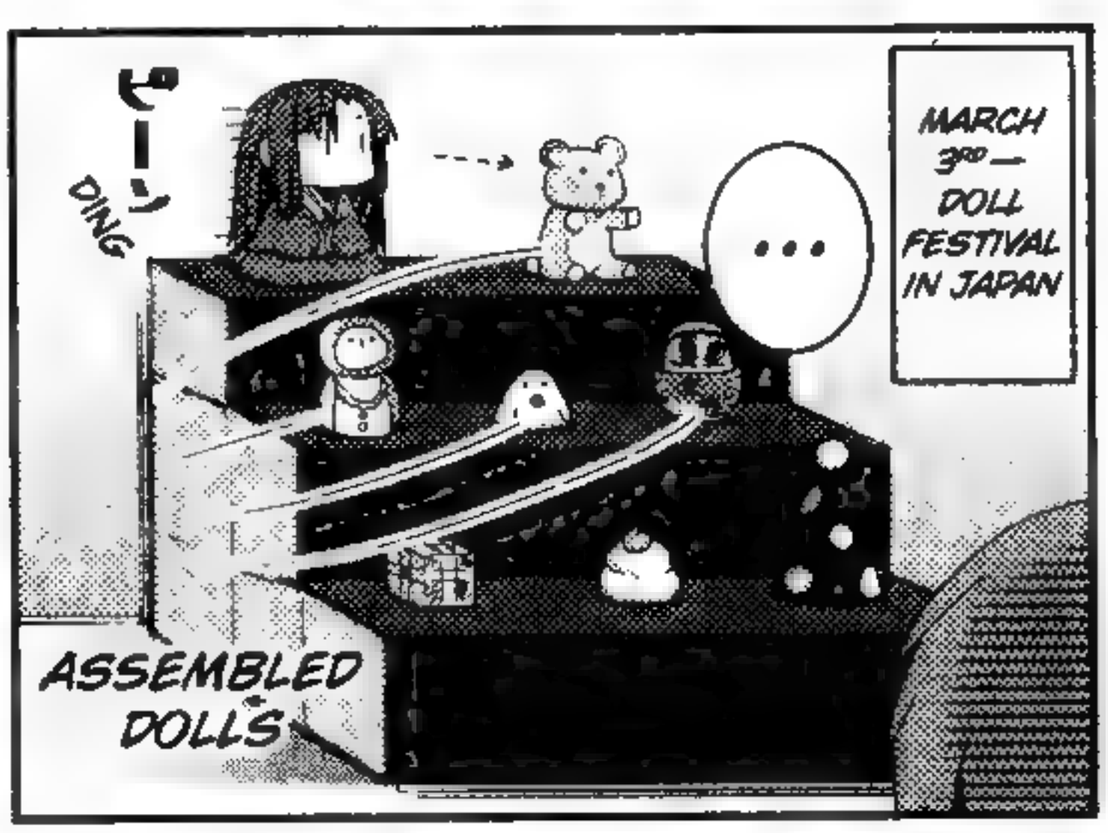
YOU WON'T BE ABLE TO APPEASE ME WITH FOOD TODAY!
SNEAK
SSK

SHAKE
SHAKE
WHOA! THIS KIMONO'S SO HEAVY... I CAN'T MOVE.
DRAG
SHAKE

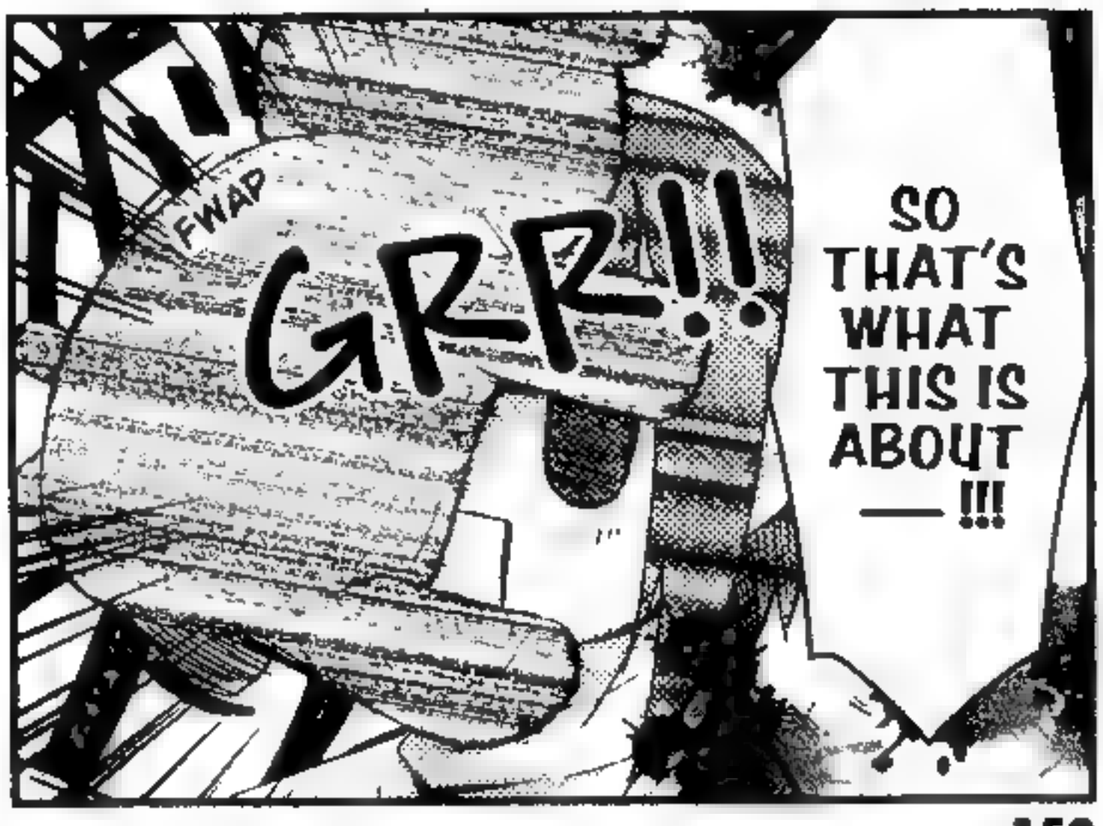
TUG
SPIN
SPIN
SPIN
NGYAH!

OH, THANK YOU SO MUCH.
HOW TERRIBLE... YOU CAN SIT HERE AND REST.
LIFT

THE LEGENDARY "SASH TWIRL" I'VE HEARD SO MUCH ABOUT!?
UGH, AT THIS RATE...
C-COULD THIS BE!?
WHIRL


DING
MARCH 3RD — DOLL FESTIVAL IN JAPAN
...
ASSEMBLED DOLLS

YOU'RE OKAY WITH IT...
YOU KNOW YOU WANT THIS.
YOU KNOW YOU WANT THIS.
OH WELL —!
THUD


FWAP
GRR!!!
SO THAT'S WHAT THIS IS ABOUT —!!!

MAN...THE EXPLOSION RIPPED THE BUTTONS OFF MY SHIRT...
HA HA HA.

KYON!

INFINITY LION

YOU NEVER LEARN!!

OW!

STOP, KYON!! THERE'S AN IMPORTANT REASON FOR THIS!

WE'RE ERASING THIS NOW!!

IN ORDER TO MAKE CONTACT WITH THE INFINITY LIONS THAT TRAVEL THROUGH SPACE, IT IS NECESSARY TO DRAW A LARGE PICTOGRAPH THAT SHOWS THEY HAVE FRIENDS ON THIS PLANET.

HARUHI! BEHIND YOU!!

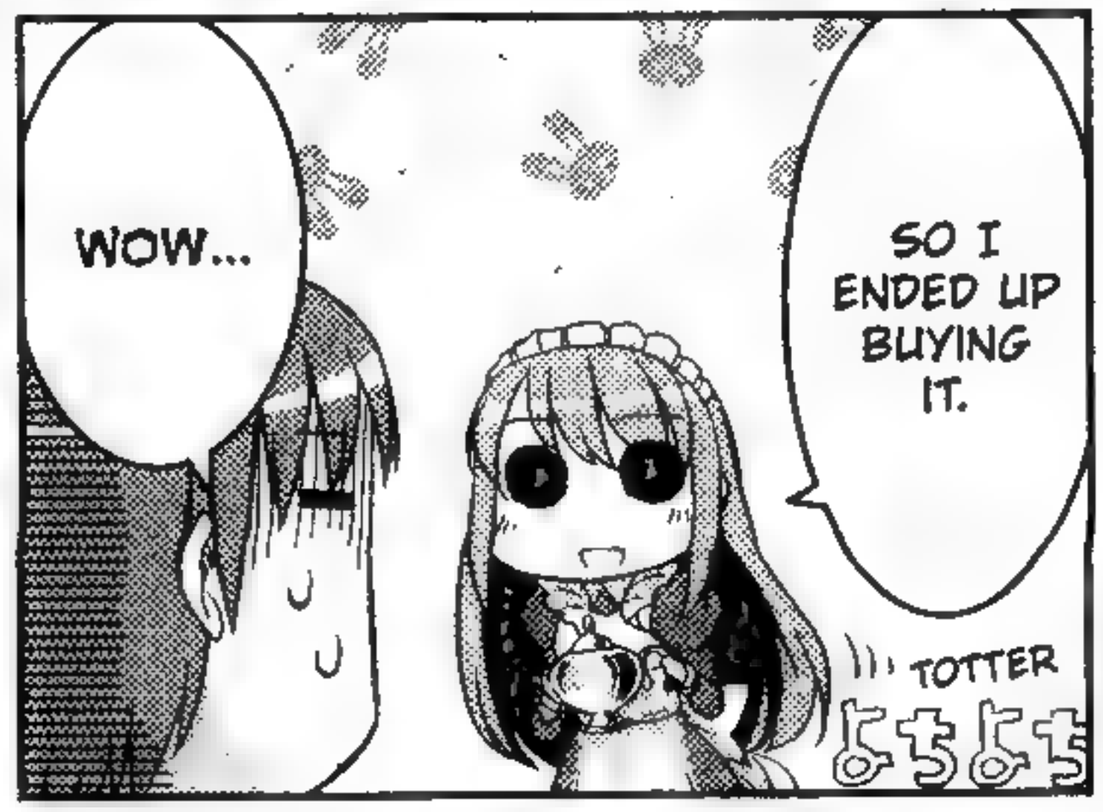
THEY MOVE THROUGH SPACE LIKE GIANT COMETS...

RUMBLE

ALIEN POWER

INFOMERCIALS

Happy Shopping
You might find a genie inside to grant your wishes.
SHINY
20,000 YEN
Today we have a magic lamp, said to have been used by the famous Aladdin.



•Haruhi-chan •SOS Brigade brigade chief. •Nagato •A reticent alien who's always reading. Capable of doing many things with her alien powers. •Mikuru-chan •Actually from the future. Seems to be the type that's easily fooled.

STRAIGHT MAN

KYON

HAH...

YES, THIS IS WHAT I'M TALKING ABOUT.

...THAT YOU ARE AN ORDINARY HUMAN.

I ONCE SAID ...

...YOU ARE THE ONLY PERSON CAPABLE OF STOPPING SUZUMIYA-SAN BY PLAYING THE STRAIGHT MAN.

KYON-KUN...

WHAT DO YOU MEAN?

BUT IT APPEARS I MAY HAVE BEEN MIS-TAKEN.

THAT POWER OF YOURS MAY ONE DAY SAVE THIS WORLD...

YOU PLAY A ROLE THAT COULDN'T BE IDENTIFIED BY THE FULL RESOURCES OF THE AGENCY...

NEVER GONNA HAPPEN !!

THWAP !!

WHACK

THE ROLE OF THE *STRAIGHT* MAN...

•Kyon •Supposed to be the main character in this story. Possesses a certain special power...or does he?

•Koizumi •An enigmatic transfer student who happens to be an esper. He and Kyon complement each other well.

PULLING THE STRINGS

SHE APPEARS TO BE HOOKED.

ASAHINA-SAN IS WATCHING INFOMER-CIALS AGAIN...

BANG

IF YOU WEAR THIS BRACE-LET, YOUR SLEEVES WON'T GET DIRTY!!

WHEN DID WE EVEN GET A TV IN THIS ROOM ANYWAY?

CAN'T EVEN TELL WHAT CHANNEL THIS IS...

HMPH...

AH-HA-HA-HA

HMM?

DING

KNOW SOME-THING? I'M THE ONE WHO, HA HA...

HA HA HA

GRAB

YOU KNOW SOME-THING ABOUT THIS.

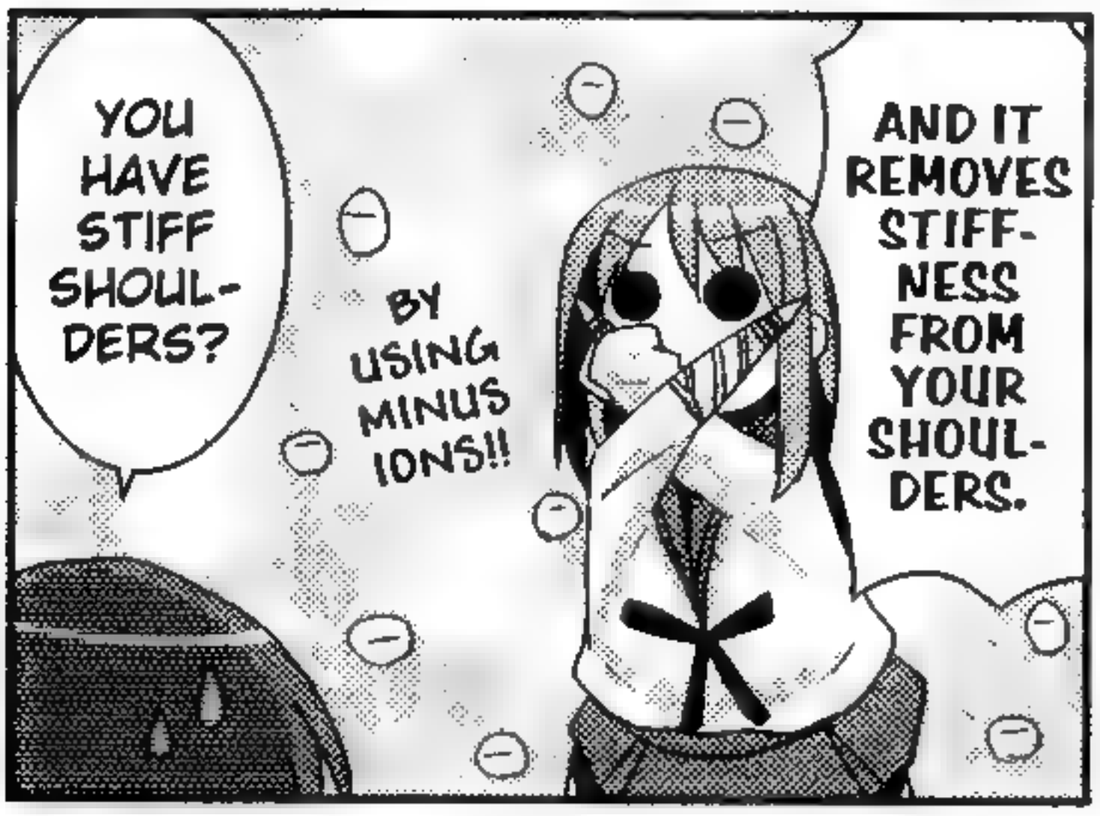
SQUEEZE

MUNCH

もぐもぐ

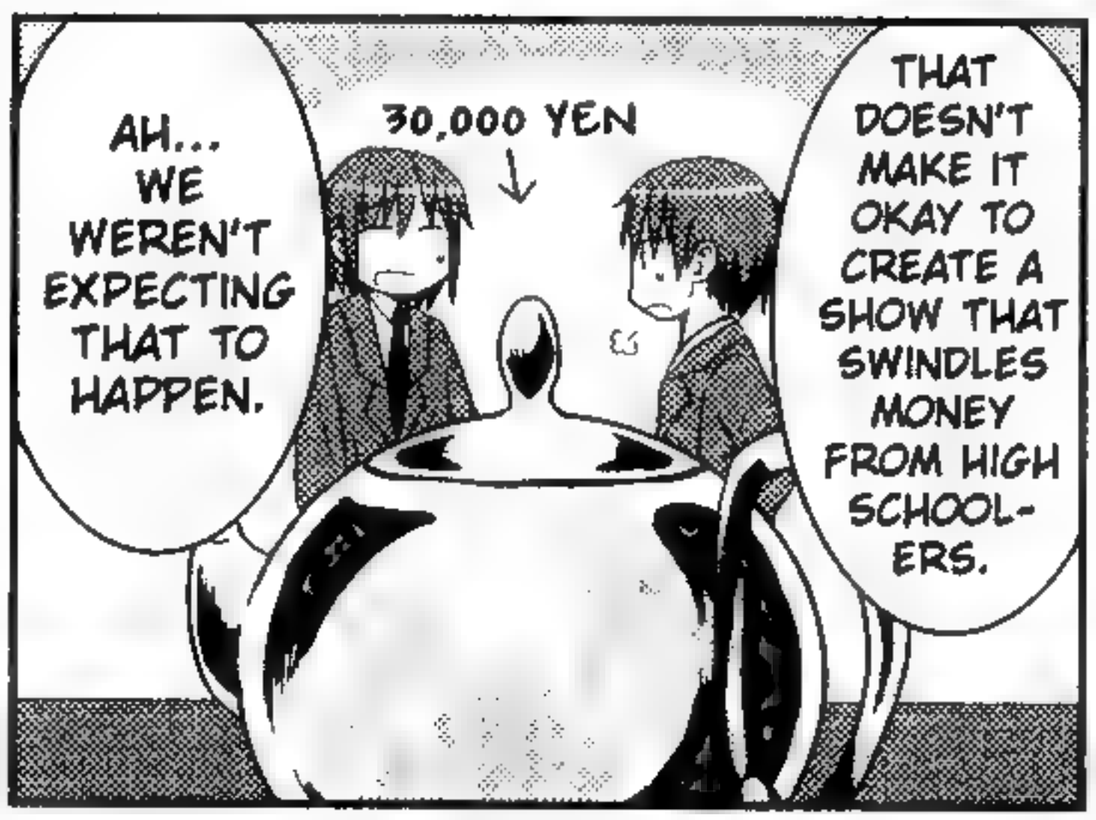
MUNCH

BENEFITS



LARGE PROJECT

BUT SUZUMIYA-SAN SIMPLY IGNORED IT...AND FOR SOME REASON ASAHINA-SAN IS HOOKED.
IT WAS A BIG JOB TO RUN OUR OWN CABLE INTO THIS ROOM. SINCE WE HAD TO MAKE SURE THE SCHOOL AND NEIGHBORING RESIDENTS DIDN'T FIND OUT.


AH... WE WEREN'T EXPECTING THAT TO HAPPEN.
30,000 YEN
THAT DOESN'T MAKE IT OKAY TO CREATE A SHOW THAT SWINDLES MONEY FROM HIGH SCHOOL-ERS.

WE'VE GOT SOMEONE WITH A LOOSE POCKETBOOK, SO BE CAREFUL.
もきゃ MUNCH
もきゃ
THE PRICES WERE SUPPOSED TO BE SET HIGH ENOUGH TO DISCOURAGE SUZUMIYA-SAN FROM ACTUALLY PURCHASING ANYTHING THAT DREW HER INTEREST...

ANOTHER WAY

WORRY NOT. NOW YOU DO THIS.

KYON-KUN! DON'T DIE!

GASP!

GLIMMER

SLIP

AMAZING... MY BODY FEELS SO LIGHT...

YES, THIS IS THE POWER OF MINUS IONS...

SHINE

EEEEEEK!!

KYON-KUN!

IN YOUR DREAMS!

NEW WAY

HEY, KYON. DON'T BULLY MIKURU-CHAN.

I'LL SHOW YOU A NEW WAY TO USE THIS THING.

SNAP

SQUISH

UNH!

AS YOU CAN SEE, THE VICTIM'S BLOOD DOESN'T GET ON YOUR UNIFORM.

WHAT THE HELL...?

•Haruhi-chan •SOS Brigade brigade chief. Always seems to be combative toward Kyon?

•Kyon •Supposed to be the main character in this story. His life is spent playing the straight man.

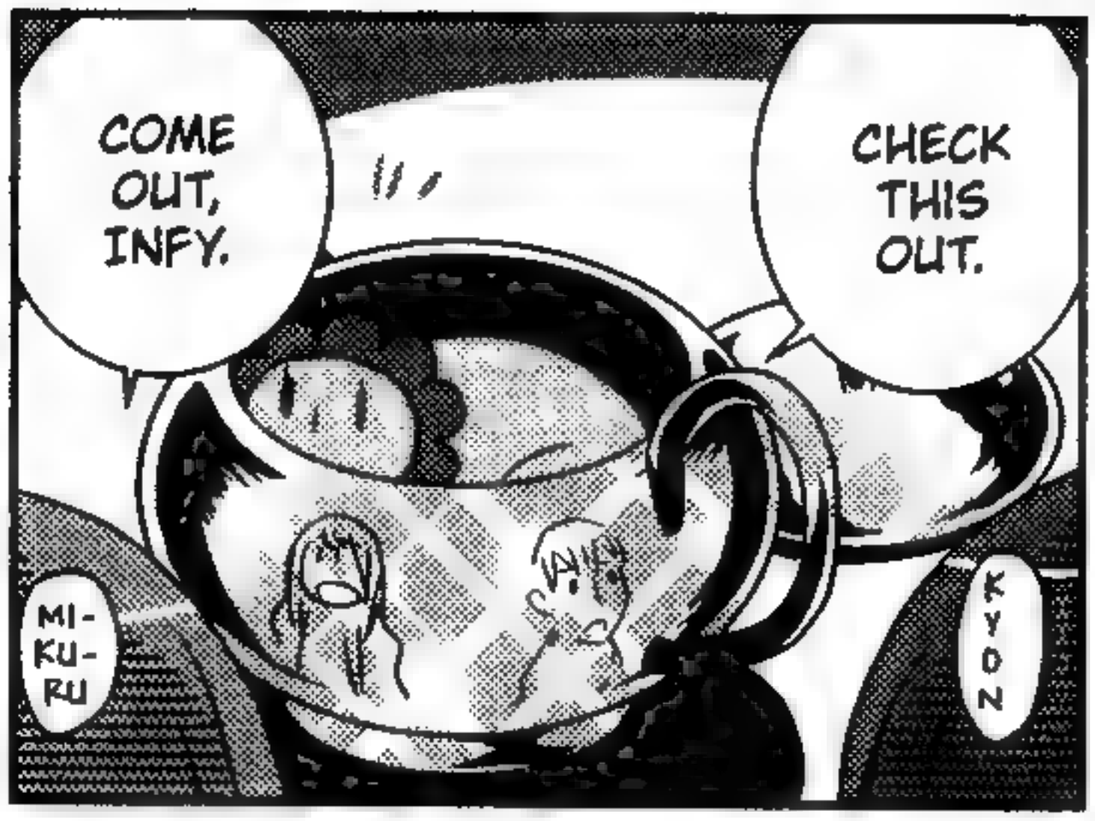
•Mikuru-chan •Actually from the future. Tricked into buying multiple items from infomercials.

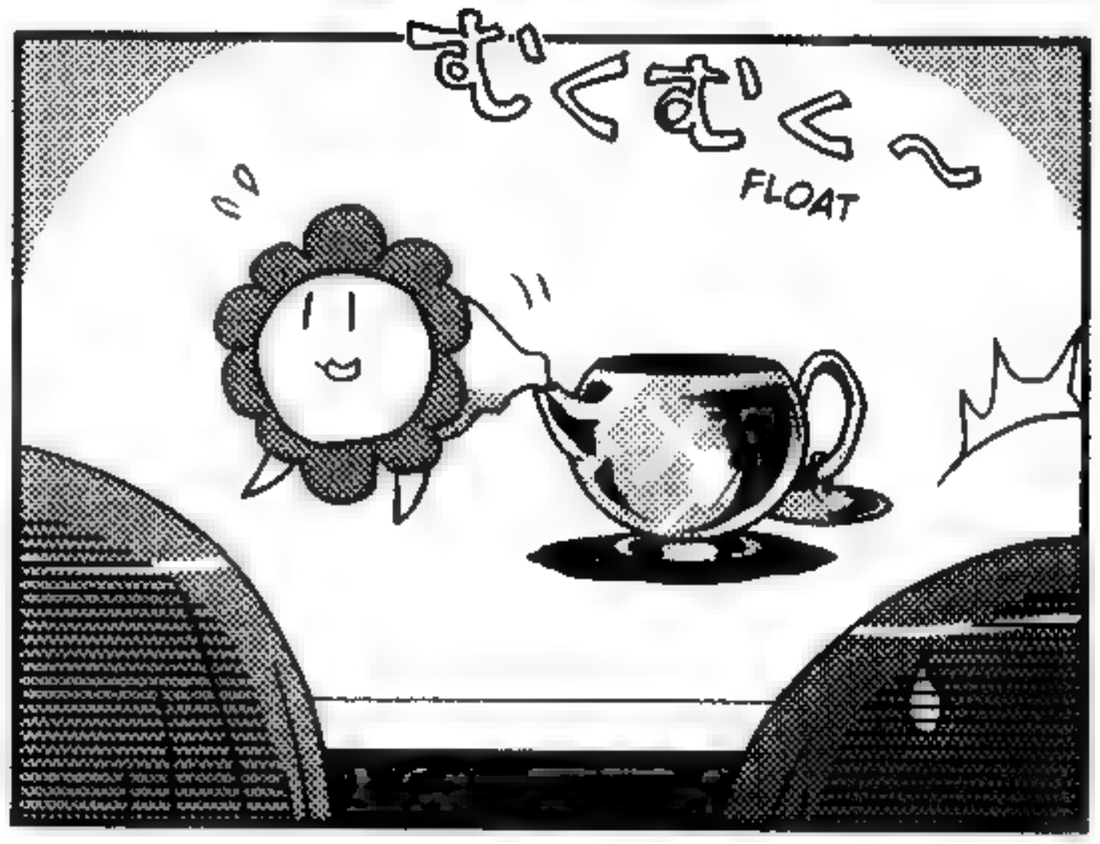
EXPLANATION

•Koizumi •An enigmatic transfer student who happens to be an esper. Does various cruel things with a smile on his face.

•Nagato •A reticent alien who's always reading. Capable of doing many things with her alien powers, but she rarely does.

PET





THEY WILL FINALLY MAKE THEIR MOVE...

NEXT VOLUME

YOU SHOULD UNDERSTAND NOW.

THE PURPOSE OF YOUR POWER...

IF YOU CANNOT BEAR LOSS, BECOME STRONG.

THAT IS WHY WE... THE "AGENCY" EXIST.

IT WILL FEATURE A DARKER TONE AND BATTLES WITH THE CELESTIALS THAT AREN'T SHOWN IN THE MAIN STORY.

"THE PAST OF ITSUKI KOIZUMI" IS FINALLY COMING TO FRUITION.

OH, FINALLY.

A SPIN-OFF SERIES ABOUT MY EXPLOITS BEFORE TRANSFERRING TO NORTH HIGH, SUCH AS THE AWAKENING OF MY POWER AND MY ENTRY INTO THE AGENCY.

.....

カー！
SHOCK

YEAH... THAT PREVIEW WAS FAKE...

HARUHI-CHAN IS A GAG MANGA.

I LOVE HOW THE HARUHI IN HARUHI-CHAN
IS MORE HARUHI THAN THE REAL HARUHI.
I SHOULD HAVE DONE THIS FOR THE NOVELS
(HALF-SERIOUS).

NAGARU TANIGAWA

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

1

Original Story: Nagaru Tanigawa
Manga: PUYO
Character Design: Noizi Ito

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